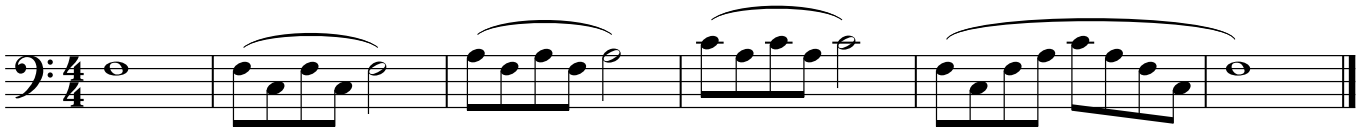


Trombone/Baritone

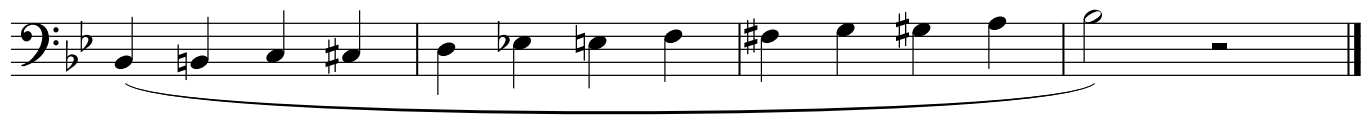
1) On trombone, play the entire exercise in sixth position. On baritone or euphonium, play the entire exercise using either 1-3 or 4.



2)



5



3)



4



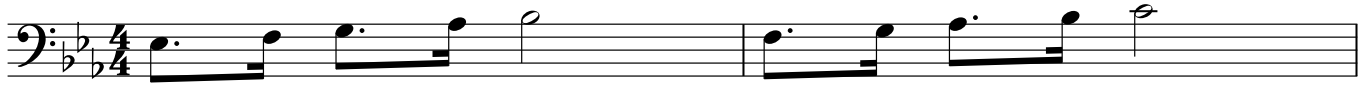
4)



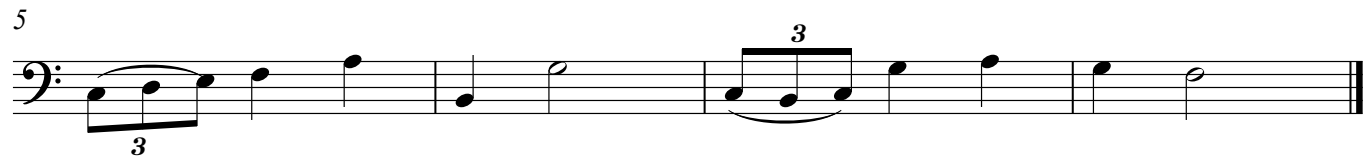
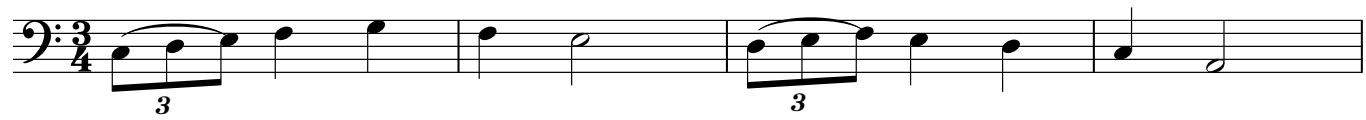
5



5)



6)



7) Play on euphonium/baritone only (skip #7 on trombone). If you don't remember how treble clef euphonium parts work (we covered this in Brass Methods), please refer to a treble clef euphonium fingering chart.

