

Graduate Course Number: 7733

Course Title: The 77th Midwest Clinic: Experience and Retrospective

Course Structure: Off Campus (In Person Conference Experience followed by Retrospective)

Days/Time: The 77th Midwest Clinic, December 20-22 2023  
McCormick Place West, Chicago, IL

Number of Credits for the course: 1 Graduate Credit

Instructor: Joe Koppel; MECA Coordinator - VanderCook College of Music  
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Student Engagement Statement: Coursework will consist of a variety of observations and/or participation in Midwest Clinic sessions and concerts. This includes time actively engaging with vendors and exhibitors in the exhibit hall. These experiences are to be recorded, summarized in written (typed) outline form, and reported in reflections essays. These reports will be submitted for assessment within 2 weeks of the conclusion of participation at the Midwest Clinic.

Course Description: As a co-founder of the Midwest Clinic, VanderCook College of Music offers participants an opportunity to earn **1 Graduate Credit (one semester hour) by attending 12.5 hours clinic sessions and concerts** followed by the submission of observation summary outlines and reflection essays.

**\* Graduate students will be required to compile 6 session reports.**

- Two session reports are required to be concert performances.
- Two session reports are required to be clinic sessions.
- Two session reports can be of the participants choosing (one of the participant choice session reports can include 1 hour of active engagement in the conference exhibit hall).

**\* Each session report will include the following**

- Participants are to upload scans of handouts, concert programs, or share session links to Schoology (VCM On-Line learning platform) for each session.
- Participants are to develop written summary outlines of each session.
- Participants are to write personal reflection essay reports (2-3 pages) of each session.

**All required course material must be completed and submitted by January 19, 2024.**

Prerequisites:

1. **Registration for The 77th Midwest Clinic.** Register [here](#).
2. In Person attendance and full engagement for the 77th Midwest Clinic.

**Schoology** is a learning management system that allows you to interact directly with your instructors, fellow students, and members of the greater VanderCook community. The evening before your class begins, you will receive an email from Schoology with log-in instructions. Once you receive credentials, visit [www.online.vandercook.edu](http://www.online.vandercook.edu) to login. More information about Schoology can be found at [www.schoology.com](http://www.schoology.com). Including specific software/hardware requirements.

<u>Student Learning Outcomes</u>	<u>Outcomes Assessments</u>
Students will be able to obtain physical artifacts from clinic and concert sessions they have attended at a professional music educator conference.	Students will be assessed through the upload of artifacts into the chosen portal.
Students will be able to summarize their observations of clinic and concert sessions as well as specific experiences at a professional music educator conference.	Students will be assessed through written summary outlines of their observations of clinic and concert sessions as well as specific experiences at a professional music educator conference.
Students will be able to create reflection reports based on their observations of clinic and concert sessions as well as experiences at a professional music educator conference.	Students will be assessed through written reflection reports based on their observations of clinic and concert sessions as well as experiences at a professional music educator conference.

Program-Level Outcomes Addressed:

*Professionalism in Teaching*

Students will demonstrate the ability to reflectively discuss and share teaching strategies and best-practices.

*Excellence in Music*

Students will demonstrate the ability to apply newly acquired techniques and perform a variety of music in different genres and styles.

*Strength and Character*

Students will discuss a variety of teaching methods and educational approaches, taking into account varying needs and abilities of their students.

### Course Requirements and Assessment:

Through this course, students will attend clinic and concert sessions at a professional music educator conference. Students will obtain physical artifacts (concert programs, session handouts, exhibitor flyers, etc.) to be submitted electronically for a grade. Students will summarize clinic and concert sessions content they attended and submit in writing (typed and properly formatted) for a grade. Students will write and submit reflection reports from clinic and concert sessions they attended as well as specific experiences for a grade.

### Points Breakdown:

6 Summary Reports - 100 points each  
    Artifact uploads - 15 points each  
    Session summary outlines - 35 points each  
    Reflection report essays - 50 points each  
Total points - 600

### Grading Breakdown:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% or below

Grades will be available within two weeks of the course completion.

Instructional Materials: Instructional materials include any handouts, concert programs, scanned material, or promotional materials from exhibitors. Any materials required to develop written (typed) outlines and summaries of clinic experiences as well as internet access to upload completed assignments. (i.e. personal computer)

Attendance Policy: Participants are required to attend the 77th Midwest Clinic, December 20-22, 2023 at the McCormick Place - West, Chicago IL

### Candidate Conduct

***“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of***

***that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.”***

### Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

### Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program.

Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

### Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to

do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

#### Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”