Graduate Course Number: 7592
Course Title: **Technology Integration for the Modern Music Educator - Fall 2022**
Days/Times of Class Meetings: **Online**
Number of Credits: 3
Instructor: **Keith Osvath - kozsvath@vandercook.edu**
Office Hours: **Throughout the week, as requested by students.**

**Student Engagement Statement:**

Students will complete assignments, including discussion questions and participate in ZOOM meetings. Time will be spent learning online tools through a practical hands-on philosophy of project assignments. The course will culminate in a final project and professional reflection to apply what students have learned throughout the course.

**Course Description:**

What does teaching in the 21st century look like when we have access to so many technology tools? This course prepares you to integrate technology as a way to enhance your teaching with traditional ensemble instruction. Topics focus on productivity, instruction, and assessment as we explore online tools and software. At the end of this course, you’ll have fresh ideas and tools to energize your teaching. Open to all middle school and high school band, orchestra, and chorus directors. Software tools include: **BandLab/SoundTrap, Quizizz, Music Snippet, Noteflight Video, PracticeFirst, Fingering Builder, Sight Reading Factory, Smore, Sheet Music Scanner, Cloud Convert**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Outcomes Assessments</th>
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<tbody>
<tr>
<td><strong>Upon completion of this course, students will be able to:</strong></td>
<td>Assessments for this course include:</td>
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<tr>
<td>- Evaluate technology tools for student use</td>
<td>- Discussion Summaries</td>
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<td>- Implement technology using the SAMR guidelines</td>
<td>- Project Assignments</td>
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<tr>
<td>- Integrate technology tools to enhance student learning</td>
<td>- Professional Reflection</td>
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<tr>
<td>- Use technology tools to improve their effectiveness as an educator</td>
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Program-Level Outcomes Addressed:

Professionalism in Teaching
Students will demonstrate the ability to reflectively discuss and share teaching strategies and best practices.

Professionalism in Teaching
Candidates will participate in group and character-building activities by working alone and with others to explore personal strengths, weaknesses, opportunities, and threats to personal and professional growth. Students will demonstrate the ability to:

1. Research best educational practices
2. Discern new uses for information from a variety of coursework
3. Reflectively discuss their teaching and ways to enhance it

Course Requirements and Assessment

● Complete all assignments and projects. Weekly assignments are due on
  Monday each week by 11:59pm CST

● Contribute to class discussions via the Schoology discussion forum. Due each
  Monday, by 11:59pm CST.

● Complete final professional reflection.

● To encourage timely participation & assignment submittal, the following
  grading guidelines will be followed:
  ○ Assignments submitted one week late will be lowered one letter grade.
  ○ Assignments submitted two weeks late will be lowered two letter grades.
  ○ Assignments submitted more than two weeks late will not receive credit.

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- If you find yourself falling behind, it is your responsibility to contact me so we can discuss your options.

70% - Project Assignments:

- Assignments include designing authentic learning activities using online learning tools.

15% - Final Project & Reflection:

- Students will complete a final project & professional reflection about concepts and ideas from the course and the impact it will have on student learning.

15% - Zoom Meeting Participation

*ALL ASSIGNMENTS ARE POSTED ON A WEEK-BY-WEEK BASIS. PLEASE DO NOT REQUEST ASSIGNMENTS TO BE POSTED EARLIER DUE TO VACATION PLANS.

Instructional Materials

- N/A

Course Bibliography:

N/A

Course Schedule:

- Zoom meetings every two weeks
- Weekly project assignments
- Final professional reflection

Students have 24/7 access to all course materials for the duration of the class. The course is divided into three parts, reading and discussion summaries, project assignments, and a final project and professional reflection. Students work at their own place within the assigned due dates. Teacher support is gained through message systems and video chat. Video chat opportunities are presented as scheduled by the instructor during the course. Because this is an online course, students work at their own pace from week to week. Progress is monitored by the instructor.
Attendance Policy

This is an online course and does not have required attendance. However, attendance at ZOOM meetings is required.

Candidate Conduct

An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.

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- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.

Plagiarism

Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.

Disability Statement

If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.