



SHARE YOUR PASSION.

**Teacher Candidacy Skills Assessment
Aural Skills**

Master of Music Education and Certification Candidates

Name: _____

Date: _____



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Teacher Candidacy Skills Assessment (TCSA)

Aural Skills Study Guide

For Master of Music Education and Certification Candidates

This aural skills assessment will be used solely for placement purposes as you begin course work in the Master of Music Education and Certification program at VanderCook College of Music.

Interval Identification

- 2nds, 3rds, 4ths, 5ths (size only, not quality)
- Mm 2nds, Mm 3rds, perfect 4ths & 5ths
- Mm 6ths, Mm 7ths, perfect 8ths, tritones

Cadence Identification

- Authentic, half, and plagal cadences
- Perfect authentic, imperfect authentic, and deceptive cadences
- Picardy 3rd in minor

Chord Quality Identification

- Major & minor triads, Mm7th chords in root position
- All triads (major, minor, augmented, diminished) and Mm 7th chords
- All 7th chords

Pitch Patterns

- Chord tones, outlining I, IV, V (V7), I
- Outlining I, ii, IV, V7, vi, vii^o, I
- Chord tones with secondary dominants
- Chord tones involving chromatic harmonies & modulations

Melodic Dictation

- Melodies moving stepwise, melodies outlining tonic triad with some passing tones
- Melodies outlining I, IV, V, I, embellished with passing & neighboring tones
- Melodies outlining basic diatonic progressions, embellished with non-harmonic tones
- Melodies with some chromatic embellishments

Rhythmic Dictation

- 2/4, 3/4, 4/4, 6/8 with 8th notes as smallest note value
- 2/4, 3/4, 4/4, 6/8 with 16th notes and dotted rhythms
- All simple & compound meters

Harmonic Dictation

- I, I⁶, IV, I
- I (I⁶), IV (IV⁶), ii (ii⁶), V (V⁶, V⁷), vi, vii^o
- 6/4 chords and secondary dominants
- Neapolitan and augmented 6th chords

Error Detection