

## TCSA Jury Procedure

(revised 4/30/22)

The TCSA Jury consists of two parts: scales and rhythm.

### **Scale Portion**

Students are required to successfully perform three scales—one major and two minor.

The student should begin by selecting a major scale at random from the scale cards and perform it and the corresponding arpeggio at a tempo of their choosing (as long as it is at or above the minimum of 60 beats per minute as listed in the *Student Handbook*).

Instrumentalists should play each scale a minimum of two octaves followed by the arpeggio. Guitarists are required to recite the pitches of each scale and arpeggio while performing them. Vocalists may choose to either: (a) say the pitches of each scale and arpeggio ascending and descending, prior to singing the scale and arpeggio using solfège syllables or (b) play each scale and arpeggio on the piano for one octave ascending and descending with correct fingerings prior to singing them using solfège syllables.

The evaluator will complete the TCSA Scales, Arpeggios, Rhythms Form, indicating any errors by placing a slash (/) through the incorrect scale or arpeggio degree number. If the scale is not passed on the first try, the evaluator will set the metronome to the minimum required tempo (60 beats per minute) and allow the student one more attempt to pass the scale.

This process should then be repeated for two minor scales (all three forms) and arpeggios.

Wrong notes, fingerings and/or rhythmic irregularities will constitute a failing grade for the scale portion.

### **Rhythm Portion**

Students are required to successfully perform four rhythms from the TCSA rhythm sheet—one from each of the lettered sections. The student will be allowed to select the first rhythm and perform it at a tempo of their choosing (as long as it is at or above the published minimum). As with the scales, if the rhythm is not passed on the first try, the evaluator will set the metronome at the minimum required tempo given and allow the student one more attempt to pass the rhythm. The evaluator will continue the process while selecting three more rhythms for the student to perform.

Once the jury is complete, the evaluator will notify the student as to which of the portions (i.e. Scales, Rhythms) of the TCSA Jury have been passed and/or failed. If one or both sections are failed, the student must pass the portion(s) failed at the assigned retake time during the beginning of the next semester. If the retake is not passed at that time the student will not qualify for upper level candidacy and be restricted from Professional Education Classes and advanced Music Education Classes.