

Graduate Course Number: 6333

Course Title: Introduction to Soundtrap in the Music Classroom

Course Structure: In Person, On Campus

Days/Times of Class Meetings: Saturday, November 4, 2023 from 8:00 a.m. - 4:00 p.m. and Sunday, November 5, 2023 from 8:00 a.m. - 1:00 p.m.

This course meets in person. Class Dates: Each class will meet at VanderCook College of Music, 3140 S Federal St. Chicago, IL 60616.

Number of Credits for the course: 1

Instructor with email address: Sarah Giordano sgiordano@vandercook.edu

This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.

Student Engagement Statement:

Students will attend class in person on campus. Students will engage in lessons and activities utilizing Soundtrap. Students are expected to communicate in a collegial fashion with the instructor and classmates. It is also expected that students will inform the instructor as soon as possible if facilitation or accommodations for learning or scheduling reasons are needed. This is a tightly-scheduled weekend course.

Course Description:

Learn the fundamentals and practical applications of the DAW (digital audio station) Soundtrap through this hands-on course for music educators. During this weekend course participants will create various projects using Soundtrap starting with basics and progressing through loops, effects, recording and collaboration.

<u>Student Learning Outcomes</u>	<u>Outcomes Assessments</u>
<ul style="list-style-type: none"> ● Create music using loops, audio and effects ● Engage in collaboration projects and recording projects ● Evaluate a myriad of creativity-based teaching and learning resources ● Plan and design lesson plan with Soundtrap making connections to existing curriculum 	<ul style="list-style-type: none"> ● Soundtrap assignments ● Soundtrap write-ups ● Soundtrap project presentations ● Soundtrap lesson plan relevant to teaching area

Program-Level Outcomes Addressed:

The outcomes that the College strives to develop in its teacher candidates were derived from the institution's Conceptual Framework and are expressed in its core dispositions. This course addresses the following Program-Level Outcomes:

1. Academic ability and diligence leading to a lifetime of learning
2. Skill in the process of teaching
3. Self-discipline and persistence
4. Interpersonal and intrapersonal skills
5. Good citizenship and personal integrity

Course Requirements and Assessment:

Points are given for assignments, small and large projects and reflections. These will be graded for completion and understanding. Incomplete work or work that does not demonstrate understanding of assigned concepts will be asked to be redone and resubmitted.

Grading Breakdown:

The final grade for this course will be determined by the grading scale below.

A=90%-100%

B=80%-89%

C=70%-79%

D=60%-69%

F=59% or below

Grading Rubric for Smaller Projects and Reflections

22-25 points - The project or reflection is creative, demonstrating an understanding of the goal of the project and attention to detail. The overall product and writing style is professional and exemplary.

19-21 points - The project or reflection highlights most of the required elements, but there are some mistakes in the execution of the project (or the writing has errors). While demonstrating understanding of the material, the project lacks creativity.

16-18 points - The project is missing many of the required elements, and the write-up does not adequately demonstrate an understanding of the goals of the project. The writing has many errors and lacks professional language.

1-15 points - The project is missing most of the required elements, and the write-up fails to accomplish most of the goals of the topic.

Grading Rubric for Larger Projects

90-100 points - The project is creative, demonstrating an understanding of the goal of the project and great attention to detail. The overall product and writing style is professional and exemplary.

80-89 points - The project or reflection highlights most of the required elements, but there are some mistakes in the execution of the project (or the writing has errors). While demonstrating understanding of the material, the project lacks creativity.

70-79 points - The project is missing many of the required elements, and the write-up does not adequately demonstrate an understanding of the goals of the project. The writing has some errors.

60-69 points - The project is missing most of the required elements, and the write-up fails to accomplish many of the goals of the assignment. The writing has many errors and lacks professional language.

1-59 points - The project is missing most of the required elements, and the write-up fails to accomplish most of the goals of the assignment. The writing has significant errors and lacks professional language.

Late work

Communication is key! Please contact me if you foresee any problems getting assignments submitted by the published due dates. We can work together to ensure your success.

Instructional Materials:

- Access to a Mac or a PC computer, connected to the Internet. A Chromebook is also an appropriate device. Basic computer skills are required such as setting up accounts & usernames/passwords, basic typing skills, and uploading/downloading files.
- Soundtrap (free access provided for the duration of the class)
- Headphones or earbuds, any kind will do.

Course Bibliography: N/A

Course Schedule:

Saturday:

- Introductions
- Creating of accounts
- Introduction to Soundtrap, First Try Assignment
- Layering of Loops project and Reflection
- Introduction to final project: develop a Soundtrap plan
- (Lunch)
- Recording in Soundtrap using the Synthesizer
- Collaboration project, Soundtrap with Google Classroom and Reflection
- Sharing of compositions

Sunday:

- Creating a Ringtone for your phone
- Creating a pop or dubstep song using all available tools
- Working on final project (Soundtrap plan)
- Sharing of compositions

Attendance Policy: Due to the subject matter and compressed timeline of this course attendance is expected during all class meeting times.

Candidate Conduct: An important part of VanderCook's Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that

community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.

Cell Phone/Computer Policy: Using a personal laptop, iPad, tablet, etc. during class to take notes as well as class activities is a necessity. Our meetings will utilize this technology.

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate's success in the program. Examples of academic dishonesty include:

- Presenting another's words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.

Plagiarism

Plagiarism means taking someone else's words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else's work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.

Disability Statement

If a student has a disability which might interfere with that student's ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.