## Summer MECA 2024 Preview

**Music Education Center of America**

*Your First Choice in Continuing Education*

Most course offerings are 3 graduate credits

### Online Music Education Courses

- **Enrich Your Music Program With Creativity, Compassion, & Fun**  
  - Keith Ozsvath & Lisa Hatfield
- **New! Enhance Student Learning with Repertoire and Programming**  
  - Keith Ozsvath
- **Making Key Changes: Refresh Your Teaching Level 1**  
  - Dr. Lori Schwartz Reichl
- **Making More Key Changes: Motivation for the Seasoned Educator Level 2**  
  - Dr. Lori Schwartz Reichl
- **Multi-Cultural Techniques For Teaching Rhythm**  
  - Anthony DeQuattro
- **Teaching Music to Students with Special Needs**  
  - Dr. Alice Hammel
- **Teaching Music to Students with Autism Spectrum Disorder**  
  - Dr. Alice Hammel
- **A Complete Guide to Recruitment and Retention**  
  - Glen Schneider
- **New! Editing Your Master’s Project Using APA 7**  
  - Cynthia Krause
- **Designing and Implementing A Master’s Project**  
  - Cynthia Krause

### Online Band and Jazz Courses

- **Beginning Jazz Improvisation**  
  - Michael Fein
- **New! Intermediate Jazz Improvisation**  
  - Michael Fein
- **Acquired Skills of Outstanding Ensemble Directors**  
  - Chip Staley
- **A Complete Guide to Band Warmups**  
  - Glen Schneider
- **Scoring for Band**  
  - Ken Snoeck
- **Bass: Jazz for the Beginning Bassist**  
  - Doug Bistrow
- **Introduction to Jazz Piano**  
  - Steve Million
- **Drumset Methods for the Music Educator**  
  - Darren Scorza
- **New! Best Instructional Practices Using The Yamaha Harmony Director**  
  - Glen Schneider

### Online Choral and General Music Courses

- **Playing And Teaching Ukulele Levels I & II**  
  - Kalani Das
- **Guitar For The Music Educator Levels I & II**  
  - Matt Hudson
- **Music, The Brain, And Learning**  
  - Dr. Elizabeth Allison
- **Sharpen Organizational Skills To Increase Class Productivity**  
  - Guy McKinney
- **New! Orff Schulwerk Curriculum and Arranging**  
  - Manju Durairaj & Roger Sams
- **Developing Choirs: Laying The Foundation**  
  - Cathy DeLanoy & Sarah Giordano
- **Culturally Responsive SEL In Your Choral/General Music Classroom**  
  - Darlene Machacon

### Online String Courses

- **Paul Rolland String Pedagogy With Levels 1 & 2 Endorsement**  
  - Joanne May
- **Every Child Can: A Suzuki Philosophy**  
  - Dr. Laurie Scott
- **Bass: Classical, Orchestral, And Solo Playing**  
  - Doug Bistrow
- **Bass: Intro To Upright And Electric Bass For The Non-Bassist**  
  - Doug Bistrow
- **Strings For The Non-String Player**  
  - Dr. Laurie Scott

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**Online Registration Opens March 22, 2024**

For more information please visit [www.vandercook.edu/meca-courses](http://www.vandercook.edu/meca-courses)
# Summer MECA 2024 Preview

## Technology Online Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td><strong>New!</strong> Harnessing the Power of Generative AI in Music Education: Tools, Techniques and Ethics</td>
<td>Stefani Langol</td>
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<tr>
<td>Visuals, Video, AI, Oh My! Canva for Education Does It All!</td>
<td>Stefani Langol</td>
</tr>
<tr>
<td>Music Technology Moving Forward</td>
<td>Theresa Hoover</td>
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<tr>
<td>Inside GarageBand For The Mac</td>
<td>Vince Leonard</td>
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</tbody>
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## On-Campus Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New!</strong> Choral Conducting Workshop</td>
<td>June 10-14</td>
<td>Dr. Robert Sinclair</td>
</tr>
<tr>
<td>Teaching Guitar Workshop - Levels 1 &amp; 2</td>
<td>June 10-14</td>
<td>Dr. Julie Goldberg &amp; Glen McCarthy</td>
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<tr>
<td>Band Instrument Repair</td>
<td>June 10-14</td>
<td>Gary Everett and Bill Rife</td>
</tr>
<tr>
<td>Exploration of Kodály Pedagogy</td>
<td>June 24-28</td>
<td>Bryson Tarbet</td>
</tr>
<tr>
<td>Orff Schulwerk Teacher Education Levels I, II, &amp; III</td>
<td>July 8-19</td>
<td>Rachel Aupperle, Christine Ballenger, Drue Bullington, David Thaxton, Ben Torres</td>
</tr>
<tr>
<td><strong>New!</strong> Band Director Workshop</td>
<td>July 12-15</td>
<td>Alex Kaminsky, Dr. Stacey Dolan, Brian Balmages, Scott Rush</td>
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<tr>
<td><strong>New!</strong> String Workshop</td>
<td>July 12-15</td>
<td>Yvonne Dávila-Cortes, Dión Morales, Dr. Shu-Yi Scott</td>
</tr>
<tr>
<td><strong>New!</strong> A Choral Rehearsal and Repertoire Symposium</td>
<td>July 22-26</td>
<td>Greg Gilpin, Victor Johnson, Christine Bass, Scott Harris, Roger Emerson</td>
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<tr>
<td>Conversational Solfege Levels 1 &amp; 2 Certification</td>
<td>July 29-August 2</td>
<td>Emily Maurek</td>
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<tr>
<td>First Steps in Music Certification Course</td>
<td>July 29-August 2</td>
<td>Lillie Feierabend</td>
</tr>
<tr>
<td>String Instrument Repair</td>
<td>July 30-August 1</td>
<td>Gary Everett</td>
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<tr>
<td><strong>New!</strong> CMP: Comprehensive Musicianship through Performance</td>
<td>June 20-22</td>
<td>IL CMP committee</td>
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<tr>
<td>Birch Creek: An Intensive Master Class on Teaching from the Podium</td>
<td>Chip Staley</td>
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<tr>
<td>World Music Drumming: Levels 1, 2, &amp; 3</td>
<td>Patricia Bourne</td>
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<tr>
<td>Drumming Up The Fun</td>
<td>Patricia Bourne</td>
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<tr>
<td>Festival Brazil!</td>
<td>Patricia Bourne</td>
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<tr>
<td>Mariachi Workshop</td>
<td>Marcia Neel</td>
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## Conference Experience & Retrospectives

- 2024 Conn-Selmer Institute: Experience & Retrospective - Mishawaka, IN - June 9-11, 2024
- 2024 Music For All Director Academy: Experience & Retrospective - June 24-29, 2024
- 2024 Smith Walbridge Directors Clinic: Experience & Retrospective - July 9-12, 2024
- 2024 Smith Walbridge Drill Design Clinic: Experience & Retrospective - July 12-14, 2024

Preview list updated as of 3/7/2024

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