Summer MECA 2024 Preview

Music Education Center of America
Your First Choice in Continuing Education

Most course offerings are 3 graduate credits
8 week online session - June 10 - August 2

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<tr>
<th>Online Band and Jazz Courses</th>
<th>Online Music Education Courses</th>
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<td>• Beginning Jazz Improvisation - Michael Fein</td>
<td>• Enrich Your Music Program With Creativity, Compassion, &amp; Fun  - Keith Ozsvath &amp; Lisa Hatfield</td>
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<td>• Intermediate Jazz Improvisation  - Michael Fein</td>
<td>• Enhance Student Learning with Repertoire and Programming  - Keith Ozsvath</td>
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<td>• Acquired Skills of Outstanding Ensemble Directors - Chip Staley</td>
<td>• Making Key Changes: Refresh Your Teaching Level 1 - Dr. Lori Schwartz Reichl</td>
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<td>• A Complete Guide to Band Warmups - Glen Schneider</td>
<td>• Making More Key Changes: Motivation for the Seasoned Educator Level 2 - Dr. Lori Schwartz Reichl</td>
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<td>• A Complete Guide to Recruitment and Retention - Glen Schneider</td>
<td>• Multi-Cultural Techniques For Teaching Rhythm - Anthony De Quattro</td>
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<td>• Scoring for Band - Ken Snoeck</td>
<td>• Drumset Methods for the Music Educator - Darren Scorza</td>
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<td>• Bass: Jazz for the Beginning Bassist - Doug Bistrow</td>
<td>• Teaching Music to Students with Special Needs - Dr. Alice Hammel</td>
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<td>• Introduction to Jazz Piano - Steve Million</td>
<td>• Teaching Music to Students with Autism Spectrum Disorder - Dr. Alice Hammel</td>
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<tr>
<th>Online Choral and General Music Courses</th>
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<td>• Playing And Teaching Ukulele Levels I &amp; II - Kalani Das</td>
<td>• Paul Rolland String Pedagogy With Levels 1 &amp; 2 Endorsement - Joanne May</td>
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<td>• Guitar For The Music Educator Levels I &amp; II - Matt Hudson</td>
<td>• Every Child Can: A Suzuki Philosophy - Dr. Laurie Scott</td>
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<td>• Music, The Brain, And Learning - Dr. Elizabeth Allison</td>
<td>• Bass: Classical, Orchestral, And Solo Playing - Doug Bistrow</td>
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<td>• Sharpen Organizational Skills To Increase Class Productivity - William “Guy” McKinney</td>
<td>• Bass: Intro To Upright And Electric Bass For The Non-Bassist - Doug Bistrow</td>
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<td>• Orff Schulwerk Curriculum and Arranging - Manju Durairaj &amp; Cyndee Giebler</td>
<td>• Culturally Responsive SEL In Your Choral/General Music Classroom - Darlene Machacon</td>
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<tr>
<td>• Developing Choirs: Laying The Foundation - Cathy DeLanoy &amp; Sarah Giordano</td>
<td>• Strings For The Non-String Player - Dr. Laurie Scott</td>
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<td>• Culturally Responsive SEL In Your Choral/General Music Classroom - Darlene Machacon</td>
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Online Registration Opens March 22, 2024
For more information please visit [www.vandercook.edu/meca-courses](http://www.vandercook.edu/meca-courses)
### Technology Online Courses

- Harnessing the Power of Generative AI in Music Education: Tools, Techniques and Ethics - Stefani Langol
- Visuals, Video, AI, Oh My! Canva for Education Does It All! - Stefani Langol
- Music Technology Moving Forward - Theresa Hoover
- Inside GarageBand For The Mac - Vince Leonard

### On-Campus Courses

- Choral Conducting/Rehearsal Technique Seminar (June 10-14) - Dr. Robert Sinclair
- Teaching Guitar Workshop - Levels 1 & 2 (June 10-14) - Dr. Julie Goldberg & Glen McCarthy
- Band Instrument Repair (June 10-14) - Gary Everett and Bill Rife
- Exploration of Kodály Pedagogy (June 24-28) - Bryson Tarbet
- Orff Schulwerk Teacher Education Levels I, II, & III (July 8-19) - Rachel Aupperle, Christine Ballenger, Drue Bullington, David Thaxton, Ben Torres
- Band Director Workshop (July 12-15) - Alex Kaminsky, Dr. Stacey Dolan, Brian Balmages, Scott Rush
- String Workshop (July 12-15) - Dr. Yvonne Dávila-Cortes, Dión Morales, Dr. Shu-Yi Scott
- A Choral Rehearsal and Repertoire Symposium (July 22-26) - Greg Gilpin, Victor Johnson, Christine Bass, Chris Koszuta, Judith Clurman
- Conversational Solfege Levels 1 & 2 Certification (July 29-August 2) - Emily Maurek
- First Steps in Music Certification Course (July 29-August 2) - Lillie Feierabend
- String Instrument Repair (July 30-August 1) - Gary Everett

### Off-Campus Courses

- CMP: Comprehensive Musicianship through Performance (June 20-22) - IL CMP committee
- Birch Creek: An Intensive Master Class on Teaching from the Podium - Chip Staley
- World Music Drumming: Levels 1, 2, & 3 - Patricia Bourne
- Drumming Up The Fun - Patricia Bourne
- Festival Brazil! - Patricia Bourne
- Mariachi Workshop - Marcia Neel

### Conference Experience & Retrospectives

- 2024 Conn-Selmer Institute: Experience & Retrospective - Mishawaka, IN - June 9-11, 2024
- 2024 Music For All Director Academy: Experience & Retrospective - June 24-29, 2024
- 2024 Smith Walbridge Directors Clinic: Experience & Retrospective - July 9-12, 2024
- 2024 Smith Walbridge Drill Design Clinic: Experience & Retrospective - July 12-14, 2024

Preview list updated as of 2/21/2024

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