

Spring MECA 2024

PREVIEW

Most course offerings are 3 graduate credits 12-week Online sessions - **February 12 - May 3, 2024**

Online Band and Jazz Courses

- Teaching the Middle School Band
 Dr. Stacey Dolan
- Percussion for the Non-Percussionist:
 Snare Drum Dr. James Yakas
- A Complete Guide to Recruitment and Retention - Glen Schneider
- New! Oboe/Bassoon for the Music Teacher
 Julie Popplewell & Dianne Ryan
- Six Steps to a Successful Band Program
 Glen Schneider
- Drumset Methods for the Music Educator
 Darren Scorza
- Bass: Jazz for the Beginning Bassist
 Doug Bistrow
- Beginning Jazz Improvisation
 Michael Fein
- Demystify the Slide: Playing & Teaching Trombone - Keith Ozsvath
- Band Arranging Ken Snoeck

Online Music Education Courses

- Beyond Measure: Ungrading your Music Classroom - Chris Gleason
- Teaching Students With Special Needs
 Dr. Alice Hammel
- High Needs, Monumental Successes
 Don Stinson
- Pass the Baton: Empowering All Music Students: Book Study
 Theresa Hoover
- Tonal Music Theory Review for Teachers,
 Composers, and Arrangers Dr. I-Hsuan Tsai
- Designing and Implementing a Master's Project - Cynthia Krause
- Teaching Students with Autism Spectrum Disorder - Dr. Alice Hammel
- American Music History Michael Becker
- Mastering Focus and Concentration in the Classroom - Dr. Mariana Gariazzo
- Upbeat! Mindset, Mindfulness, and Leadership in Music Education
 - Dr. Matthew Arau

Online Choral and General Music Courses

- Musical Theatre Preparation and Production - Sarah Giordano
- Help! What Do I Teach When? Designing or Revising a Standards-Based Curriculum for K-8 Vocal Music Classes
 - Leslie Manfredo
- Choral Arranging Tom Jesse
- Getting Ready to Read Harmony
 Catherine DeLanoy
- Playing and Teaching Ukulele Kalani Dus
- Intro to Orff Drue Bullington & Christine Ballenger

Online String Courses

- Beginner Strings, Retention, and Community in the Orchestra
 - Dr. Yvonne Davila-Cortes
- Bass: Classical, Orchestral, and Solo Playing - Doug Bistrow
- Strings for the Non-String Player
 - Dr Laurie Scott
- Paul Rolland String Pedagogy Level I
 Joanne May
- Bass: Intro to Upright and/or Electric Bass for the Non-Bassist - Doug Bistrow
- String Arranging Vince Leonard



Spring MECA 2024

Most course offerings are 3 graduate credits 12-week Online sessions - February 12 - May 3, 2024

Technology Courses

- Visuals, Video, Al, Oh My! Canva for Education Does it All! - Stefani Langol
- Teaching and Learning: Using
 GarageBand in the Music Classroom
 Rick Palese and Amy Palese
- Logic Pro, The Next Step after GarageBand - Vince Leonard

In-Person Weekend Courses

- Get Them Singing! Choosing Music For Your Developing Choir
 - Catherine DeLanoy (March 16-17, 2024 @ VanderCook)
- Orff Instrument Repair
 Gary Everett
 (April 6-7, 2024 @ VanderCook)
- Percussion Instrument Repair
 Dr. James Vakas
 (April 13-14, 2024 @ Quinlan & Fabish, Burr Ridge, IL)

Conference Experience & Retrospectives

- Illinois Music Educators State Conference January 2024
- American Choral Directors Association February 2024
- North American Brass Band Championships April 2024
 - 2024 IGSMA State Festival April 2024

Preview list updated as of 10/21/2023

Online Registration Opens December 15, 2023

For more information please visit <u>www.vandercook.edu/meca-courses</u>

Welcome to VanderCook Where the most *Inspired Musicians* become the most *Inspiring Music Teachers*







