

SPRING 2027 SCHEDULE *as of 9.23.26*

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00a		Music History II (to 9:20a) Prof. Becker – 100		Music History II (to 9:20a) Prof. Becker – 100		
8:30a 9:20a	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 High School Choral Methods Dr. Sinclair – 219	Music History II Prof. Becker – 100 (cont.) Intro to Music Ed. Dr. Dolan – 130	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 High School Choral Methods Dr. Sinclair – 219	Music History II Prof. Becker – 100 (cont.)	Mariachi Ensemble Rehearsal - 100	Physics Lab (select Saturdays)
9:30a 10:20a	Theory & Musicianship I- Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 Brass Methods Dr. Briggs – 219	High Brass Techniques Dr. O'Hara –M116 Low String Techniques Dr. Davila-Cortes – 100 Percussion Techniques IIA Dr. Yakas – 130 Instrumental & Choral Arranging Prof. Kidonakis – 219	Theory & Musicianship I- Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 Brass Methods Dr. Briggs – 219	High Brass Techniques Dr. O'Hara –M116 Low String Techniques Dr. Davila-Cortes – 100 Percussion Techniques IIA Dr. Yakas – 130 Instrumental & Choral Arranging Prof. Kidonakis – 219	Theory & Musicianship I Dr. Tsai – Online Theory & Musicianship IV - Dr. Hung – 100 / Online	ONE CITY
10:30a 11:20a	Low Brass Techniques Dr. Briggs – 130 Clarinet Techniques Dr. Campbell – 219 (six weeks) Music Materials Prof. Kidonakis– 221	Beginning Conducting Prof. Kaminsky / Dr. Sinclair / Dr. Davila-Cortez – 100 Percussion Techniques IIB Dr. Yakas – 130 Oboe/Bassoon Techniques Dr. Bradford/Prof. Ryan–Q120	Percussion Methods Dr. Yakas – 130 Low Brass Techniques Dr. Briggs – 100 Clarinet Techniques Dr. Campbell – 219 (six weeks) Music Materials Prof. Kidonakis– 221	Beginning Conducting Prof. Kaminsky / Dr. Sinclair / Dr. Davila-Cortez – 100 Percussion Techniques IIB Dr. Yakas – 130 Oboe/Bassoon Techniques Dr. Bradford/Prof. Ryan–Q120	Percussion Methods Dr. Yakas – 130	ONE CITY
11:30a 12:20p	Honors Strings - prof. Sanders–100 Brass Ensemble Dr. Briggs – 130	Guitar Methods & Technique Dr. Goldberg – M116 Flute/Saxophone Techniques Dr. Garriazzo/Prof. Kidonakis-100 Piano IV/V Dr. Hung –225	CHORALE Dr. Sinclair – Q120	Guitar Methods & Technique Dr. Goldberg – M116 Flute/Saxophone Techniques Dr. Garriazzo/Prof. Kidonakis-100 Piano IV/V Dr. Hung –225	CHORALE Dr. Sinclair – Q120	ONE CITY
12:20p	BREAK	BREAK	BREAK	BREAK	BREAK	

1:00p 1:50p	Piano VI Prof. Kidonakis –225 Vocal Diction - Prof. Presutti-Korbitz - M116	Chamber Ensembles Perc I – 130 Flute – M116 Clarinet – 219 Saxophone – M113 Guitar – M100 Vocal Chamber Ensemble- 225 String Ensemble –100	Piano VI Prof. Kidonakis –225 Vocal Diction - Prof. Presutti-Korbitz - M116	Chamber Ensembles Percussion I – 130 Honors WW – 219 Honors Brass - Q120 String Ensemble –100 Piano Ensemble - M112, M113, M114, M116	SEMINAR Dr. Campbell – Q120 (until 2:30p)	CJA - 3140
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes – 130 Piano IA (to 2:50) Dr. Hung – 225	BAND Prof. Kaminsky/Dr. Dolan – Q120	ORCHESTRA Dr. Davila-Cortes – 130 Piano IA (to 2:50) Dr. Hung – 225	BAND Prof. Kaminsky/Dr. Dolan – Q120	BAND Prof. Kaminsky/Dr. Dolan– Q120 (2:30p - 4:20p)	CJA - 3140
3:30p 4:20p	CONCERT CHOIR Dr. Sinclair (to 4:50) – Q120	Methods of Teaching II Dr. Dolan / Prof. Kaminsky – Q120 High String Techniques Dr. Davila-Cortes – 130 Piano IB Dr. Hung – 225	Introduction to Psychology Dr. Gbadamossi - M116 (to 5:20) Physics of Light & Sound - Dr. El Khalidi - 130 (to 5:20) <i>Faculty Meeting Time</i>	Methods of Teaching II Dr. Dolan / Prof. Kaminsky – Q120 High String Techniques Dr. Davila-Cortes – 130 Piano IB Dr. Hung – 225	BAND Prof. Kaminsky/ Dr. Dolan – Q120 (2:30p - 4:20p)	CJA - 3140
4:30p– 5:50p	Introduction to Psychology Dr. Gbadamossi (5-5:50) - M116 Physics of Light & Sound -Dr. El khalidi - online (5-5:50) Health Education- Prof. Sabel (4:45 to 6:30)- 100	JAZZ ENSEMBLE Prof. Kidonakis – Q120 (to 5:50)	Introduction to Psychology Dr. Gbadamossi - M116 Physics of Light & Sound - Dr. El Khalidi - 130 Health Education- Prof. Sabel- (4:45 - to 6:30)- 100	CONCERT CHOIR Dr. Sinclair (to 5:50) – Q120	Methods of Teaching Reading - Dr. Lopez- Online	
5:50P	BREAK	BREAK	BREAK	BREAK	Methods of Teaching Reading - Dr. Lopez- Online	
6:30p– 7:50p	Technology in the Classroom- Dr. Ames - MIDI lab (to 8:20p) English II Prof. Whitt - 219 (online)	Teaching the Diverse Learner - Prof. Morgan - 130 Empirical Math - 100 - Prof. Wegesin	Elementary K-5 General Music Methods - 130 - Prof. Durairaj English II Prof. Whitt - 219	Teaching the Diverse Learner- Prof. Morgan - 130 Empirical Math - 100 - Prof. Wegesin	Methods of Teaching Reading - Dr. Lopez- Online (4:30p-7p)	
8:00p– 8:30p	Technology in the Classroom- Dr. Ames - MIDI lab (to 8:20p)	Teaching the Diverse Learner - Prof. Morgan (to 8:50p)- 130	Elementary K-5 General Music Methods - 130 - prof. Durairaj	Teaching the Diverse Learner- Prof. Morgan (to 8:50p)- 130		

Six Week Professional Courses - January 4, 2027 through February 12, 2027