

## SPRING 2024 SCHEDULE FINAL v.1

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00a		Music History II (to 9:20a) Prof. Becker – 100		Music History I I(to 9:20a) Prof. Becker – 100  Technology in the Classroom - Prof. Langol - MIDI lab (to 9:20a)		
8:30a 9:20a	Theory & Musicianship II - Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 High School Choral Methods Dr. Sinclair – 219	Music History II Prof. Becker – 100 (cont.)  Technology in the Classroom - Lab - Prof. Langol - MIDI lab	Theory & Musicianship II - Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 High School Choral Methods Dr. Sinclair – 219	Music History II Prof. Becker – 100 (cont.)  Technology in the Classroom - Prof. Langol - MIDI lab (cont.)	Mariachi Ensemble Rehearsal	Physics Lab (select Saturdays)
9:30a 10:20a	Theory & Musicianship II- Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 Instrumental & Choral Arranging Prof. Kidonakis – 219	High Brass Techniques Dr. Schuman –219 Low String Techniques Dr. Davila-Cortez – 100 Percussion Techniques IIA Dr. Yakas – 130	Theory & Musicianship II- Dr. Tsai – 130 Theory & Musicianship IV - Dr. Hung – 100 Instrumental & Choral Arranging Prof. Kidonakis – 219	High Brass Techniques Dr. Schuman –219 Low String Techniques Dr. Davila-Cortez – 100 Percussion Techniques IIA Dr. Yakas – 130	Theory & Musicianship II Dr. Tsai – Online Theory & Musicianship IV - Dr. Hung – Online Methods of Teaching Reading - Dr. Prater - Online / M116	ONE CITY
10:30a 11:20a	Percussion Methods Dr. Yakas – 130 Low Brass Techniques Prof. Riordan , Dr. Briggs – Q120 Flute/Saxophone Techniques Dr. Dolan, Prof. Kidonakis-100 Vocal Diction Prof. Korbitz – 225	Beginning Conducting Prof. Kaminsky / Dr. Sinclair / Dr. Davila-Cortez – 130 Brass Methods Dr. Schuman – 100 Clarinet Techniques Dr. Campbell – 100	Percussion Methods Dr. Yakas – 130 Low Brass Techniques Prof. Riordan, Dr. Briggs – Q120 Vocal Diction Prof. Korbitz – 225 Flute/Saxophone Techniques Dr. Dolan, Prof. Kidonakis-100	Beginning Conducting Prof. Kaminsky / Dr. Sinclair / Dr. Davila-Cortez – 130 Clarinet Techniques Dr. Campbell – 100	Methods of Teaching Reading - Dr. Prater - Online/M116  Brass Methods Dr. Schuman – 100	ONE CITY
11:30a 12:20p	Honors Strings - Prof. Liu-100 Brass Ensemble Prof. Riordan – Q120	Guitar Methods & Technique Dr. Goldberg – M116 Oboe/Bassoon Techniques Prof. Popplewell & prof. Hogan -100 Piano IV/V Dr. Hung –225 Music Materials Dr. Schuman – 219	CHORALE Dr. Sinclair – Q120	Guitar Methods & Technique Dr. Goldberg – M116 Oboe/Bassoon Techniques Prof. Popplewell & Prof. Hogan -100 Piano IV/V Dr. Hung –225 Music Materials Dr. Schuman – 219	Percussion Ensemble II Dr. Yakas – 130 CHORALE Dr. Sinclair – Q120	ONE CITY
12:20p	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	

<b>1:00p 1:50p</b>	Percussion Techniques IIB - 130 Piano VI Prof. Kidonakis -225	<b>Chamber Ensembles</b> Perc I - 130 Flute - M116 Clarinet - 219 Saxophone - M113 Guitar - M100 Vocal Chamber Ensemble- 225	Percussion Techniques IIB - 130 Piano VI Prof. Kidonakis -225	<b>Chamber Ensembles</b> Percussion I - 130 Honors WW - 219 Honors Brass - M116 / M114 String Ensemble -100	SEMINAR Dr. Campbell - Q120 (until 2:30p)	CJA - 3140
<b>2:00p 3:20p</b>	ORCHESTRA Dr. Davila-Cortes - 130 Piano IIA (to 2:50) Dr. Hung - 225	BAND Prof. Kaminsky/Dr. Dolan - Q120	ORCHESTRA Dr. Davila-Cortes - 130 Piano IIA (to 2:50) Dr. Hung - 225	BAND Prof. Kaminsky/Dr. Dolan - Q120	BAND Prof. Kaminsky/Dr. Dolan- Q120 (2:30p - 4:20p)	CJA - 3140
<b>3:30p 4:20p</b>	JAZZ ENSEMBLE Prof. Kidonakis & Dr. Griffin - Q120 (to 4:50)	Methods of Teaching II Dr. Dolan / Prof. Kaminsky - Q120 High String Techniques Dr. Davila-Cortes - 130 Piano IIB Dr. Hung - 225	Introduction to Psychology Dr. Gbadamossi - M116  Physics of Light & Sound - Prof. Desch - 100  Faculty Meeting Time	Methods of Teaching II Dr. Dolan / Prof. Kaminsky - Q120 High String Techniques Dr. Davila-Cortes - 130 Piano IIB Dr. Hung - 225	BAND Prof. Kaminsky/ Dr. Dolan - Q120 (2:30p - 4:20p)	CJA - 3140
<b>4:30p- 5:20p</b>	Introduction to Psychology Dr. Gbadamossi -(to 5:50p) online  Physics of Light & Sound - Prof. Desch - 100  Health Education- Prof. Sabel (5 to 6::50)- 130	CONCERT CHOIR Dr. Sinclair (to 5:50) - Q120	Physics of Light & Sound - 100- Prof. Desch (to 5:50p)  Health Education- Prof. Sabel- ( 5:00 - to 6:50)- 130	CONCERT CHOIR Dr. Sinclair (to 5:50) - Q120	Meeting Time for Student Organizations	
<b>5:50P</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	
<b>6:30p- 7:50p</b>	English II Prof. Whitt - 100 (online)	Teaching the Diverse Learner - Prof. Morgan - 130 Empirical Math - 100 - Prof. Wegesin	Elementary K-5 General Music Methods - 130 - prof. Durairaj English II Prof. Whitt - 100	Teaching the Diverse Learner- Prof. Morgan - 130 Empirical Math - 100 - Prof. Wegesin		
<b>8:00p- 8:30p</b>	Meeting Time for Student Organizations	Teaching the Diverse Learner - Prof. Morgan (to 8:50p)- 130	Elementary K-5 General Music Methods - 130 - prof. Durairaj	Teaching the Diverse Learner- Prof. Morgan (to 8:50p)- 130		

Six Week Professional Courses - January 8, 2024 through February 16, 2024