

**Technology - Online**

Best Instruction Practices Using the Yamaha Harmony Director - Glen Schneider

Visuals, Video, AI, Oh My! Canva For Education Does It All! - Stefani Langol

**NEW!** DAWs and Songwriting - Stefani Langol

**Choral - Online**

**NEW!** "Combat Piano" for the New Choral Director - Sarah Giordano

**NEW!** Choral Music for Sopranos and Altos - Dr. Lisa Fredenburgh

Musical Theatre Preparation and Production - Sarah Giordano

**Strings - Online**

Guitar for the Music Educator - Matt Hudson

Bass: Introduction to Upright and/or Electric Bass for the Non-Bassist - Doug Bistrow

Bass: Classical, Orchestral, and Solo Playing - Doug Bistrow

**General Music - Online**

Playing and Teaching Ukulele - Kalani Das

Playing and Teaching Ukulele - Level 2 - Kalani Das

Creating a Student-Centered Music Curriculum - Dr. Steve Colquhoun

Culturally Responsive SEL in your Choral/General Music Classroom - Darlene Machacon

**Music Education - Online**

Upbeat! Mindset, Mindfulness, and Leadership in Music Education - Dr. Matthew Arau

Music, Technology, and the Brain - Dr. Elizabeth Allison

Sharpening Organizational Skills to Increase Class Productivity - Guy McKinney

Making Key Changes: Refresh Your Teaching - Dr. Lori Schwartz Reichl

Making More Key Changes: Motivation for the Seasoned Educator - Dr. Lori Schwartz Reichl

Classroom Management and Student Engagement Strategies - Meghan Cabral

Writing and Editing a Professional Paper (MMEd Project) - Cynthia Krause

Designing and Implementing a Master's Project - Cynthia Krause

Teaching Music to Students with Autism Spectrum Disorder - Dr. Alice Hammel

Teaching Music to Students with Differences and Disabilities - Dr. Alice Hammel

**Registration opens March 6, 2025**

Summer 2025 MECA Season: June 9 - August 1, 2025

Early Registration Discount: Save \$15 Before May 13, 2025

For more information please visit [www.vandercook.edu/meca-courses](http://www.vandercook.edu/meca-courses)

**Off Campus / Conferences / Retrospectives**

- Comprehensive Musicianship Through Performance (CMP) - Batavia, IL June 16-18, 2025
- 2025 Conn-Selmer Institute: Experience & Retrospective - Mishawaka, IN June 8-12, 2025
- 2025 Music For All Sweetwater Director Academy: Experience & Retrospective, Muncie, IN June 23-28, 2025
- 2025 Smith Walbridge Directors Clinic: Experience & Retrospective - Mahomet, IL July 8-11, 2025
- 2025 Smith Walbridge Drill Design Clinic: Experience & Retrospective - Charleston, IL July 11-13, 2025

**On Campus**

- String Repair - Gary Everett, June 12-14, 2025
- Teaching Guitar Workshop - Dr. Julie Goldberg, June 23-26, 2025
- Summer Choral Connections Workshop - Dr. Derrick Fox, June 30-July 2, 2025
- Orff Schulwerk Teacher Education Level 1 - Christine Ballenger, July 7-18, 2025
- Orff Schulwerk Teacher Education Level 2 - Drue Bullington, July 7-18, 2025
- Orff Schulwerk Teacher Education Level 3 - David Thaxton, July 7-18, 2025
- Band Director Workshop - Alex Kaminsky, Dr. Stacey Dolan, Dr. Matthew Arau, Robert Herrings, Scott Rush, July 11-14, 2025
- Summer Strings Workshop - Dr. Yvonne Davila-Cortes, Dana Green, Dr. Laurie Scott, July 11-14, 2025
- Band Instrument Repair - Gary Everett, July 28 - August 1, 2025

**Band and Jazz - Online**

- Drumset Methods for the Music Educator - Darren Scorza
- Marching Band Techniques: Back to Basics Review - Dan Farris
- Enhance Student Learning with Repertoire and Planning - Keith Ozsvath
- A Complete Guide to Band Warmups - Glen Schneider
- Scoring for Band - Ken Snoeck
- Beginning Jazz Improvisation - Michael Fein
- Introduction to Jazz Piano - Steve Million
- Bass: Jazz for the Beginning Bassist - Doug Bistrow

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