

**Registration Opens: March 9, 2026**  
**Session Dates: June 8, 2026 – July 31, 2026**  
**End of Drop/Add: June 19, 2026**  
**Last Day to Withdraw: June 26, 2026**

These suggestions were developed for the online graduate student work through the registration process. To help you complete your degree program in a timely fashion, 500-level courses are offered online through our Continuing Education Platform. Students may take these courses to fulfill requirements or elective credit. It is suggested that you take only three to five courses during the summer session.

As you prepare to register for coursework, be sure to discuss it with your academic advisor, Dr. Sinclair. This will help keep you on pace to complete your program of study efficiently.

**Here is a key to help you navigate types of classes.**

M=Methods Course (6 credits **required** by track), TE=Techniques Elective Course (used as **residency elective credit** or to fulfill advanced music making credits for online only students), R=Repertoire Course, PE=Professional Education Course, A=Arranging Course, (H) Musicology, Ethnomusicology, or Music History Course, (E) 500-Level Elective.

**Music Education:**

542	Sharpening Organizational Skills to Increase Class Productivity	Guy McKinney (PE)
546	Programming with Purpose: Selecting and Teaching Music That Helps Student Succeed	Keith Ozsvath (R)
563	Classroom Management and Student Engagement Strategies	Meghan Cabral (PE)
577	Teaching Music to Students with Autism Spectrum Disorder	Alice Hammel (PE)
578	Teaching Music to Students with Differences and Disabilities	Alice Hammel (PE)
597B	Designing and Implementing a Master's Project	Cynthia Krause (E)
597C	Writing and Editing a Professional Paper (MMed Project)	Cynthia Krause (E)

**Band Track:**

515DS	Drumset Methods for the Music Educator	Darren Scorza (TE)
522B	Scoring for Band	Ken Snoeck (A)

**Choral Track:**

511	Combat Piano for Choral Directors	Sarah Giordano (TE)
559	Beginner Choirs, Big Impact: Inclusive Teaching and Repertoire for Emerging Ensembles	Sarah Giordano & Puja Ramaswamy

**String Track:**

551AO	Paul Rolland String Pedagogy with Level 1 Endorsement	Joanne May (M)
551BO	Paul Rolland String Pedagogy with Level 2 Endorsement	Joanne May (M)
528I	Teaching Classroom Guitar: Habits of the Successful Beginner Guitarist	Matt Hudson (TE)
512ST	Bass: Introduction to Upright and/or Electric Bass for the Non-Bassist	Doug Bistrow (TE)
512STC	Bass: Classical, Orchestral, and Solo Playing	Doug Bistrow (TE)
512J	Bass: Jazz for the Beginning Bassist	Doug Bistrow (TE)

**General Music Track:**

516 U1	Playing and Teaching Ukulele Level 1	Kalani Das (TE)
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516 U2 Playing and Teaching Ukulele Level 2 Kalani Das (TE)  
528I Teaching Classroom Guitar: Habits of the Successful Beginner Guitarist Matt Hudson (TE)

**Jazz:**

576B Beginning Jazz Improvisation Michael Fein (TE)  
576I Intermediate Jazz Improvisation Michael Fein (TE)  
510 Introduction to Jazz Piano Steve Million (TE)