

**VanderCook College of Music
Graduate School**

**Registration Advice for Summer 2023
(June 19-July 7 online; July 10-28 onsite)
Commencement Ceremonies, July 29, 2023
(This is a mandatory event for all residency students and summer graduates)**

These suggestions were developed for the graduate student work through the registration process. They are intended to help you complete your degree program in a timely fashion, and will guide you through the initial registration task. **Remember that you are limited to a maximum of 12 hours per summer. Because we offer 500-level courses throughout the year, it may be wiser to consider 10 hours per summer and distribute a few courses across the fall and spring online.**

Note: Some 500-Level courses will be offered online through our Continuing Education Platform. Residency students may take these courses to fulfill requirements so long as they don't interfere with onsite coursework. Examples of these courses are listed below. Here is a key to help you navigate types of classes. M=Methods Course (6 credits required by track), T=Techniques Course (used as residency elective credit), R=Repertoire Course, PE=Professional Education Course, A=Arranging Course, RE=Residency Elective.

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|-------------------|---|----------------------------|----------------|
| 551B | Alternative String Styles | Randy Sabien | (M) |
| 512B | Bass: Classical, Orchestral, and Solo Playing | Doug Bistrow | (T) |
| 512 ST | Bass: Intro to Upright and/or Electric Bass | Doug Bistrow | (T) |
| 512 STJ | Bass: Jazz Bass for the Non-Bassist: Upright/Electric | Doug Bistrow | (T) |
| 545 BC | Choral Music by Black Composers | Marques Garrett | (R) |
| 590 | Culturally Responsive SEL in your Choral/Gen Class | Darlene Machacon | (PE) |
| 514TB | Demystifying the Slide: Playing and Teaching Trombone | Kieth Osvath | (T) |
| 516 | Guitar for the Music Educator: Level 1 | Matt Hudson | (T) |
| 516B | Guitar for the Music Educator: Level 2 | Matt Hudson | (T) |
| 592 | Infusing Create Practices into the Orch Classroom | Leo Park | (PE) |
| 558 | Musical Theatre Preparation and Production | Sarah Giordano | (RE) |
| 551 | Paul Rolland String Pedagogy: Level 1 | Joanne May | (M) |
| 551A | Paul Rolland String Pedagogy: Level 2 | Joanne May | (M) |
| 515A | Percussion for the Non-percussionist: Snare Drum | Jim Yakas | (T) |
| 516 UK | Playing and Teaching Ukulele | Kalani Das | (T) |
| 552B | Scoring for Band | Ken Snoeck | (A) |
| 542 | Sharpening Your Organizational Skills... | Guy McKinney | (PE) |
| 568A | Teaching World Music: Eastern Hemisphere | Marc Evan Diaz | (M) |

When choosing courses for this summer, **remember** that a maximum load is 12 credit hours. 8-10 is a bit more reasonable workload, however. Lastly, any course that is outside your major area can be used as residency elective as well, i.e. String Methods taken by a band track person would be applied as residency elective credit rather than toward the 6 required methods credits. Your required coursework is listed on [this document](#).

Applied Music: Since you are required to study *580 Applied Music* for each of the two residency sessions, you should include this course in your registration. **Our philosophy on *Applied Music* may be different from other institutions. You are not required to study your major instrument** unless you plan to perform a lecture recital for your Master's Project. Studying a secondary instrument (including voice) provides you the opportunity to strengthen your skills so you are better able to help your students. For summer of 2023, we are unable to provide instruments for lessons until our onsite session. Please be sure that you have an instrument available for the online session.

Techniques Courses: Be aware that for this summer VanderCook is **unable to provide instruments** for online techniques courses. Please register for them based on instruments that are available to you at home. These are playing-based classes and will require the use of an instrument.

Ensembles: For summer of 2023, ensembles will experience three weeks of immersion learning during our on-site time although there may be a few assignments as we prepare to come together. **You will register for your primary area (Band, Chorale, Orchestra) and for Concert Choir.** You may substitute Jazz Band for Concert Choir credit with permission from the graduate dean and the Jazz Band Director, professor Tony Kidonakis. Please contact both by email for approval.

All students must register for 562 Introduction to Graduate Study during their first semester in the program.

Band Track Students:

- **Band majors** should register for either *Band Conducting* OR *Brass Methods* the first summer as these classes meet at the same time each summer.
- **Note:** The time for *Woodwind Methods* has moved to an afternoon slot.

Choral Track Students:

- **Choral majors** should register for either *532 Choral Conducting* or *561 Vocal Mechanism* the first summer as these classes meet at the same time each summer.

General Music Students:

- **General Music majors** should be aware that *555 Elementary General Music Methods 3-5* and *555A Elementary General Music Methods PreK-2*, *557A Methods of Teaching Children's Choir* will rotate by summer. Because of this, it is imperative to take your residency summers consecutively or you may be forced to extend your program of study.

String Track majors:

- **String Majors** should be aware that *534 Orchestral Conducting* and *523 String Arranging*; *551A String Methods I: String Music Education for the 21st Century* and *551B String Methods II – Bridging the Gap to Artistry in String Music Education*; and *549 Survey of String Repertoire* and *548 Integrating Winds and Percussion into Orchestra* alternate by summer. Because of this, it is imperative to take your residency summers consecutively or you may be forced to extend your program of study.

Course Scheduling Conflicts: If there are two required courses that meet at the same time this summer, the same will probably be true next summer. Therefore, it would be wise to take one of those courses this summer. For example, *Curriculum and Administration*, *Percussion Tech I*, and *World Music* meet during the same period. The same is true of *Introduction to Graduate Studies*, *Methods of Teaching Children's Choir* and *American Music History*. **Remember that Introduction to Graduate Studies should be taken in your first semester in the program.**

A number of the elective courses are offered on a rotational basis. If you see an elective course on the schedule that you would like to take, register for it this summer, as it may not be offered next summer.

Course of Study Suggestions: There are several track options for band, choral, general music, and string majors located on our website that will help you select a balanced course load each summer. These options are simply provided to help and are not mandated choices. Please contact Dean Sinclair to discuss other options.

Comprehensive Review Project: The Comprehensive Review Project Handbook is located on the VanderCook website and contains complete information about the project requirements, a timeline, and the poster session. All students planning to graduate this summer should read this information carefully. Please contact Dr. Rosenthal **immediately** if you have any questions about the Comprehensive Review Project.

Please register for the comprehensive review project during the summer you will be presenting at the poster session.

