

2026 SUMMER ONLINE CLASS SCHEDULE (June 15-July 3)

Subject to revision

ONLINE (OL) Delivery June 15-July 3

ONSITE (OS) Delivery July 6-July 24

Commencement Saturday, July 25 2:00 pm

MONDAY/WEDNESDAY		TUESDAY/THURSDAY		Friday
8:00 to 9:50	562 Introduction to Grad Studies – Rosenthal 557 Secondary General Music Methods 6-12 – Giordano 569 American Music History - Becker	8:00 to 9:50	543 Curriculum & Administration –Coffer 555 Elementary General Music Methods 3-5 - Parker 515A Percussion Techniques I (Snare Drum)-Yakas	Ensembles and Special Presentations as needed.
10:10 to Noon	514A Low Brass Techniques-Briggs/Riordan 552 Woodwind Methods – Ames/Ames 561 The Vocal Mechanism – Presutti-Korbitz 532 Choral Conducting – Sinclair/Laprade	10:10 to Noon	Open for Special Presentations	
1:00 to 2:50	523 String Arranging - Morales 525 Choral Arranging - Jesse 533 Band Conducting – Kaminsky/Dolan 553 Brass Methods-Briggs	1:00 to 2:50	512A Low String Techniques – Davila-Cortes 554 Percussion Methods-Yakas 557 Secondary Choral Methods – Sinclair 568 World Music - Becker	
3:10 to 5:00	551B String Methods II Alternative String Styles-Davila-Cortes 522A Jazz Arranging-Kidonakis 558 Musical Theatre Methods – Giordano	3:10 to 5:00	549 Survey of String Repertoire—Davila-Cortes 545 Choral Literature-Laprade 513B Woodwind Techniques II (Oboe) Popplewell 522 Band Arranging—Kidonakis	