

2026 SUMMER ON-SITE CLASS SCHEDULE (July 6-July 24)

Subject to revision

ONLINE (OL) Delivery June 15-July 3

ONSITE (OS) Delivery July 6-July 24

Commencement Saturday, July 25 2:00 pm (Attendance required for all residency students)

MONDAY		WEDNESDAY	FRIDAY	TUESDAY	THURSDAY	
8:30 to 9:45	562 Intro Grad Study – Rosenthal, et. al.	562 Intro to Graduate Study – 130	562 Intro to Graduate Study	9:00 to 10:50	543 Curriculum & Administration – Coffey	543 Curriculum & Administration – M116
	569 American Music History - Becker	569 American Music History – 100	569 American Music History		555 Elem Gen Music 3-5–Parker	555 Elem Gen Music 3-5 – Q120
	556 Sec. Gen Music 6-12 – Giordano	556 Sec. Gen Music 6-12 – Q120	556 Sec. Gen Music 6-12		515A Percussion Techniques I - Yakas	515A Percussion Techniques I - 130
10:00 to 11:15	514A Low Brass Tech-Briggs	514A Low Brass Tech – Q120	514A Low Brass Tech	11:00 to 12:30	503 Concert Choir—Sinclair	503 Concert Choir—Q120
	552 Woodwind Methods–Ames/Ames	552 Woodwind Methods - 100	552 Woodwind Methods			
	532 Choral Conducting – Sinclair/Laprade	532 Choral Conducting – 130	532 Choral Conducting			
	561 The Vocal Mechanism - Presutti	561 The Vocal Mechanism – M116	561 The Vocal Mechanism			
11:30 to 1:00	505 Collegiate Chorale-Laprade	505 Collegiate Chorale-130	505 Collegiate Chorale	1:30 to 3:20	512A Low String Techniques (cello/bass) – Davila-Cortes	512A Low String Techniques - 100
	506 String Orchestra-Davila-Cortes	506 String Orchestra-100	506 String Orchestra		554 Percussion Methods-Yakas	554 Percussion Methods-130
	501 Symphonic Band-Kaminsky/Dolan	501 Symphonic Band-Q120	501 Symphonic Band		557 Sec. Choral Methods 6-12 – Sinclair	557 Sec. Choral Methods 6-12 – 219
1:30-2:45	523 String Arranging--Morales	523 String Arranging - 100	523 String Arranging	3:30 to 5:20	549 Survey of String Literature-Davila-Cortes	549 Survey of String Literature–100
	525 Choral Arranging - Jesse	525 Choral Arranging - 219	525 Choral Arranging		545 Choral Literature-Laprade	545 Choral Literature-M116
	533 Band Conducting – Kaminsky/Dolan	533 Band Conducting – Q120	533 Band Conducting		522 Band Arranging-Kidonakis	522 Band Arranging – 130
	553 Brass Methods - Briggs	553 -Brass Methods-130	553 Brass Methods		513B Woodwind Techniques II (Bassoon) Ryan	513B Woodwind Techniques II– 219
3:00-4:15	551B String Methods II Alternative String Styles – Davila-Cortes	551B String Methods II Alternative String Styles -100	551B String Methods II Alternative String Styles	Evening Events		
	522A Jazz Arranging – Kidonakis	522A Jazz Arranging – 130	522A Jazz Arranging			
	558 Musical Theatre Methods—Giordano	558 Musical Theatre Methods-Q120	558 Musical Theatre Methods			
4:30-5:45	502 Jazz Band--Kidonakis	502 Jazz Band- 130	502 Jazz Band--Kidonakis			