

2023 SUMMER ONLINE CLASS SCHEDULE (First 3 weeks of session)

June 19-July 7, 2023 Synchronous/Asynchronous Online Instruction

MONDAY/WEDNESDAY		TUESDAY/THURSDAY		Friday
8:00 to 9:50	562 Introduction to Grad Studies – Rosenthal 569 American Music History – Becker 557A Methods of Teaching Children’s Choir - Korbitz	8:00 to 9:50	543 Curriculum & Administration –Durairaj 568 World Music - Becker 515A Percussion Techniques B (Mallets)-Yakas	Ensembles and Special Presentations as needed.
10:10 to Noon	513 A Flute and Clarinet Techniques-Gariazzo/Campbell 561 The Vocal Mechanism – Presutti-Korbitz 532 Choral Conducting - Brunner	10:10 to Noon	557 Secondary Choral Methods 6-12 – Sinclair	
1:00 to 2:50	534 Orchestral Conducting- Davila-Cortes 525 Choral Arranging - Jesse 533 Band Conducting – Kaminsky/Dolan 553 Brass Methods-Schuman	1:00 to 2:50	512B High String Techniques – Davila-Cortes 554 Percussion Methods-Yakas 555 Elementary General Music Methods PreK-2 Durairaj 545A Exploring Choral Literature-Laprade	
3:10 to 5:00	551 A String Methods I-Davila-Cortes 547 Methods of Teaching Jazz Band-Kidonakis 552 Woodwind Methods - Heemstra 516 -Guitar Techniques and Methods-Goldberg	3:10 to 5:00	522 Band Arranging - Kidonakis 548 Integrating Winds and Percussion into Orchestra – Eccles, et. al. 514B High Brass Techniques-Schuman/Jirousek 556 Secondary General Music Methods 6-12- Giordano	