

2023 SUMMER ON-SITE CLASS SCHEDULE (July 10-July 28)
 Subject to revision
 June 19 through JULY 7, 2022 Online Instructional Period*
 *(Ensembles will not meet during the online instructional period)
 July 10-July 28 On-site Instructional Period (Ensembles meet as assigned)
 GRADUATION IS JULY 29, 2023 at 2:00 pm (Mandatory for all students)

MONDAY		WEDNESDAY	FRIDAY	TUESDAY		THURSDAY
8:30 to 9:45	562 Intro Grad Study – Rosenthal, et. al. 569 American Music History - Becker 557A Methods of Teaching Children's Choir - Korbitz	562 Intro to Graduate Study – 130 569 American Music History – 100 557A Methods of Teaching Children's Choir – Q120	562 Intro to Graduate Study 569 American Music History 557A Methods of Teaching Children's Choir	9:00 to 10:50	543 Curriculum & Administration – Durairaj 568 World Music - Becker 515A Percussion Techniques B (Mallets)	543 Curriculum & Administration – Q120 567 World Music – 100 515A Percussion Techniques B - 130
10:00 to 11:15	513A Woodwind Techniques I (Flute/Clarinet) Gariazzo/Campbell 561 Vocal Mechanism – Presutti-Korbitz 532 Choral Conducting - Brunner	513B Woodwind Techniques I - 219 561 Vocal Mechanism 6-12 – M113 532 Choral Conducting – 130	513B Woodwind Techniques I 561 Vocal Mechanism 6-12 532 Choral Conducting	11:00 to 12:30	503 Concert Choir—Sinclair	503 Concert Choir—Q120
11:30 to 1:00	505 Collegiate Chorale-Brunner 506 String Orchestra-Davila-Cortes 501 Symphonic Band-Kaminsky/Dolan	505 Collegiate Chorale-130 506 String Orchestra-100 501 Symphonic Band-Q120	505 Collegiate Chorale 506 String Orchestra 501 Symphonic Band	1:30 to 3:20	512A High String Techniues (vln/vla) – Davila-Cortes 554 Percussion Methods - Yakas 555 Elem Gen Music Pk-2 – Durairaj 545A Exploring Choral Literature-Laprade	512A High String Techniques - 100 554 Percussion Methods-130 555 Elem Gen Music Pk-2 – Q120 545A Choral Literature-219
1:30-2:45	534 Orchestral Conducting – Davila-Cortes 525 Choral Arranging - Jesse 533 Band Conducting – Kaminsky/Dolan 553 Brass Methods - Schumann	534 Orchestral Conducting - 100 525 Choral Arranging - 219 533 Band Conducting – Q120 553 Brass Methods - 130	5534 Orchestral Conducting 525 Choral Arranging 533 Band Conducting 553 Brass Methods	3:30 to 5:20	522 Band Arranging - Kidonakis 548 Integrating Winds and Percussion into the Orchestra—Eccles, et. al. 557 Sec. Choral Methods 6-12 – Sinclair 514B High Brass Tech-Schuman/Jirousek 556 Sec. Gen Music 6-12 – Giordano	522 Band Arranging - 130 548 Integrating Winds and Percussion into the Orchestra—219 557 Sec. Choral Methods 6-12 – M116 514B High Brass Tech-100 556 Sec. Gen Music 6-12 – Q120
3:00-4:15	551B String Methods I– Davila-Cortes 547 Methods of Teaching Jazz Band-Kidonakis 552 Woodwind Methods - Heemstra 516-Guitar Techniques and Methods-Goldberg	551B String Methods I-100 547 Methods of Teaching Jazz Band – 130 552 Woodwind Methods - 130 516-Guitar Techniques and Methods-219	551B String Methods I 547 Methods of Teaching Jazz Band -Kidonakis 552 Woodwind Methods 516-Guitar Techniques and Methods	Evening Events		
4:30-5:30	502 Jazz Band--Kidonakis	502 Jazz Band- 130	502 Jazz Band--Kidonakis			