## 2022 SUMMER ON-SITE CLASS SCHEDULE (July 5-July 22)

**Subject to revision**

June 13 through JULY 1, 2022 Online Instructional Period*

*Ensembles will not meet during the online instructional period*

July 5-July 22 On-site Instructional Period (Ensembles meet as assigned)

GRADUATION IS JULY 23, 2022 at 2:00 pm

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>WEDNESDAY</th>
<th>FRIDAY</th>
<th>TUESDAY</th>
<th>THURSDAY</th>
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</table>
| 8:30 to 9:45            | 562 Intro Grad Study – Rosenthal, et. al.  
569 American Music History - Becker  
11:30 to 1:00            | 562 Intro to Graduate Study – 130  
569 American Music History – 100  
1:30-2:45                | 9:00 to 10:50                     | 543 Curriculum & Administration – Durairaj  
568 World Music – Becker  
515A Percussion Techniques I - Yakas  
515A Percussion Techniques I - 130  |
| 10:00 to 11:15          | 513B Woodwind Techniques II (Oboe/Bassoon)  
552 Woodwind Methods - Rhodes  
561 Vocal Mechanism – Presutti-Korbiltz  
532 Choral Conducting - Fredenburgh  | 513B Woodwind Techniques II – 225 TBD  
552 Woodwind Methods - 100  
561 Vocal Mechanism 6-12 – M113  
532 Choral Conducting – 130  | 11:00 to 12:30                    | 503 Concert Choir—Sinclair  
503 Concert Choir—Q120  |
| 11:30 to 1:00           | 505 Collegiate Chorale-Fredenburgh  
506 String Orchestra-Davila-Cortes  
501 Symphonic Band-Kaminsky/Dolan  | 505 Collegiate Chorale-130  
506 String Orchestra-100  
501 Symphonic Band-Q120  | 1:30 to 3:20                     | 512A Low String Techniques (cello/bass) – TBD  
554 Percussion Methods-Yakas  
557 Sec. Choral Methods 6-12 – Sinclair  
555 Elem Gen Music 3-5–Durairaj  |
| 1:30-2:45               | 523 String Arranging–Boustead  
525 Choral Arranging – Jesse  
533 Band Conducting – Kaminsky/Dolan  
553 Brass Methods - Schumann  | 523 String Arranging - 100  
525 Choral Arranging - 219  
533 Band Conducting – Q120  
553 Brass Methods-130  | 3:30 to 5:20                     | 522 Band Arranging - Kidonakis  
549 Survey of String Literature-Davila-Cortes  
545 Choral Literature-Sinclair  
514A Low Brass Tech-Riordan/Briggs  
556 Sec. Gen Music 6-12 – Giordano  |
| 3:00-4:15               | 551B String Methods II Alternative String Styles – Davila-Cortes  
547 Jazz Band Methods – Kidonakis  
558 Musical Theatre Methods--VanDewerker  
516 Guitar Techniques & Methods-Goldberg  
567 Music History II - Becker  | 551B String Methods II Alternative String Styles -225  
547 Jazz Band Methods  
558 Musical Theatre Methods-Q120  
516 Guitar Techniques & Meth-M113  
567 Music History II-100  | Evening Events                   | 522 Band Arranging - 130  
549 Survey of String Literature–100  
545 Choral Literature-219  
514A Low Brass Tech-225  
556 Sec. Gen Music 6-12 – Q120  |
| 4:30-5:30               | 502 Jazz Band–Kidonakis  | 502 Jazz Band- 130  | 502 Jazz Band–Kidonakis  |

(revised 03.30.2022)