

**VanderCook College of Music
Graduate School**

**Online Course Options for Fall 2026
Registration opens, August 3, 2026
Fall Session: September 14 – December 4, 2026
October 2, 2026: End drop/add
October 30, 2026: Last day to withdraw**

These suggestions were developed for the graduate student work through the registration process. They are intended to help you complete your degree program in a timely fashion and will guide you through the registration task. **It is suggested that you take only one or two courses during each fall or spring session. Before you register, be sure to discuss plans with your advisor, Dr. Sinclair. This will help keep you on track and ensure that you are taking the correct coursework with the correct course numbers.**

500-Level courses are offered online through our Continuing Education Platform. Students may take these courses to fulfill requirements or elective credit. Fall courses are listed below. Here is a key to help you navigate types of classes. M=Methods Course (6 credits required by track), T=Techniques Course (used as residency elective credit or to fulfill advanced music making credits for online only students), R=Repertoire Course, PE=Professional Education Course, A=Arranging Course, Music History/Musicology/Ethnomusicology (H), (E) Elective.

Music Education (open to all tracks):

552	Advanced Woodwind Methods	Ames/Ames	(M)
562	Introduction to Graduate Studies (required of all MMed Candidates)	R. Rosenthal	(Required)
568	World Music in the Classroom	Becker	(H)
577	Teaching Music to Students with Autism Spectrum Disorder	Hammel	(PE)
597B	Designing and Implementing a Master's Project	Krause	(E)

Band Track:

513AF	Playing and Teaching the Flute	Gariazzo	(T)
515B	Percussion for the Non-Percussionist: Mallets, Timpani, and Accessories	Jim Yakas	(T)
514B	Trumpet and Horn for the Music Teacher	Maxwell/O'Hara	(T)
514TB	Playing and Teaching the Tuba	Briggs	(T)
546	Programming with Purpose: Selecting and Teaching Music	Ozsvath	(R)
552	Advanced Woodwind Methods	Ames/Ames	(M)

Choral Track:

511	Combat Piano for Choral Directors	Giordano	(E)
525	Choral Arranging	Jesse	(A)
559	Beginner Choir/Big Impact: Inclusive Teaching and Repertoire...	Giordano/Ramswamy	(E, M)

General Music Track:

555	Elementary General Music Methods	Henry	(M)
515HD	Exploration of Hand Drums for the Music Classroom	Himelhoch	(T, E)

String Track:

512 ST	Bass: Intro to Upright and/or Electric Bass for the Non-Bassist	Bistrow	(T)
516U1	Teaching and Playing Ukulele	Das	(T)

Jazz Courses:

510	Introduction to Jazz Piano	Million	(E)
512STJ	Bass: Jazz for the Developing Bassist	Bistrow	(E)
576B	Introduction Jazz Improvisation	Fein	(E)

Reminder, any course that is outside your major area can be used as residency elective as well, i.e. String Methods taken by a band track person would be applied as elective credit rather than toward the 6 required methods credits. Refer to your Tracking Sheet to determine which courses are required for your area.

Applied Music: You may take applied lessons online or in person during the fall and spring, assuming the faculty is available. **Our philosophy on *Applied Music* may be different from other institutions. You are not required to study your major instrument** unless you plan to perform a lecture recital for your Comprehensive Review Project. Studying a secondary instrument (including voice) provides you the opportunity to strengthen your skills so you are better able to help your students.

Techniques Courses: Be aware that for techniques courses online, VanderCook College of Music is **unable to provide instruments**. Please register for them based on instruments that are available to you at home or school. These are playing-based classes and will require the use of an instrument.

Course of Study Suggestions: There are several track options for band, choral, general music, and string majors located on our website that will help you select a balanced course load each session. These options are simply provided to help but are not mandated choices. **Please schedule a meeting with Dean Sinclair to discuss scheduling options.**

Comprehensive Review Project: The Comprehensive Review Project Handbook is located on the VanderCook website and contains complete information about the project requirements, a timeline, and the poster session. This will help to guide you as you prepare your project, poster, and for the review process in your final summer of attendance.