

Graduate Course Number: 7911

Course Title: Online Band Arranging

Days/Times of Class Meetings: Wednesdays 5:00-6:00p CST

Number of Credits for the course: 3

Instructor with phone number, email address, and office hours:

Kenneth Snoeck

630.212.2188

kpsnoeck@comcast.net

Available by email, text, Zoom, Facetime and phone by appointment

This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.

Student Engagement Statement:

Students are expected to attend weekly interactive Zoom meetings 5:00-6:00pm Central Time on Wednesdays.

Students are expected to communicate in a collegial fashion with the instructor and classmates.

Students will arrange assigned Public Domain music for the prescribed ensembles weekly.

Students will participate in class discussions about their experience working on each week's project.

Student assignments are expected to be completed in a timely fashion and submitted by the end of the day on the Monday following class unless otherwise noted..

It is expected that students will inform the instructor as soon as possible if facilitation for learning or scheduling reasons are needed.

Course Description:

This course will aid the student in developing skills and techniques in arranging for concert band and wind ensemble, becoming familiar with instrumentation, melodic manipulation devices, techniques and types of scoring that can be used. We will be exploring many of the scoring situations possible for woodwinds and brass in small ensembles as well as for full band. Effective instrument ranges and colors will be explored. Online video interaction class sessions will be held every Wednesday from 5:00-6:00 pm CDT. Attendance and participation in class is expected. Students will be writing each week. All project submissions, grading and returns will be done electronically.

<u>Student Learning Outcomes</u>	<u>Outcomes Assessments</u>
<p>1. Students will be able to demonstrate an understanding and application of the appropriate and practical range of each instrument</p> <p>2. Students will be able to demonstrate an understanding and application of appropriate performance technique expectations for each instrument</p> <p>3. Students will be able to display an understanding and application of arranging techniques for a variety of instrumental combinations</p> <p>4. Students will be able to demonstrate the understanding and application of a variety of harmonization techniques</p> <p>5. Students will be able to demonstrate reasonable proficiency and appropriate understanding of Sibelius or Finale software in the preparation and submission of all assignments in a neat, accurate and professional manner</p> <p>6. Students will be able to discuss and display an understanding of applicable copyright laws</p>	<p>1. Assignments will have reasonable and practical ranges for instruments relative to the intended level of the players</p> <p>2. Assignments will have technique demands appropriate for the intended level of the intended players</p> <p>3. Assignments will utilize various proscribed woodwind, brass, percussion and ensembles</p> <p>4. Assignments will use a variety of accompaniment scoring techniques including block harmony, harmonized melodic rhythm, and counterpoint</p> <p>5. Assignments will be in professional form as to instrument identification, notation accuracy, musical and rehearsal marks and legibility</p> <p>6. Assignments will be of Public Domain materials</p>

Program-Level Outcomes Addressed:

Professionalism in Teaching - Candidates will participate in group and character-building activities by working alone and with others to explore personal strengths, weaknesses, opportunities, and threats to personal and professional growth. Students will demonstrate the ability to: Research best educational practices; Discern new uses for information from a variety of course work; Reflectively discuss their teaching and ways to enhance it

Course Requirements and Assessment:

Exercise 1: Clarinet Choir

Exercise 2A: Saxophone Quartet

Exercise 2B: Mixed C Instrument Sextet

Exercise 3: Brass Choir

Exercise 4: Full Winds

Exercise 5: Percussion Ensemble

Exercise 6: Full Winds from Orchestra Score

Exercise 7: Full Band Variations
Final project-Public Domain selection of your choice
Collaboration in class

For each assignment and the final project:

1. The file name will consist of your last name with exercise number (i.e. Snoeck Ex 2B)
2. The source composer will be credited along with your name as arranger
3. You will create an appropriate copyright notice block at the bottom of the first page with the word Copyright, the copyright symbol, ©, the year date, 2022, your name, and the phrase “All Rights Reserved”

Copyright © 2022 Jayne Dhoe
All Rights Reserved

4. Harmonic analysis of what you have written will be attached to an analysis staff
 5. The melody will be accurate
 6. The harmonic structure will be accurate
 7. Instruments will be in appropriate ranges
 8. There will be an indicated starting tempo in beats/minute and any changes in tempo likewise marked
 9. There will be rehearsal numbers or letters at each significant musical event or change
 10. Every instrument part will have dynamic marks
- Additionally, extra consideration is given for going beyond the minimum requirement and expressing creativity.

Grading Breakdown:

- Exercises 1-7 = 60% of the course
- Collaboration= 20%
- Final Project = 20%

Grading Scale

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 & below

Instructional Materials:

Students will need a computer capable of online communication using Schoology and ZOOM, capable of successfully running music notation software, a working microphone into your computer and headphones or earphones to participate in the class discussions. A high-speed internet connection is necessary.

Students will need a full-feature version of Finale or Sibelius music notation software. “Academic” editions are full-feature, just less expensive. As of this date, Dorico does not yet export files in a format compatible for our purposes.

The books "Reharmonization Techniques" by Randy Felts, Berklee Press, distributed by Hal Leonard, and "The Teacher's Guide to Music, Media, and Copyright Law" by James Frankel, published by Hal Leonard, are recommended. They can be ordered from Amazon. There are also Kindle versions available.

Course Bibliography: N/A

Course Calendar:

Wednesday, Feb 16-Week 1: Class expectations, setting up your work flow, approaching the first assignment. Discussion of the clarinet family. Discussion of the first exercise. Exercise 1: Clarinet choir

Monday, Feb 21-Exercise 1 Due

Wednesday, Feb 23-Week 2: Reflection and interaction on the Exercise 1 experience. Discussion of the saxophones. Discussion of Exercise 2A: Saxophone quartet

Monday, Feb 28-Exercise 2A Due

Wednesday, Mar 2-Week 3: Reflection and interaction on the Exercise 2A experience. Discussion of flute, oboe and bassoon. Discussion of Exercise 2B: Mixed C woodwind sextet

Monday, Mar 7-Exercise 2B Due

Wednesday, Mar 9-Week 4: Reflection and interaction on the Exercise 2B experience. Discussion of the brasses. Discussion of Exercise 3: Brass choir

Monday, Mar 14-Exercise 3 Due

Wednesday, Mar 16-Week 5: Reflection and interaction on the Exercise 3 experience. Discussion of scoring for woodwinds and brasses together. Discussion of Exercise 4: Full winds

*****Sunday**, Mar 20-Exercise 4 Due

Wednesday, Mar 23-Week 6: Reflection and interaction on the Exercise 4 experience. Discussion of writing for full band and working from an orchestra score. Discussion of Exercise 6: Full band (This is a two week assignment)

Wednesday, Mar 30-Week 7-**NO CLASS** Spring Break

Monday, Apr 4-Exercise 6 Due

Wednesday, Apr 6-Week 8: Reflection and interaction on the Exercise 6 experience. Discussion of percussion instruments and writing. Discussion of Exercise 5: Percussion ensemble

Monday, Apr 11-Exercise 5 Due

Wednesday Apr 13-Week 9: Reflection and interaction on the Exercise 5 experience. Discussion of variation writing techniques. Discussion of Exercise 7: Variations on Yankee Doodle (This is a two week assignment)

Wednesday, Apr 20-Week 10: **GUEST SPEAKER-Paul Lavender, arranger and Vice President, Instrumental Publications, Hal Leonard LLC**

Monday, Apr 25-Exercise 7 Due

Wednesday, Apr 27-Week 11: Reflection and interaction on the Exercise 7 experience and our guest speaker. Discussion of the final project. (Short)

Wednesday, May 4-Week 12: Final comments and questions if needed (short)

Friday, May 6, Final Project, an arrangement for your band of a Public Domain tune of your choice, Due

Attendance Policy:

Weekly attendance and collaboration in class is expected

Candidate Conduct:

"An important part of VanderCook's Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program."

Cell Phone/Computer Policy:

Students will be on-camera throughout the class session unless there are extenuating circumstances.

Health and Safety:

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty:

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism:

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement:

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”