

**Merle J. Isaac Collection**  
**VanderCook College of Music Archives**  
(last updated 3-10-2025)

- Alexandrov, A.V.: Russian National Anthem (New Hymn of the Soviet Union)** (full orchestra) – Arranged by Merle J. Isaac – 3 pages (Piano Conductor) 8.5x12” / Fischer, 1944 – see **Pocrass: Red Calvary Song [box 21/9]**
- Alfven, Hugo: Swedish Rhapsody** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 8.5x11” / Wynn Music, 1981 **[box 1/2]**
- Arlen, Harold: Over the Rainbow** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano Conductor) 9x12” / Leo Feist, 1951 **[box 1/5]**
- Arlen, Harold: Over the Rainbow** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.5x13.25” / manuscript, date June 1950 **[box 1/5]**
- Auric, Georges: The Song from Moulin Rouge** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Condensed Score) 9.5x12.5” / Broadcast Music, 1955 **[box 1/6]**
- Bach, J.S.: Ave Maria / Franck: Panis Angelicus** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 10.75x13.5” (Ave Maria only) / manuscript, no date **[see box 28/2]**
- Bach, J.S.: Bach Suite: Minuet, Musette, Aria, March** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Full Score) 9x12” / Belwin Mills, 1985 **[box 1/9]**
- Bach, J.S.: Bach Suite: Minuet, Musette, Aria, March** (full orchestra) – Arranged by Merle J. Isaac – 26 pages (5+5+8+8) (Full Score) 10.5x13.75” / manuscript, no date **[box 1/9]**
- Bach, J.S.: Brandenburg Concerto No. 3, 1<sup>st</sup> Movement (abridged, incomplete)** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Conductor Score) 10.75x13.5” / manuscript, no date **[box 1/11]**
- Bach, J.S.: Cantata No. 156 Arioso** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 10.75x13.5” / manuscript, no date / 8 pages, alternate version (Full Score) 8.5x13.5” / manuscript, no date **[box 1/17]**
- Bach, J.S.: Cantata No. 207 Grand Finale** (full orchestra) – Arranged by Merle J. Isaac – 12 pages, incomplete (“Let’s find something better” penciled on title page) (Full Score) 10.75x13.5” / manuscript, no date **[box 1/18]**
- Bach, J.S.: Fugue in G Minor** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Conductor Score) 9x12” / Forest R. Etling, 1980 **[box 2/1]**
- Bach, J.S.: Fugue in G Minor** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Piano-Conductor) 8.5x12” / manuscript, no date **[box 2/1]**
- Bach, J.S.: Jesu, Joy of Man’s Desiring** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Conductor) 8.5x11” / Wynn Music, 1986 **[box 2/3]**

- Bach, J.S.: My Heart Ever Faithful** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Conductor) 9x12” / Belwin Mills, 1955 **[box 2/6]**
- Bach, J.S.: Violin Partita No. 3, BWV 1006: III. Gavotte and Rondo** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano Conductor) 9.5x12.5” / manuscript, no date **[box 2/10]**
- Bach, J.S. – Gounod: Meditation** - (full orchestra) – Arranged by Merle J. Isaac, “bowed and fingered by Ralph C. Lewis” – 4 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 2/11]**
- Bagley, E.E.: National Emblem March** (string or full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 7x10.75” / Walter Jacobs, 1947 **[box 2/12]**
- Barroso, Ary: Brazil** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 10.5x13.5” / manuscript, no date **[box 2/14]**
- Beethoven: Fidelio Overture** (full orchestra) – Arranged by Merle J. Isaac– 44 pages (Full Score) 8.5x11” / Wynn Music, 1970 **[box 2/16]**
- Beethoven: Symphony No. 1: First Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 8.5x11” / Wynn Music, 1980 **[box 3/1]**
- Bigelow, F.E. – Our Director – March** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Piano Conductor) 6.75x10.7” / Walter Jacobs, Inc., 1947 **[box 3/5.5]**
- Bizet: Farandole** (full orchestra) – Arranged by Merle J. Isaac – 64 pages (Full Score) 9x12” / Etling, 1985 **[box 3/7]**
- Bizet: Farandole** (full orchestra) – Arranged by Merle J. Isaac – 30 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 3/7]**
- Bizet: Symphony No. 1** (full orchestra) – Arranged by Merle J. Isaac – 64 pages (Full Score) 9x12” / Etling, 1983 **[box 3/8]**
- Bizet: Symphony No. 1** (full orchestra) – Arranged by Merle J. Isaac – 26 pages (Full Score) 10x13” / manuscript, no date **[box 3/8]**
- Bloom, Rube: Song of the Bayou** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano Conductor) 9x12” / Leo Feist, 1951 **[box 3/9]**
- Boccherini: Pastorale** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 10.75x15.6” / manuscript, no date **[box 3/10]**
- Bohm, Carl: Perpetual Motion** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Full Score) 9x12” / FitzSimons, 1936 **[box 3/12]**
- Bohm, Carl: Perpetual Motion** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.75x12.75” / manuscript, Nov. 1934 **[box 3/12]**

- Boieldieu, F.A.: Jean de Paris Overture** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Full Score) 9x12” / Rubank, 1972 **[box 4/1]**
- Borel-Clerc: La Sorella – March on Spanish Themes** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Conductor) 9x12” / Highland/Etling Publishing, 1972 **[box 4/3]**
- Borodin: Symphony No. 2, First Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 46 pages (Full Score) 9x12” / Forest R. Etling, 1974 **[box 4/5]**
- Borodin: Symphony No. 2, First Movement (abridged)** (full orchestra) -- Arranged by Merle J. Isaac – 14 pages (Piano Score) 9x12” / manuscript, no date **[box 4/5b]**
- Brahms: Brahms Suite** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Full Score) 10.5x13.75” / manuscript, no date / includes 1978 correspondence with Forest Etling **[box 4/11]**
- Brown, Herb Nacio and Arthur Freed: Temptation** (full orchestra) – Arranged by Merle J. Isaac– 10 pages (Piano Conductor) 9x12” / Robbins, 1952 **[box 4/14]**
- Chopin: Les Sylphides, Music for the Ballet** (full orchestra) – Arranged by Merle J. Isaac– 44 pages (Full Score) 9x12” / Carl Fischer Inc., 1967 **[box 5/1]**
- Coots, J.F. and Gillespie: Santa Claus Is Coming to Town** (full orchestra) – Arranged by Merle J. Isaac– 10 pages (Piano Conductor) 9x12” / Leo Feist Inc., 1934 renewed 1951 **[box 5/6]**
- Cui, Cesar: Orientale** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Conductor) 8.5x11” / Wynn Music, 1983 **[box 5/10]**
- Davis, J. and C. Mitchell: You Are My Sunshine** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 9x12” / Peer International Corporation, 1940 renewed 1964 **[box 5/12]**
- DeProsse, A: Petite Bouree** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 9x12” / Carl Fischer, 1941 **[box 5/13.5]**
- Debussy: Ballet – from Petite Suite** (full orchestra) – Arranged by Merle J. Isaac – 28 pages (Full Score) 9x12” / Carl Fischer, Inc., 1968 **[box 5/17]**
- Debussy: En Bateau** – from Petite Suite (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Full Score) / 15 pages (Piano-Conductor) 9x12” / Carl Fischer, Inc., 1968 **[box 5/18]**
- Debussy: Girl with the Flaxen Hair (La Fille Aux Cheveux De Lin)** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Conductor) 8.5x12” / manuscript, no date **[box 5/16]**
- Debussy: Little Shepherd, The - Children's Corner Suite** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Full Score) 10.5x13.25” / manuscript, no date **[box 5/15]**
- Debussy: Reverie** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Piano Conductor) 9x12” / Belwin, 1959 **[box 5/19]**

- Delibes: March and Procession of Bacchus** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 9x12” / Belwin, 1967 **[box 5/21]**
- Delibes: Pizzicati – from the Ballet “Sylvia”** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Conductor) 8.5x11” / Wynn Music, 1986 **[box 5/22]**
- DeRose, Peter: Deep Purple** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano Conductor) 9x12” / Robbins Music, 1934 and 1950 **[box 5/23]**
- Dominguez, Alberto: Frenesi - Cancion Tropical** (full orchestra) – Arranged by Merle J. Isaac – 14 pages (Full Score) 10.5x13.5” / manuscript, no date **[box 5/27]**
- Dominguez, Alberto: Perfidia** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Conductor) 9x12” / Peer International, 1939 and 1941 **[box 5/28]**
- Dvořák: Slavonic Dance No. 1 (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 8.5x11” / Wynn Music, 1983 **[box 6/3]**
- Dvořák: Slavonic Dance No. 3** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Conductor) 9x12” / Forest R. Etling, 1974 **[box 6/4]**
- Dvořák: Slavonic Dance No. 8** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Conductor) 9x12” / Forest R. Etling, 1974 **[box 6/6]**
- Dvořák: Slavonic Dance No. 8** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Condensed Score) 9x12” / manuscript, no date **[box 6/6]**
- Dvořák: Symphony No. 7 in D Minor, 3<sup>rd</sup> Movement - Scherzo** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Full Score) 9x12” / Belwin Mills, 1980 **[box 6/9]**
- Dvořák: Symphony No. 9, New World – 1<sup>st</sup> Movement** (full orchestra) – Arranged by Merle J. Isaac – 36 pages (Full Score) 9x12” / Belwin Mills, 1983 **[box 6/10]**
- Elgar: Pomp and Circumstance March No. 4** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 8.5x11” / TRN Music, 1989 **[box 6/14]**
- Elgar: Pomp and Circumstance March No. 4** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (pagination is off / Full Score) 10.5x13.75” / photocopy of manuscript, no date **[box 6/15]**
- Elgar: Pomp and Circumstance March No. 4** (full orchestra) – Arranged by Merle J. Isaac – (Parts Only) 8.5x11” / manuscripts and photocopies of manuscript, no date **[box 6/15b]**
- Elgar: Pomp and Circumstance Processional, Op. 39 No. 1** (full orchestra) – Arranged by Merle J. Isaac – 36 pages (Full Score) 9x12” / Belwin Mills, 1958 **[box 6/16]**
- Ernst, Henri: Gypsy Dance** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (Full Score) 10.75x13.25” / manuscript, no date **[box 7/3]**
- Fielitz, Alexander von: Hymnus** (full orchestra) – Arranged by Merle J. Isaac – 3 pages (Piano-Conductor) 9x12” / Carl Fischer, 1943 **[box 7/7]**

- Fielitz, Alexander von: Hymnus** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 8.5x12" / manuscript, no date **[box 7/7]**
- Foreman, Guy: Little Bop Riding Hood – A Bop Fairy Tale For Hip Kids** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Piano-Conductor) 9x12" / Belwin, Inc., 1956 **[box 7/8]**
- Foreman, Guy: Little Bop Riding Hood** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 7/8]**
- Foreman, Guy: Three Little Pigs** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12" / Belwin, Inc., 1954 **[box 7/9]**
- Franck: Panis Angelicus from Messe Solennelle** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 7/12]**
- Frankiser, Carl: The Argonaut – Overture** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12" / Belwin, Inc., 1956 **[box 7/13]**
- Frankiser, Carl: Three Gates of Gold – Overture** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12" / Belwin, Inc., 1954 **[box 7/14]**
- Gliere: Russian's Sailor Dance** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Full Score) 9x12" 9 pages (Piano-Conductor) 9x12" / Carl Fischer, 1940 **[box 7/21]**
- Gliere: Russian's Sailor Dance** (full orchestra) – Arranged by Merle J. Isaac – 1-2 pages each (several parts) 10x13" / manuscript and photocopies of manuscript, no date **[box 7/21]**
- Gluck: Iphigenia in Aulis: Overture** (full orchestra) – Arranged by Merle J. Isaac – 40 pages (Full Score) 9x12" / Carl Fischer, 1964 **[box 7/25]**
- Gluck: Iphigenia: Two Pieces (Enchanted Gardens / Petite Ballet)** (full orchestra) – Arranged by Merle J. Isaac – 17 pages (Full Score) 9x12" / Ludwig Music Publishing, 1985 **[box 7/26]**
- Gluck: Sicilienne and Overture** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Conductor) 9x12" / Forest R. Etling, 1979 **[box 7/28]**
- Goldmark: Rustic Wedding Symphony, Op. 26: Bridal Song** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.5x13.5" / manuscript, no date **[7/32]**
- Gounod: Faust: "Music from Faust"** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Score) 9x12" / Belwin, 1962 **[box 7/38]**
- Grant, Buddy: They Call It America (But I Call It Home)** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Piano Conductor) 9x12" / Robbins Music Corporation, 1953 **[box 8/2]**
- Grever, Maria: Magic is the Moonlight** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 10.5x13.5" / manuscript, no date **[box 8/3]**
- Grieg: March of Homage from Sigurd Jorsalfar, Op. 56** (full orchestra) – Arranged by Merle J. Isaac – 14 pages (Full Score) 8.5x11" / TRN Music, 1985 **[box 8/9]**

- Grieg: Norwegian Dances Nos. 2 & 3** (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Full Score) 9x12” / Belwin Mills, 1980 **[box 8/8]**
- Grofe: Mississippi Suite** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Piano-Conductor) 9x12” / Leo Feist Inc., 1954 **[box 8/10]**
- Halvorsen: March of the Boyars** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Piano-Conductor) 9x12” / Forest R. Etling, 1975 **[box 8/11]**
- Handel: Concerto Grosso, Op. 3 No. 5 in D Minor** (Overture in D Minor) (full orchestra) – Arranged by Merle J. Isaac – 26 pages (Full Score) 9x12” / Highland/Etling, no date **[box 8/15]**
- Handel: Concerto Grosso, Op. 3 No. 5 in D Minor (Overture in D Minor)** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Piano-Conductor) 9.5x12.5” / photocopy of manuscript, no date / 20 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 8/16]**
- Handel: Ezio: Triumphal March** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 8/19]**
- Handel: Handel Celebration, A** (full orchestra) – Arranged by Merle J. Isaac – **40 pages** (Full Score) 9x12” / 11 pages (Piano Conductor) 9x12” / Belwin Mills, 1985 **[box 8/21]** (Scipio: March / Semele: Song of Jupiter / Almira: Rigaudon, Ritornello)
- Handel: Judas Maccabaeus Suite** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Piano-Conductor) 9x12” / Forest R. Etling, 1977 **[box 9/3.5]** (See, the Conquering Hero Comes! Hallelujah, Amen)
- Handel: Messiah: Selections** (full orchestra) – Arranged by Merle J. Isaac – 21 pages (Piano-Conductor) 9x12” / Forest R. Etling, 1979 **[box 9/5]**
- Handel: Rinaldo: Sarabande & Crusaders' March** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Full Score) 9x12” / Forest R. Etling, 1977 **[box 9/7]**
- Handel: Semele: Where'er You Walk / Scipio: March** (full orchestra) – Arranged by Merle J. Isaac – (parts only) 8.5x11” / manuscript, “to Etling January 1979” **[box 9/11]**
- Handel: Solomon: Entrance of the Queen of Sheba** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Piano-Conductor) 8.5x13.5” / manuscript, no date **[box 9/12]**
- Handel: Two Handel Marches: March in Bb / March in D** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Full Score) 8.5x11” / Ludwig Music, 1987 **[box 9/14]**
- Harline, Leigh & Ned Washington: When You Wish Upon a Star** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12” / Bourne, Inc., 1940 **[box 9/16]**
- Hawthorne: Whispering Hope** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Piano-Conductor) 9x12” / Carl Fischer, 1958 **[box 9/18]**
- Haydn: Symphony No. 3: Finale** (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Conductor) 9x12” / Forest R. Etling, 1974 **[box 9/21]**



**Haydn: Symphony No. 88 – Finale (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Conductor) 8.5x11” / Wynn Music, 1986 **[box 10/1]**

**Haydn: Symphony No. 94 in G "Surprise": Andante** (full orchestra) – Arranged by Merle J. Isaac – 17 pages (Full Score) 9x12” / Carl Fischer, 1941 **[box 10/2.5]**

**Haydn: Symphony No. 104 in DM "London": 1st Movement** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 9x12” / Belwin, 1964 **[box 10/6]**

**Herbert, Victor: Gypsy Life – from The Fortune Teller** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Conductor) 9x12” / Belwin, 1955 **[box 10/7]**

**Herbert, Victor: Red Mill, The: Selections** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (Piano Conductor) 9x12” / Belwin, 1965 **[box 10/8]**

**Hernandez: El Cumbanchero: Rumba – Guaracha** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 10/9]**

**Hull, Grant: Merry Christmas** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 10/12]**

**Humperdinck: Hansel & Gretel: Selection** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano Conductor) 9x12” / Carl Fischer, 1949 **[box 10/13]**

**Ippolitov-Ivanov: Caucasian Sketches: Procession of the Sardar** (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Piano Conductor) 9x12” / Belwin Mills, 1980 **[box 10/14]**

**Isaac, Merle: Cavalier Overture** (full orchestra) – Merle J. Isaac – 22 pages (Full Score) 9x12” / Carl Fischer, 1940 **[11/8]**

**Isaac, Merle: Cheerful Earful, A** (full orchestra) – Merle J. Isaac – 15 pages (Full Score) 8.5x11” / TRN Music Publisher, 1988 **[11/9]**

**Isaac, Merle: Columbine - Waltz** (full orchestra) – Merle J. Isaac – 11 pages (Piano Accompaniment) 10.75x13.5” / manuscript, no date **[11/12s]**

**Isaac, Merle: Deep South** (full orchestra) – Merle J. Isaac – 22 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 11/14]**

**Isaac, Merle: Deep South** (full orchestra) – Merle J. Isaac – 24 pages (Full Score - revised) 10.75x13.5” / manuscript, no date **[box 11/15]**

**Isaac, Merle: Dream Fantasy** (full orchestra) – Merle J. Isaac – 18 pages (Score) 10.75x13.5” / manuscript, 1941 **[box 11/18]**

**Isaac, Merle: Festival Overture** (full orchestra) – Merle J. Isaac – 31 pages (Piano-Conductor) 9x12” / Belwin Mills, 1970 **[box 11/21]**

**Isaac, Merle: Gipsy Overture** (full orchestra) – Merle J. Isaac – 22 pages (Piano Accompaniment) 9x12” / Carl Fischer, 1939 **[box 11/24]**

**Isaac, Merle: Happy Time** (full orchestra) – Merle J. Isaac – 16 pages (Full Score) 10.5x13.5” / photocopy of manuscript, no date **[box 11/26]**

**Isaac, Merle: Legend - tone poem** (full orchestra) – Merle J. Isaac – 28 pages (Full Score) 9x12” – Carl Fischer, 1941 **[box 12/5]**

**Isaac, Merle: March of the Graduates** (full orchestra) – Merle J. Isaac – 8 pages (Piano-Conductor) 9x12” / Belwin, 1957 **[box 12/7]**

**Isaac, Merle: Marshall March, The** (full orchestra) – Merle J. Isaac / 16 pages (Full Score) 10.75x13.25” / manuscript, no date **[box 12/11]**

**Isaac, Merle: Mexican Overture** (full orchestra) – Merle J. Isaac – 36 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 12/15]**

**Isaac, Merle: Music for Marching** (full orchestra) – Merle J. Isaac – 4 pages (parts only) 9x12” / manuscript, no date **[box 12/20]**

**Isaac, Merle: Night (Solitude)** (full orchestra) – Merle J. Isaac – 4 pages (incomplete string parts only) 9x12” manuscript / 3 pages (Piano) 9x12” / manuscript, 1926-1928 **[box 13/1]**

**Isaac, Merle: Old MacDonald Had a Farm (Fantasy)** (full orchestra) – Merle J. Isaac – 28 pages (Full Score) 10.5x13.5” / manuscript, Aug. 1941 **[box 13/2]**

**Isaac, Merle: Overture Russe - Based on Russian Folk Melodies** (full orchestra) – Merle J. Isaac – 25 pages (Full Score) 9x12” / Carl Fischer, 1974 **[box 13/3]**

**Isaac, Merle: Polka** (full orchestra) – Merle J. Isaac – 18 pages (Full Score) 10.5x13.25” / manuscript, no date **[box 13/7]**

**Isaac, Merle: Program Suite (Music for Marching, Tango Avila, Ragtime Rhythm, and Santiago)** (full orchestra) – Merle J. Isaac – 46 pages (Full Score) 9.5x12.5” / manuscript, no date **[box 13/9]**

**Isaac, Merle: Rumanian Overture** (full orchestra) – Merle J. Isaac – 9 pages (Piano-Conductor) 9x12” / Carl Fischer, 1954 **[box 14/1]**

**Isaac, Merle: Salute to the United Nations - Fantasy** (full orchestra) – Merle J. Isaac – 14 pages (Piano-Conductor) 9x12” / Carl Fischer, 1944 **[box 14/3]**

**Isaac, Merle: Silken Fan, The – Minuet** (full orchestra) – Merle J. Isaac – 10 pages (Conductor) 6.75x10.5” / Carl Fischer, 1938 **[box 14/5]**

**Isaac, Merle: South American Overture** (full orchestra) – Merle J. Isaac – 10 pages (Piano-Conductor) 9x12” / Carl Fischer, 1951 **[box 14/8]**

**Isaac, Merle: South American Overture** (full orchestra) – Merle J. Isaac – 33 pages (Full Score) 9x12” / Forest R. Etling, 1979 **[box 14/8]**

**Isaac, Merle: Suite Moderne** (full orchestra) – Merle J. Isaac – 39 pages (Full Score) 11x13.25” / manuscript, no date **[box 14/15]** (I. Prelude II. Pastorale III. Polka)



- Isaac, Merle & Robert Choate: Early California – From Spanish Times to the Gold Rush - Overture** (full orchestra) – Composed and arranged by Robert Choate and Merle Isaac / Text of Folk Origin and by Stephen C. Foster – 16 pages (Piano Conductor) 9x12” / Carl Fisher, 1949 **[box 15/3]**
- Isaac, Merle & Clifford P. Lillya: Deep South (Rhapsody)** (full orchestra) – Merle J. Isaac & Clifford P. Lillya – 6 pages (Piano-Conductor) 9.75x12.5” / manuscript **[box 15/6]**
- Isaac, Merle & Clifford P. Lillya: Deep South (Rhapsody) – REVISED SCORE** (full orchestra) – Merle J. Isaac & Clifford P. Lillya – 6 pages (Piano-Conductor) 9.5x12.5” / manuscript **[box 15/6]**
- Isaac, Merle & Clifford P. Lillya: Latin American Fantasy** (full orchestra) – Merle J. Isaac & Clifford P. Lillya – 36 pages (Full Score) 10.75x13.25” / 12 pages (Piano-Conductor) – manuscript, dated May/June 1943 **[box 15/10]**
- Jenkinson, E.: Moto Perpetuo** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Conductor) 9x12” / Forest R. Etling, 1971 **[box 15/15]**
- Kaper, Bronislau: Invitation** (full orchestra) – Arranged by Merle J. Isaac – 5 pages (Piano-Conductor) 9x12” / Robbins Music Corp, 1952 **[box 15/18]**
- Knipper, L.: Meadowlands** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Conductor) 9x12” / Carl Fischer, 1944 – assigned to Forest R. Etling, 1972 **[box 15/19]**
- Knipper, L.: Meadowlands** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 15/19]**
- Lecuona, Ernesto: Cordoba** (Andalucia Suite) (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Conductor’s Condensed Score) 9x12” / Edward B. Marks Music, 1948 **[box 16/7]**
- Lecuona, Ernesto: Siboney** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 6.75x10.75” / Leo Feist, 1948 **[box 16/8]**
- Leoni, Chester: Chapel Shrine** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Piano-Conductor) 9x12” / Belwin, 1954 **[box 16/11]**
- Loesser, Frank: Hans Christian Andersen Overture** (full orchestra) – Arranged by Merle J. Isaac – 5 pages (Conductor) 9x12” / Frank Music, 1954 **[box 16/13]**
- Luigini, A.: Ballet Egyptien: 1st Mvt.** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12” / Belwin Mills, 1967 (PDF includes typewritten page from MJI dated 6/5/65) **[box 16/14]**
- Luther, Martin – J. S. Bach: Ein’ Feste Burg (A Mighty Fortress Is Our God)** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 16/18]**
- MacDowell: To a Wild Rose** (full orchestra) – Arranged by Merle J. Isaac – 3 pages (Conductor) 9x12” / Carl Fischer, 19 **[box 16/18]**

- Mantovani: Piccolo Bolero** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Piano-Conductor) 9x12" / Miller Music, 1965 **[box 16/19]**
- Mantovani: Serenata D'Amore** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Piano-Conductor) 9x12" / Robbins Music Corp., 1957 **[box 16/20]**
- Marks: Rudolph the Red Nosed Reindeer** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Conductor) 9x12" / St. Nicholas Music Inc., 1949 **[box 16/22]**
- Massenet, Jules: Ballet Music from Le Cid** (full orchestra) – Arranged by Merle J. Isaac – 30 pages (Full Score) 9x12" / Belwin Mills, 1970 **[box 17/4]**
- Massenet, Jules: Meditation from Thais** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 17/6]**
- Maxwell, Robert: Ebb Tide** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 9x12" / Robbins Music Corp., 1953-1954 **[box 17/8]**
- McCarthy, Joseph and Harry Tierney: Alice Blue Gown** (full orchestra) – Arranged by Merle J. Isaac – 5 pages (Piano-Conductor) 9x12" / Leo Feist, 1950 **[box 17/11]**
- McCarthy, Joseph and Harry Tierney: Ranger's Song, The** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Piano-Conductor) 6.5x10.5" / Leo Feist, 1948 **[box 17/12]**
- McHugh, Jimmy: Melodic Caravan, A (I Feel A Song Comin' On / I'm In The Mood For Love / It's A Most Unusual Day / Don't Blame Me / Cuban Love Song)** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Piano-Conductor) 9x12" / Robbins Music Corp., 1956 **[box 17/13]**
- Mendelssohn, Felix: Cornelius Festival March, Op. 108 (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 10.5x13.75" / manuscript, no date **[box 17/14]**
- Mendelssohn, Felix: March from Athalia** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano-Conductor) 9x12" / Belwin, 1957 **[box 17/15]**
- Mendelssohn, Felix: Nocturne from Midsummer Night's Dream, Op. 61** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 10.5x13.75" / manuscript, no date **[box 17/16]**
- Mendelssohn, Felix: Symphony No. 4 in A Major (Italian): 2nd mvt - Andante (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 17/17]**
- Mills, Kerry: Red Wing** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Conductor) 8.5x11" / Wynn Music, 1986 **[box 17/21]**
- Monti, V.: Csardas** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano-Conductor) 9x12" / Carl Fischer, 1950 **[box 17/23]**
- Monti, V.: Csardas** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 10.5x13.25" / manuscript, no date **[box 17/23]**

- Moskowski, Moritz: Boabdil: Malaguena** (full orchestra) – Arranged by Merle J. Isaac – 26 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 17/25]**
- Mozart: Abduction from the Seraglio Overture** (full orchestra) – Arranged by Merle J. Isaac – 40 pages (Full Score) 9x12” / 14 pages (Conductor) 9x12” / Belwin, 1969 **[box 18/2]**
- Mozart: Don Giovanni - Overture** (full orchestra) – Arranged by Merle J. Isaac – 51 pages (Full Score) 9x12” / 15 pages (Piano Accompaniment) 9x12” / Belwin, 1980 **[box 18/7]**
- Mozart: The Dream of Scipione Overture** (full orchestra) – Arranged by Merle J. Isaac – 36 pages (Full Score) 8.5x11” / Wynn Music, 1979 **[box 18/8]**
- Mozart: Eine Kleine Nachmusik, 1st Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 28 pages (Full Score) 9x12” / Forest R. Etling, 1978 **[box 18/10]**
- Mozart: Exsultate Jubilate - Alleluia** (full orchestra) – Arranged by Merle J. Isaac – 23 pages (Full Score) 9x12” / Forest R. Etling, 1973 **[box 18/13]**
- Mozart: La Finta Giardiniera - Overture** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Full Score) 9x12” / Carl Fischer, 1965 **[box 18/14]**
- Mozart: German Dance: K. 506, No. 6** (full orchestra) – Arranged by Merle J. Isaac – 3 pages (Full Score) 10.5x13.75” / manuscript, no date (fragment) **[box 19/2]**
- Mozart: March and Sonatina** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Conductor) 9x12” / Forest R. Etling, 1978 **[box 19/4]**  
(Magic Flute: March of the Priests / Sonatina in C Major – 1<sup>st</sup> Movement)
- Mozart: Marriage of Figaro, Overture** (full orchestra) – Arranged by Merle J. Isaac – 41 pages (Full Score) 9x12” / Belwin, 1983 **[box 19/5]**
- Mozart: Symphony No. 1 in EbM, K. 16** (full orchestra) – Arranged by Merle J. Isaac – 46 pages (Full Score) 10.5x13.75” / incomplete manuscript, no date **[box 19/9]**
- Mozart: Symphony No. 12, First Movement K. 110** (full orchestra) – Arranged by Merle J. Isaac – 24 pages (Conductor) 8.5x11” / Wynn/Music, 1984 **[box 19/14]**
- Mozart: Symphony No. 39: Minuet** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Full Score) 10.5x14” / manuscript, no date **[box 19/18]**
- Mozart: Symphony No. 40, First Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 45 pages (Full Score) 9x12” / Belwin, 1981 **[box 20/1]**
- Mozart: Symphony No. 40, First Movement** (full orchestra) – Arranged by Merle J. Isaac – 1 page (Bass Part only) 9x12.5” / manuscript, no date **[box 20/1]**
- Mozart: Symphony No. 40, Third Movement - Minuet** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Conductor) 9x12” / Belwin, 1981 **[box 20/2]**
- Mozart: Symphony No. 41 “Jupiter”, First Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 9x12” / Highland, 1973 **[box 20/3]**

**Mozart: Symphony No. 41 “Jupiter”, First Movement (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 1 page (bass part only) 9.5x13” / manuscript, no date **[box 20/3]**

**Mozart: Titus Overture** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 9x12” / Forest R. Etling, 1980 **[box 20/4]**

**Mozart, Leopold: Intrada** (full orchestra) – Arranged by Merle J. Isaac – 14 pages (Conductor) 9x12” / Highland Music Company, 1971 **[box 20/6]**

**Mozart, Leopold: A Music Sleigh Ride** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Conductor) 9x12” / Highland Music Company, 1971 **[box 20/7]**

**Mussorgsky: Hopak from “The Fair at Sorochinsk”** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 9x12” / Belwin, 1959 **[box 20/8.2]**

**Mussorgsky: Hopak from “The Fair at Sorochinsk”** (full orchestra) – Arranged by Merle J. Isaac – 1 page (3<sup>rd</sup> Violin Part only) 8.5x11” / manuscript **[box 20/8.2]**

**Newman, Alfred: The President’s Lady** (full orchestra) – Arranged by Merle J. Isaac – 4 pages (Piano-Conductor) 9x12” / Leo Feist, 1953 **[box 20/11]**

**Offenbach: Ballet Parisien** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Piano-Conductor) 9x12” / Carl Fischer, 1955 **[box 20/14]**  
(includes typewritten page by Merle Isaac with performance suggestions)

**Offenbach: Can-Can from Orpheus** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 10.5x14” / manuscript, no date **[box 20/18]**

**Osterling: Beguine for Flutes** (flute trio and full orchestra) – Arranged by Merle J. Isaac – 19 pages (Score) 9x12” / manuscript, no date **[box 20/19]** **[NOTE: includes 1973 correspondence between H.E. Nutt, the arranger, and president Carl Ludwig of Ludwig Music]**

**Osterling: Village Charm** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Conductor) 9x12” / Belwin, 1968 **[box 20/20]**

**Osterling: We Know Cha-Cha** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Conductor) 9x12” / Belwin, 1973 **[box 20/21]**

**Padilla, Jose: El Relicario** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Piano-Conductor) 9x12” / Mills Music, 1945 **[box 21/3]**

**Padilla, Jose: El Relicario** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 9x12” / Highland/Etling, 1985 **[box 21/3.5]**

**Padilla, Jose: El Relicario** (full orchestra) – Arranged by Merle J. Isaac – 2 pages (2<sup>nd</sup> F Horn Part, 3<sup>rd</sup> Trumpet Part only) 9.5x12.5” / manuscript, no date **[box 21/3.5]**

**Pocrass, Dm. and Dan: Red Calvary Song / Alexandrov, A.V.: Russian National Anthem (New Hymn of the Soviet Union)** (full orchestra) – Arranged by Merle J. Isaac – 3 pages (Piano-Conductor) 7x10” / Fischer, 1944 & 1954 **[box 21/9]**

**Pola, Edward / Franz Steininger / Mort Dixon: Marching Along Together** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 9x12” / Robbins Music Corp., 1951 **[box 21/10]**

**Prokofiev: Lieutenant Kije Suite, Op. 60: Troika** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (Full Score) 9x12” / Carl Fischer, 1972 **[box 21/12]**

**Prokofiev: Lieutenant Kije Suite, Op. 60: Wedding of Lt. Kije** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 9x12” / Carl Fischer, 1973 **[box 21/13]**

**Prokofiev: Peter and the Wolf** (full orchestra & narrator) – Arranged by Merle J. Isaac – 46 pages (Full Score) 10.5x13.5” / manuscript, no date **[box 21/14]**  
**[NOTE:** narration was typed onto paper that was then trimmed and pasted to the score, and some are now missing. To see all narration cues, consult the condensed score which has the cues typed directly to the score]

**Prokofiev: Peter and the Wolf** (full orchestra & narrator) – Arranged by Merle J. Isaac – 30 pages (Condensed Score for Conductor and Narrator) 9.5x12.5” / manuscript, no date **[box 21/14]**

**Prokofiev: Romeo and Juliet Suite** (full orchestra) – Arranged by Merle J. Isaac – 32 pages (Full Score) 9x12” / Carl Fischer, 1976 **[box 22/1]**

**Rachmaninoff: Symphony No. 2: Scherzo (2<sup>nd</sup> Movement)** (abridged) (full orchestra) - Arranged by Merle J. Isaac – 36 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 22/7]**

**Ravel: Pavane** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Full Score) 9x12” / Carl Fischer, 1974 **[box 22/9]**

**Rimsky-Korsakov: Fandango and Alborada** (full orchestra) – Arranged by Merle J. Isaac – 25 pages (Full Score) 9x12” / Highland/Forest R. Etling, 1986 **[box 22/14]**

**Rimsky-Korsakov: Mlada: Procession of the Nobles** (full orchestra) – Arranged by Merle J. Isaac – 31 pages (Full Score) 9x12” / Forest R. Etling, 1973 **[box 22/15]**

**Roemheld, Heinz: Ruby** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 9x12” / Miller Music, 1953 **[box 22/17]**

**Romberg: Blossom Time Selections** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 9x12” / Feist, 1954 **[box 22/18]**

**Romberg: Blossom Time: Song of Love** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Full Score) 9x12” / Feist, 1951 **[box 22/19]**

**Rossini: Petite Caprice** (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Full Score) 9x12” / Forest R. Etling, 1973 **[box 23/1]**

**Ruiz, Gabriel: Cuanto Le Gusta (La Parranda)** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 23/5]**



**Saint-Saens: Algerian Suite, Op. 60: March Militaire** (full orchestra) – Arranged by Merle J. Isaac – 29 pages (Piano-Conductor) 9x12” / Carl Fischer, 1961 **[box 23/6]**

**Saint-Saens: Christmas Oratorio, Op. 12: Gloria and Alleluia** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Piano-Conductor) 8.5x11” / Wynn/Music, 1985 **[box 23/8]**

**Saint-Saens: Danse Macabre** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Piano-Conductor) 9x12” / Carl Fischer, 1947 **[box 23/9]**

**Saint-Saens: Samson and Delilah: Bacchanale** (full orchestra) – Arranged by Merle J. Isaac – 40 pages (Full Score) 9x12” / Belwin Mills, 1984 **[box 23/10]**

**Samuels, Whitcup, & Powell: Take Me Back To My Boots and Saddle** (full orchestra) - Arranged by Merle J. Isaac – 4 pages (Full Score) 9x12” / Southern Music Publ. Co., 1958 **[box 23/12]**

**Samuels, Whitcup, & Powell: Take Me Back To My Boots and Saddle** (full orchestra) - Arranged by Merle J. Isaac – 10 pages (Piano-Conductor) 10.75x13.5” / manuscript, July 1956 **[box 23/12]**

**Seitz, Friedrich: Concerto No. 2: 3rd mvt.** (full orchestra) – Arranged by Merle J. Isaac – 25 pages (Full Score) 9x12” / Forest R. Etling, 1972 **[box 23/23]**

**Seitz, Friedrich: Concerto No. 5: 3<sup>rd</sup> mvt. (Rondo)** (full orchestra) – Arranged by Merle J. Isaac – 14 pages (Piano-Conductor) 9x12” / Forest R. Etling, 1972 **[box 24/1]**

**Shostakovich: Ballet Suite No. 1, Op. 84: Polka** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 24/5]**

**Shostakovich: Ballet Suite No. 1, Op. 84: Waltz** (full orchestra) – Arranged by Merle J. Isaac – 14 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 24/6]**

**Shostakovich: Ballet Suite No. 1, Op. 84: Galop** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 24/6]**

**Shostakovich: Ballet Suite No. 1, Op. 84: Polka / Waltz / Galop** (abridged) (full orchestra) – Arranged by Merle J. Isaac – 56 pages (Full Score) 9x12” / Belwin Mills, 1985 **[box 24/7]**

**Shostakovich: Golden Age, The (Ballet) - Op. 22: Polka** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Piano-Conductor) 9x12” / Carl Fischer, 1964 **[box 24/9]**

**Shostakovich: Prelude, Op. 34 No. 14** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Full Score) 9x12” / Forest R. Etling, 1975 **[box 24/10]**

**Sousa: Stars and Stripes Forever** (full orchestra) – Arranged by Merle J. Isaac – 21 pages (Full Score) 8.5x11” / TRN Music, 1985 **[box 24/14]**

**Sousa: Stars and Stripes Forever** (full orchestra) – Arranged by Merle J. Isaac – pages 4-6 only (Piano-Conductor) 8.5x12” / manuscript, no date **[box 24/14]**

**Strauss, Johann: Radetzky March, Op. 228** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 8.5x11” / Wynn/Music, 1985 **[box 24/20]**



- Strauss, Johann: Tritsch Tratsch Polka** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (Full Score) 8.5x11” / Wynn/Music, 1978 **[box 24-22]**
- Strauss, Johann Jr.: Persian March** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 25/2]**
- Strauss, Johann Jr.: Thunder & Lightning Polka** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 8.5x11” / Wynn/Music, 1985 **[box 25/3]**
- Stravinsky: Firebird Suite: Berceuse & Finale** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Full Score) 9x12” / Belwin, 1969 **[box 25/4]**
- Stravinsky: Firebird Suite: Danse Infernale** (full orchestra) – Arranged by Merle J. Isaac – 21 pages (Full Score) 9x12” / Belwin Mills, 1973 **[box 25/5]**
- Stravinsky: Firebird Suite: Ronde des Princesses** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (incomplete Full Score) 10.5x13.75” / manuscript, no date **[box 25/6]**
- Stravinsky: Petrouchka: The Fair** (full orchestra) – Arranged by Merle J. Isaac – 39 pages (Full Score) 8.5x11” / Belwin Mills, 1974 **[box 25/7]**
- Stravinsky: Petrouchka: The Fair (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 25/7]**
- Stravinsky: Rite of Spring: Dances of the Youths & Maidens** (full orchestra) – Arranged by Merle J. Isaac – 43 pages (Full Score) 10.5x13.5” / manuscript, no date **[box 25/8]**
- Sullivan: Iolanthe: The March of the Peers** (full orchestra) – Arranged by Merle J. Isaac – 31 pages (Full Score) 9x12” / Forest R. Etling, 1983 **[box 25/11]**
- Suppé: Light Calvary Overture** (full orchestra) – Arranged by Merle J. Isaac – 44 pages (Full Score) 8.5x11” / Wynn/Music, 1988 **[box 25/13]**
- Suppé: Light Calvary Overture** (full orchestra) – Arranged by Merle J. Isaac – 47 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 25/13]**  
**[NOTE: this is one of the most complete sets of manuscript parts in the entire collection]**
- Suppé: Poet & Peasant Overture (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 8.5x11” / Wynn/Music, 1989 **[box 26/1]**
- Suppé: Poet & Peasant Overture (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 45 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 26/1]**
- Swander, Don & June Hershey: Deep In the Heart of Texas** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Full Score) 10.5x13.05” / manuscript, no date **[box 26/2]**
- Tchaikovsky: Capriccio Italien** (full orchestra) – Arranged by Merle J. Isaac – 39 pages (Full Score) 9x12” / Forest R. Etling, 1972 **[box 26/5]**

- Tchaikovsky: Nutcracker Ballet Set 1** (full orchestra) – Arranged by Merle J. Isaac – 41 pages (Full Score) 9x12" / Belwin Mills, 1978 **[box 26/9]**  
(Dance of the Sugar Plum Fairy/Waltz of the Flowers)
- Tchaikovsky: Nutcracker Ballet Set 2** (full orchestra) – Arranged by Merle J. Isaac – 31 pages (Full Score) 9x12" / Belwin Mills, 1978 **[box 26/10]** (March of the Nutcracker/Trepak)
- Tchaikovsky: Russian Chorale & Overture** (full orchestra) – Arranged by Merle J. Isaac – 26 pages (Full Score) 9x12" / Carl Fischer, 1937 **[box 27/2]**
- Tchaikovsky: Sleeping Beauty Waltz** (full orchestra) – Arranged by Merle J. Isaac – 27 pages (Full Score) 9x12" / Belwin Mills, 1984 **[box 27/3]**
- Tchaikovsky: Swan Lake: Scene de Ballet** (full orchestra) – Arranged by Merle J. Isaac – 8 pages (Piano-Conductor) 9x12" / Belwin Mills, 1965 **[box 27/7]**
- Tchaikovsky: Symphony No. 2: Finale** (full orchestra) – Arranged by Merle J. Isaac – 28 pages (Full Score) 9x12" / Highland/Etling, 1986 **[box 27/8]**
- Tchaikovsky: Symphony No. 5: Themes** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Piano-Conductor) 9x12" / Belwin Mills, 1963 **[box 27/12]**
- Tchaikovsky: Symphony No. 5: Themes** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 27/12]**
- Tchaikovsky: Symphony No. 6 "Pathetique": 2nd mvt. "Allegro Con Grazia"** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 11x13.5" / manuscript, no date **[box 27/13]**
- Thomas, Ambroise: Raymond Overture** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 10.75x13.5" / manuscript, no date **[box 27/14.5]**
- Tierney, Harry & Joseph McCarthy: Irene: Selections** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Piano-Conductor) 9x12" / Leo Feist, 1954 **[box 27/15]**
- Tobani, Theo. Moses: Hearts and Flowers** (full orchestra) – Arranged by Merle J. Isaac – 7 pages (Piano-Conductor) 9x12" / Carl Fischer, 1951 **[box 27/16]**
- Tobani, Theo. Moses: Hungarian Fantasia (abridged)** (full orchestra) – Arranged by Merle J. Isaac – 18 pages (Piano-Conductor) 10.5x13.5" / manuscript, no date **[box 27/17]**
- Various: Ave Maria (J.S. Bach) / Panis Angelicus (Franck)** (full orchestra) – Arranged by Merle J. Isaac – Ave Maria is 11 pages (Full Score) 10.75x13.5" (Ave Maria only), manuscript, no date / Panis Angelicus is 13 pages (Full Score) 10.75x13.5" (Panis Angelicus only), manuscript Panis Angelicus appears here in parts only, no score (see **[box 7/12]** for Panis Angelicus score) **[box 28/2]**
- Various: Beautiful/La Serenata Cubana - Rumba/Buenas Noches – Beguine** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Piano-Conductor) 9.5x12.5" / 17 pages (Full Score) 10.75x13.75" / manuscript **[box 28/6]**

**Various: Christmas Orchestra Folio** (full orchestra) – Arranged by Merle J. Isaac – 99 pages (Piano-Conductor) 9x12” / Belwin, 1960 **[box 28/15]**

(Children’s Christmas March / Processional / Christopher, the Christmas Tree – Bill Laas / Dance of the Sugar Plum Fairy – Tchaikovsky / March of the Toys, Toyland Waltz - Victor Herbert / Sleigh Ride – Mozart / O Holy Night – Adam / Angels We Have Heard On High / Away In A Manger – Spilman / Bring A Torch, Jeannette, Isabella / Away In A Manger – Mueller / Deck the Halls / The First Noel / God Rest Ye Merry Gentlemen / Hark! The Herald Angels Sing – Mendelssohn / I Heard The Bells On Christmas Day / Here We Come A-Caroling – Calkin / It Came Upon The Midnight Clear – Willis / Joy To The World – Handel / O Little Town Of Bethlehem – Redner / Silent Night – Gruber / We Three Kings Of Orient Are – Hopkins / We Wish You A Merry Christmas / What Child Is This? / Winds Through The Olive Trees)

**Various: Czech Folk Song Suite** (Stodola Pumpa / Annie, Dear / Morning Song / Harvest Song) (full orchestra) – Arranged by Merle J. Isaac – 42 pages (Full Score) 9x12” / Forest R. Etling, 1979 **[box 28/18]**

**Various: España Cani** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (Piano-Conductor) 9x12” / manuscript, no date **[box 28/22]**

**Various: España Cani** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (full conductor) 9x12” / Forest R. Etling, 1975 **[box 28/22]** **{NOTE: includes M.I. errata sheet}**

**Various: Great Grand-Dad** (full band or orchestra) – Arranged by Merle J. Isaac – 2 pages (Piano-Conductor) 7x10.5” / Gamble Hinged Music, 1944 **[box 29/5]**

**Various: Jesse Polka** (full orchestra) – Arranged by Merle J. Isaac – 19 pages (Full Score) 8.5x11” / Wynn/Music, 1983 **[box 29/12]**

**Various: La Bamba** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Full Score) 9x12” / Kendor Music, 1981 **[box 29/15]**

**Various: March for Young Folks** (full orchestra) – Arranged by Merle J. Isaac – 5 pages (Full Score) 9x12” / Belwin, 1962 **[box 29/23]**

**Various: Sailing Songs** (full orchestra) – Arranged by Merle J. Isaac – 23 pages (Full Score) 9x12” / Kendor Music, 1982 **[box 29/33]**  
(Sailing / Blow the Man Down / Shenandoah / Haul Away, Joe / The Drunken Sailor)

**Various: Sailing Songs** (full orchestra) – Arranged by Merle J. Isaac – 27 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 29/33]**  
(same titles in same order as published version)

**Various: Tarantella - Italian Folk Dance** (full orchestra) – Arranged by Merle J. Isaac – (parts only – no score) 8.5x11” / Wynn Music, 1981 **[box 30/10]**

**Various: Two South American Tangos** (full orchestra) – Arranged by Merle J. Isaac – 22 pages (Full Score) 9x12” / Forest R. Etling, 1987 **[box 30/15]**  
(El Choclo – A.G. Villoldo / La Comparsita – Matos Rodriguez)

- Vaughan Williams: English Folk Song Suite: Somerset March** (full orchestra) – Arranged by Merle J. Isaac – 20 pages (Full Score) 10.5x13.75” / manuscript, no date **[box 30/18]**
- Verdi: Aida: Ballet Music** (full orchestra) – Arranged by Merle J. Isaac – 38 pages (Full Score) 9x12” / Belwin Mills, 1980 **[box 30/21]**
- Verdi: Aida: Dance of the Moorish Slaves** (full orchestra) – Arranged by Merle J. Isaac – 16 pages, incomplete (Full Score) 10.5x13.75” / manuscript, no date **[box 30/22]**
- Verdi: Aida: Grand March** (full orchestra) – Arranged by Merle J. Isaac – 12 pages (Piano-Conductor) 9x12” / Belwin, 1962 **[box 30/23]**
- Vivaldi: Concerto Grosso in Dm, Op. 3 No. 11: 1<sup>st</sup> mvt** (full orchestra) – Arranged by Merle J. Isaac – 23 pages (Full Score) 9x12” / Forest R. Etling, 1977 **[box 31/1]**
- Wagner: Lohengrin: “Ending”** (full orchestra)– Arranged by Merle J. Isaac – 2 pages (Full Score - 12 bars only / early MJJ effort) 10.75x13.5” / manuscript, no date **[box 31/5]**
- Wagner: Meistersinger, Die: Prize Song / March of the Meistersingers** (full orchestra) – Arranged by Merle J. Isaac – 6+18 pages (Full Score) 10.5x13.75” / manuscript, “checked 1985” **[box 31/7]**
- Wagner: Tannhauser: Suite** (full orchestra) – Arranged by Merle J. Isaac – 36 pages (Full Score) 9x12” / Forest R. Etling, 1978 **[box 31/9]**
- Wal-Berg: Symphonie Des Machines** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano-Conductor) 9x12” / Southern Music Publ. Co., 1959 **[box 31/10]**
- Weber, C.M. von: Concertstuck, Op. 79: Concert March** (full orchestra) – Arranged by Merle J. Isaac – 13 pages (Full Score) 8.5x11” / Wynn Music, 1986 **[box 31/13]**
- Willson, Meredith: Music Man, The: Selections** (full orchestra) – Arranged by Merle J. Isaac – 15 pages (Piano-Conductor) 9x12” / 14 pages (miniature Piano-Conductor score) 5.25x7” / Frank Music Corp., 1957 **[box 31/19]**
- Willson, Meredith: Music Man, The: Selections** (full orchestra) – Arranged by Merle J. Isaac – 1 page (clarinet part only) 9.5x12.5” / manuscript, no date **[box 31/19]**
- Wilson, H. Lane: Carmena - Valse Espagnol** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Piano-Conductor) 8.5x11” / National Music Publishers, 1989 **[box 32/1]**
- Wright & Forest: Kismet: Overture** (full orchestra) – Arranged by Merle J. Isaac – 6 pages (Piano-Conductor) 9x12” / Frank Music, 1954 **[box 32/2]**
- Yoder, Paul: Mountain Majesty Overture** (full orchestra) – Arranged by Merle J. Isaac – 11 pages (Piano-Conductor) 9x12” / Belwin, 1956 **[box 32/4]**
- Yoder, Paul: Mountain Majesty Overture** (full orchestra) – Arranged by Merle J. Isaac – 31 pages (Full Score) 10.75x13.5” / manuscript, no date **[box 32/4]**
- Yoder, Paul: Victory (American Selection)** (full orchestra) – Arranged by Merle J. Isaac – 9 pages (Piano-Conductor) 9x12” / Carl Fischer, 1942 **[box 32/5]**

**Youmans, Vincent: Vincent Youmans Fantasy** (full orchestra) – Arranged by Merle J. Isaac – 16 pages (Piano-Conductor) 9x12” / Miller Music Corp., 1956 **[box 32/6]**  
(Great Day / More Than You Know / Time On My Hands / Without A Song / Drums In My Heart)

**Youmans, Vincent & Heyman, Edward: Through the Years** (full orchestra) – Arranged by Merle J. Isaac – 10 pages (Piano-Conductor) 9x12” / Miller Music Co., 1952 **[box 32/7]**