

MMEd Planning and Tracking Sheet

Master of Music Education Track: Band Choral General Music String Prof. Pathway

Timeline for program: 2 to 7 years to complete.

Program Advisor: Robert L. Sinclair, Dean of Graduate Studies

Program Structure:

1. Candidates elect to complete the program of study as a six-week summer residency program (3 weeks online followed by 3 weeks onsite) or using a combination of online courses in the fall, spring and summer, plus at least one summer residency during the program of study. For special cases that need more than one area (band/orchestra combination or completion using only online coursework, for example), candidates can choose the professional pathway. Details for completion of the 36 hours will then be determined through advising with the graduate dean.
2. With the exception of seminar style or retrospective courses, much of the program coursework, whether required or elective, may be taken through the college's MECA program and platform without restriction with at least 24 credits taken at the 500-level. Inclusion of seminar or retrospective courses will be limited to 4 credits and must be approved by the Dean of Graduate Studies.

Graduate Core and Major Area

These courses are required of all candidates and are intended to improve the candidate's growth as scholar, educator and classroom technician. Everyone will take 562 Introduction to Graduate Study, a curriculum elective, and three advanced methods courses. Band, for example, will take 552, 553, and 554. Titles of those courses are listed further down the document under Advanced Methods Courses.

Course #	Course Title	Credits	Semester
562	Introduction to Graduate Study	2	
	Approved Professional Education Elective	2	
	Required Advanced Methods Courses by Track	6	
Band Track	552 Woodwind Methods		
	553 Brass Methods		
	554 Percussion Methods		
Choral Track	556 Secondary General Music Meth 6-12		
	557 Secondary Choral Methods 6-12		
	561 The Vocal Mechanism		
General Music Track	555A Elementary General Music Methods Pk-2		
	555 Elementary General Music Methods 3-5		
	556 Secondary General Music 6-12		
String Track	551A String Methods I: String Music Ed in 21 st		
	551B String Methods II: Eclectic Styles		
	548 Integrating Winds & Percussion into Orch.		
	Total Credits	10	

Other Studies in Music

These courses are required in all areas and are intended to continue the candidate's personal musical growth. While some of these courses are available online, ensemble playing and courses such as conducting are essential parts of a musician's growth and require a more hands-on approach.

Course #	Course Title	Credits	Semester
	Conducting & Rehearsal Techniques (onsite requirement)	2	
	Approved Arranging Elective	2	
	Approved Survey of Literature or Repertoire Course	2	
	Approved Music History/Musicology/Ethnomusicology	2	
	Applied Music and Ensembles (at least 1 credit must be onsite)	4	
	Total Credits	12	

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533	Band Conducting and Rehearsal Techniques	2
534	Orchestral Conducting and Rehearsal Techniques	2
	Approved Conducting elective through MECA platform	2

Arranging Electives:

522	Band Arranging	2
522A	Jazz Band Arranging	2
523	String Arranging	2
525	Choral Arranging	2
	Approved Arranging Elective through MECA platform	2

Repertoire and Literature Survey Electives:

545	Choral Literature	2
549	Survey of String Literature	2
	Approved Literature Elective through MECA platform	2

Music History, Musicology, Ethnomusicology Electives:

566	Music History I	2
567	Music History II	2
568	World Music (ethnomusicology)	2
569	American Music History	2
	Approved Music History, Musicology, or Ethnomusicology elective through the MECA platform.	

The courses above, as well as additional courses in this area, are offered on a regular basis through our MECA continuing education program, which is the elective arm of our graduate program. They will be included as an online offering through that platform. Approval of electives through the MECA platform is granted by the Dean of Graduate Studies.

CONTEMPORARY ISSUES AND PROBLEMS IN MUSIC EDUCATION

Courses in this area are offered on a regular basis through our MECA continuing education platform, which is the elective arm of our graduate program. These are vetted and approved for inclusion as part of the program of study as course electives toward the 24 required credits at the 500-level. Courses offered at the 500-Level each session can be located on the MMEd student resources page: <https://www.vandercook.edu/admissions/current-students/mmed-student-resources/>. Descriptions of these courses can be located in the *Current Offerings* section of the Continuing Education (MECA) webpage: <https://www.vandercook.edu/mecacourses/>

ADVANCED MUSIC PERFORMANCE ELECTIVES

Courses in this area may be selected from titles below, from other courses such as conducting and literature courses above, and/or applicably labeled courses in the MECA platform.

510	Stylized Piano	2
511	Piano Pedagogy	2
516	Guitar Tech & Methods	2

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520	Theory Review	2
558	Musical Theatre Methods	2
580	Applied Lesson (all instruments depending on adjunct availability)	1
512A	Low String Techniques	2
512B	High String Techniques	2
513A	Flute/Clarinet Techniques	2
513B	Oboe/Bassoon Techniques	2
514A	Low Brass Techniques	2
514B	High Brass Techniques	2
515A	Perc Techniques I	2
515B	Perc Techniques II	2
	Approved Instrumental or Vocal Technique Course	2

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