

MMed BAND Planning and Tracking Sheet

Master of Music Education Track: Band

Name: _____

Timeline for program: 2 to 7 years to complete.

Program Advisor: Robert L. Sinclair, Dean of Graduate Studies

Program Structure:

1. Candidates may elect to complete the program of study using six-week summer residencies (3 weeks online followed by 3 weeks onsite) or using a combination of online courses in the fall, spring and summer, with a minimum of one summer residency during the program of study.
2. With the exception of seminar style or retrospective courses, much of the program coursework, whether required or elective, may be taken through the college's MECA program and platform without restriction with at least 24 credits taken at the 500-level. Inclusion of seminar or retrospective courses will be limited to 4 credits and must be approved by the Dean of Graduate Studies.

Graduate Core and Major Area

These courses are required of all candidates and are intended to improve the candidate's growth as scholar, educator, and classroom technician. Everyone will take 562 Introduction to Graduate Study, a curriculum elective, and three advanced methods courses. Band, for example, will take 552, 553, and 554. Titles of those courses are listed further down the document under Advanced Methods Courses.

Course #	Course Title	Credits	Semester
562	Introduction to Graduate Study	2	
	Approved Professional Education Elective	2	
	Required Advanced Methods Courses by Track	6	
Band Track	552 Woodwind Methods		
	553 Brass Methods		
	554 Percussion Methods		
	Total Credits	10	

Other Studies in Music

These courses are required in all areas and are intended to continue the candidate's personal musical growth. While some of these courses are available online, ensemble playing and courses such as conducting are essential parts of a musician's growth and require a more hands-on approach.

Course #	Course Title	Credits	Semester
533	Band Conducting & Rehearsal Techniques (Onsite Requirement)	2	
522 or 522A	Band Arranging or Jazz Arranging	2	
	Approved Survey of Literature or Repertoire Course*	2	
	Approved Music History/Musicology/Ethnomusicology	2	
	Applied Music and Ensembles (at least 1 credit must be onsite)	4	
	Total Credits	12	

