



Spring MECA 2024 - Preview

Most course offerings are 3 graduate credits - 12-week Online sessions
February 12 - May 3, 2024

Online Band and Jazz Courses

- Teaching the Middle School Band - Dr. Stacey Dolan
- Percussion for the Non-Percussionist: Snare Drum - Dr. James Yakas
- A Complete Guide to Recruitment and Retention - Glen Schneider
- **New!** Oboe/Bassoon for the Music Teacher - Julie Popplewell & Dianne Ryan
- Six Habits to Grow a Successful Band - Glen Schneider
- Drumset Methods for the Music Educator - Darren Scorza
- Bass: Jazz for the Beginning Bassist - Doug Bistrow
- Beginning Jazz Improvisation - Michael Fein
- Demystify the Slide: Playing & Teaching Trombone - Keith Ozsvath
- Band Arranging - Ken Snoeck

Online Music Education Courses

- Beyond Measure: "Ungrading" Your Music Classroom - Chris Gleason
- Teaching Students With Special Needs - Dr. Alice Hammel
- High Needs, Monumental Successes - Don Stinson
- **New!** Pass the Baton: Empowering All Music Students: Book Study - Theresa Hoover and Cathryn Finch
- Tonal Music Theory Review for Teachers, Composers, and Arrangers - Dr. I-Hsuan Tsai
- Designing and Implementing a Master's Project - Cynthia Krause
- Teaching Students With Autism Spectrum Disorder - Dr. Alice Hammel
- American Music History - Michael Becker
- Mastering Focus and Concentration in the Classroom - Dr. Mariana Gariazzo
- Upbeat! Mindset, Mindfulness, and Leadership in Music Education - Dr. Matthew Arau
- Making Key Changes: Refresh Your Program (Level I) - Dr. Lori Schwartz Reichl

Online Choral and General Music Courses

- Musical Theatre Preparation and Production - Sarah Giordano
- Help! What Do I Teach When? Designing or Revising a Standards-Based Curriculum for K-8 Vocal Music Classes - Leslie Manfredo
- Choral Arranging - Tom Jesse
- Getting Ready to Read Harmony - Catherine DeLanoy
- Playing and Teaching Ukulele - Kalani Das
- Intro to Orff - Drue Bullington & Christine Ballenger

Online String Courses

- Beginner Strings, Retention, and Community in the Orchestra - Dr. Yvonne Davila-Cortez
- Bass: Classical, Orchestral, and Solo Playing - Doug Bistrow
- Strings for the Non-String Player - Dr. Laurie Scott
- Paul Rolland String Pedagogy With Level I Endorsement - Joanne May
- Bass: Intro to Upright and/or Electric Bass for the Non-Bassist - Doug Bistrow
- String Arranging - Vince Leonard



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Technology Courses

- Visuals, Video, AI, Oh My! Canva for Education Does It All! - Stefani Langol
- Teaching and Learning: Using GarageBand in the Music Classroom - Rick Palese and Amy Palese
- Logic Pro, The Next Step after GarageBand - Vince Leonard
- Advanced Google - Level 2 Certification - Theresa Hoover

In-Person Weekend Courses

- Get Them Singing! Choosing Music For Your Developing Choir - Catherine DeLanoy (March 16-17, 2024 @ VCM)
- Orff Instrument Repair and Maintenance - Gary Everett (April 6-7, 2024 @ VCM)
- Introduction to Soundtrap in the Music Classroom - Sarah Giordano (April 6-7, 2024 @ VCM)
- Percussion Care and Repair - Dr. James Yakas (April 13-14, 2024 @ Quinlan & Fabish, Burr Ridge, IL)

Conference Experience & Retrospectives

- Illinois Music Educators State Conference - January 2024
- American Choral Directors Association - February 2024
- North American Brass Band Championships - April 2024
 - 2024 IGSMA State Festival - April 2024

Preview list updated as of 11/18/2023

Online Registration Opens December 15, 2023

Tuition is only \$375 per credit

For more information please visit www.vandercook.edu/meca-courses

Welcome to VanderCook!

Where the most **Inspired Musicians**
become the most **Inspiring Music Teachers**