Spring MECA 2024 - Preview

Most course offerings are 3 graduate credits - 12-week Online sessions
February 12 - May 3, 2024

Online Band and Jazz Courses

- Teaching the Middle School Band
  - Dr. Stacey Dolan
- Percussion for the Non-Percussionist: Snare Drum
  - Dr. James Yakas
- A Complete Guide to Recruitment and Retention
  - Glen Schneider
- New! Oboe/Bassoon for the Music Teacher
  - Julie Popelewll & Dianne Ryan
- Six Habits to Grow a Successful Band
  - Glen Schneider
- Drumset Methods for the Music Educator
  - Darren Scorza
- Bass: Jazz for the Beginning Bassist
  - Doug Bistrow
- Beginning Jazz Improvisation
  - Michael Fein
- Demystify the Slide: Playing & Teaching Trombone
  - Keith Ozsvath
- Band Arranging
  - Ken Snoeck

Online Music Education Courses

- Beyond Measure: “Ungrading” Your Music Classroom
  - Chris Gleason
- Teaching Students With Special Needs
  - Dr. Alice Hammel
- High Needs, Monumental Successes
  - Don Stinson
- New! Pass the Baton: Empowering All Music Students: Book Study
  - Theresa Hoover and Cathryn Finch
- Tonal Music Theory Review for Teachers, Composers, and Arrangers
  - Dr. I-Hsuan Tsai
- Designing and Implementing a Master’s Project
  - Cynthia Krause
- Teaching Students With Autism Spectrum Disorder
  - Dr. Alice Hammel
- American Music History
  - Michael Becker
- Mastering Focus and Concentration in the Classroom
  - Dr. Mariana Gariazzo
- Upbeat! Mindset, Mindfulness, and Leadership in Music Education
  - Dr. Matthew Arau
- Making Key Changes: Refresh Your Program
  - Level I
- Dr. Lori Schwartz Reichl

Online Choral and General Music Courses

- Musical Theatre Preparation and Production
  - Sarah Giordano
- Help! What Do I Teach When? Designing or Revising a Standards-Based Curriculum for K-8 Vocal Music Classes
  - Leslie Manfredo
- Choral Arranging
  - Tom Jesse
- Getting Ready to Read Harmony
  - Catherine DeLanoy
- Playing and Teaching Ukulele
  - Kalani Das
- Intro to Orff
  - Drue Bullington & Christine Ballenger

Online String Courses

- Beginner Strings, Retention, and Community in the Orchestra
  - Dr. Yvonne Davila-Cortez
- Bass: Classical, Orchestral, and Solo Playing
  - Doug Bistrow
- Strings for the Non-String Player
  - Dr. Laurie Scott
- Paul Rolland String Pedagogy With Level I Endorsement
  - Joanne May
- Bass: Intro to Upright and/or Electric Bass for the Non-Bassist
  - Doug Bistrow
- String Arranging
  - Vince Leonard
### Spring MECA 2024 - Preview

Most course offerings are 3 graduate credits - 12-week Online sessions  
February 12 - May 3, 2024

### Technology Courses
- Visuals, Video, AI, Oh My! Canva for Education Does It All! - Stefani Langol
- Teaching and Learning: Using GarageBand in the Music Classroom - Rick Palese and Amy Palese
- Logic Pro, The Next Step after GarageBand - Vince Leonard
- Advanced Google - Level 2 Certification - Theresa Hoover

### In-Person Weekend Courses
- Get Them Singing! Choosing Music For Your Developing Choir - Catherine DeLanoy  
  (March 16-17, 2024 @ VCM)
- Orff Instrument Repair and Maintenance - Gary Everett  
  (April 6-7, 2024 @ VCM)
- Introduction to Soundtrap in the Music Classroom - Sarah Giordano  
  (April 6-7, 2024 @ VCM)
- Percussion Care and Repair - Dr. James Yakas  
  (April 13-14, 2024 @ Quinlan & Fabish, Burr Ridge, IL)

### Conference Experience & Retrospectives
- Illinois Music Educators State Conference - January 2024
- American Choral Directors Association - February 2024
- North American Brass Band Championships - April 2024
- 2024 IGSMA State Festival - April 2024

Preview list updated as of 11/18/2023

Online Registration Opens December 15, 2023  
Tuition is only $375 per credit

For more information please visit [www.vandercook.edu/meca-courses](http://www.vandercook.edu/meca-courses)

Welcome to VanderCook!  
Where the most **Inspired Musicians**  
become the most **Inspiring Music Teachers**