

1:00p 1:50p	Social Justice and the Community Dr. Gbadamosi - O CHORALE Dr. Sinclair - Q120 Percussion Techniques IIB Dr. Yakas - 130	Chamber Ensembles Perc I - 130 Honors String - 219 Flute - M113 Clarinet - 225 Saxophone - M116 Trumpet - Q120 Horn - 108 Trombone - M104 Tuba/Euphonium - M100 Vocal Chamber Ensemble - 100 IPA I - 221	Social Justice and the Community Dr. Gbadamosi - O CHORALE Dr. Sinclair - Q120 Percussion Techniques IIB Dr. Yakas - 130 Vocal Techniques Lab B - M114	Chamber Ensembles Percussion I - 130 Violin/Viola/Low Strings -100 Guitar - M114 Honors WW - 219 Honors Brass - 225	SEMINAR Dr. Campbell - Q120	
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes - 130 Piano IA (to 2:50) Dr. Hung M116	CONCERT CHOIR Dr. Sinclair - Q120	ORCHESTRA Dr. Davila-Cortes - 130 Piano IA (to 2:50) Dr. Hung M116	CONCERT CHOIR Dr. Sinclair - Q120	BAND SECTIONAL Prof. Kaminsky - Q120/130	
3:30p 4:20p	English I TBD -M116 Vocal Techniques Lab A - M114 Educational Psychology Dr. Palese- Online	History & Philosophy of Education Dr. Campbell - M116 Percussion Techniques IA Dr. Yakas - 130	English I TBD - M116 Educational Psychology Dr. Palese- Online Faculty Meeting Time	History & Philosophy of Education Dr. Campbell - M116 Percussion Techniques IA Dr. Yakas - 130	Student Meeting Times	
4:30p- 5:50p	JAZZ ENSEMBLE Prof. Kidonakis- 130	BAND Prof. Kaminsky - Q120	World Music Prof. Becker - 100	BAND Prof. Kaminsky - Q120	World Music Prof. Becker - 100	
5:50P	BREAK	BREAK	BREAK	BREAK	BREAK	
6:30p- 7:50p	English III Prof. Kritzberg - 225 Methods of Teaching Jazz & Show Choir (to 8:20p) Dr. Sinclair - 100	US History Dr. Murphy - 130 Marching Band Methods (to 8:20p) Prof. Kaminsky - 100	English III Prof. Kritzberg - 225 Music Theater Methods (to 8:20p) TBD - 100	US History Dr. Murphy - 130		
7:00p- 8:20p	Methods of Teaching Jazz & Show Choir Dr. Sinclair - 100	Marching Band Methods Prof. Kaminsky - cont.	Music Theater Methods (to 8:20p) TBD - 100			

5 Saturdays of Instrument Repair TBD