



R.O. _____

F.A. _____

B.O. _____

Fall 2024 Advising Form

Last Name _____

First Name _____

Starting Term Catalog Year _____

Cell Phone Number _____

Dean's Notes

Total Credits	_____
Techniques Classes	_____
Additional Applied / I.S.	_____
Additional Primary ½ Hour	_____
Additional Credits	_____
Percussion / Inst. Rental	_____
Instrument Repair	_____
Jr. Recital Fee	_____
Sr. Recital Fee	_____
Piano Rental	_____
edTPA	_____
Commencement	_____

Performers Certificate Yes No

General Education Courses

- | | | | |
|--------------------------|---------|-------------------------------------|---|
| <input type="checkbox"/> | ENG101 | English I - Composition | 3 |
| <input type="checkbox"/> | ENG201 | English III - Literature | 3 |
| <input type="checkbox"/> | TECH101 | Introduction to Technology | 1 |
| <input type="checkbox"/> | HIST202 | US History & Government | 3 |
| <input type="checkbox"/> | HIST203 | European & American Music History I | 3 |
| <input type="checkbox"/> | SOC301 | Social Justice & the Community | 3 |
| <input type="checkbox"/> | HUM301 | World Music | 3 |

Fundamentals & Theory Courses

- | | | | |
|--------------------------|-------|------------------------------|---|
| <input type="checkbox"/> | FT100 | Music Fundamentals | 1 |
| <input type="checkbox"/> | FT101 | Theory & Musicianship I | 3 |
| | FT201 | Theory & Musicianship III | 3 |
| | FT303 | Jazz Harmony & Improvisation | 3 |

Professional Education

- | | | | |
|--------------------------|--------|-----------------------------------|---------|
| <input type="checkbox"/> | ED301 | Educational Psychology | 2 |
| <input type="checkbox"/> | ED402A | Methods of Teaching I | 1 |
| <input type="checkbox"/> | ED402C | Methods of Teaching III | 1 |
| <input type="checkbox"/> | ED401 | History & Philosophy of Education | 2 |
| <input type="checkbox"/> | ED412 | Student Teaching | 9 or 12 |

Music Education

- | | | | |
|--------------------------|---------|---------------------------------------|----|
| <input type="checkbox"/> | MED101 | Introduction to Music Education | .5 |
| <input type="checkbox"/> | MED318 | Advanced Conducting | 1 |
| <input type="checkbox"/> | MED411 | Woodwind Methods | 2 |
| <input type="checkbox"/> | MED414 | String Methods | 2 |
| <input type="checkbox"/> | MED416 | Advanced String Methods | 2 |
| <input type="checkbox"/> | MED218 | Marching Band Methods | 2 |
| <input type="checkbox"/> | MED415B | Middle School Methods | 2 |
| <input type="checkbox"/> | MED418 | Methods of Teaching Jazz & Show (n/a) | 2 |
| <input type="checkbox"/> | MED419 | Musical Theater Methods | 2 |
| <input type="checkbox"/> | MED421 | Instrument Repair | 1 |
| <input type="checkbox"/> | VCM | VanderCook Seminar | .5 |

Applied Music Performance

Large Ensembles

- | | | | |
|--------------------------|------|----------------|---|
| <input type="checkbox"/> | BAND | Symphonic Band | 1 |
|--------------------------|------|----------------|---|

<input type="checkbox"/>	CHOR	Concert Choir				1
<input type="checkbox"/>	VCP	Philharmonic Orchestra				1
<i>Chamber Ensembles</i>						
<input type="checkbox"/>	CEFL	Flute Ensemble				.5
<input type="checkbox"/>	CECL	Clarinet Ensemble				.5
<input type="checkbox"/>	CESX	Saxophone Ensemble				.5
<input type="checkbox"/>	CEDB	Double Reed Ensemble				.5
<input type="checkbox"/>	CETP	Trumpet Ensemble				.5
<input type="checkbox"/>	CEHN	French Horn Ensemble				.5
<input type="checkbox"/>	CETBN	Trombone Ensemble				.5
<input type="checkbox"/>	CELB	Euphonium / Tuba Ensemble				.5
<input type="checkbox"/>	CEPE	Percussion Ensemble				.5
<input type="checkbox"/>	CEPEII	Secondary Percussion Ensemble (II)				.5
<input type="checkbox"/>	CEHS	Violin / Viola Ensemble				.5
<input type="checkbox"/>	CELS	Cello / Bass Ensemble				.5
<input type="checkbox"/>	CEGU	Guitar Ensemble				.5
<input type="checkbox"/>	CEHO	Chamber Ensembles ST/WW/BR				.5
<input type="checkbox"/>	CEADV	Advanced Chamber Ensemble (BMped)				1
<input type="checkbox"/>	CEWE	Wind Ensemble (n/a)				.5
<input type="checkbox"/>	CEJE	Jazz Ensemble				.5
<input type="checkbox"/>	CEVO I	IPA I				.5
<input type="checkbox"/>	CEVO	Vocal Chamber Ensemble				.5
<input type="checkbox"/>	VCC	VanderCook Chorale				.5
<i>Applied Study</i>						
<input type="checkbox"/>		Applied Major				1
<input type="checkbox"/>		Secondary Applied				1
<input type="checkbox"/>		Other				1
<i>Techniques Classes</i>						
<input type="checkbox"/>	MUS111	Flute / Saxophone Techniques				1
<input type="checkbox"/>	MUS119	Clarinet Techniques				.5
<input type="checkbox"/>	MUS211	Oboe/Bassoon Techniques				1
<input type="checkbox"/>	MUS112	Low Brass Techniques				1
<input type="checkbox"/>	MUS212	High Brass Techniques				1
<input type="checkbox"/>	MUS113	Percussion Techniques I	A		B	1
<input type="checkbox"/>	MUS114	Low String Techniques				1
<input type="checkbox"/>	MUS214	High String Techniques				1
<input type="checkbox"/>	MUS120	Guitar Techniques & Methods				1
<input type="checkbox"/>	MUS115	Piano Techniques	IA	IB	IC	1
<input type="checkbox"/>	MUS215	Piano Techniques	IIIA	IIIB	IIIC	1
<input type="checkbox"/>	MUS216	Piano Techniques IV				1
<input type="checkbox"/>	MUS315	Piano Techniques V				1
<input type="checkbox"/>	MUS117	Vocal Techniques				1
	PED	Pedagogy I, II, III, IV				2

In signing this form, electronically or manually, I understand that I am registering for classes and will pay my bill or arrange a payment plan by the start of the fall semester.

Signature of Student _____ **Date** _____

Approval by Dean _____ **Date** _____