VanderCook College of Music Fall 2023 Final Exam Schedule

Updated - 10/10/21

Monday December 11	Tuesday December 12	Wednesday December 13	Thursday December 14	Friday December 15
Musicianship & Theory I - 130	Music History & Culture – 100 Middle School Methods – 130 Music Fundamentals – 219	Percussion Techniques IB – 130 High String Techniques – M116 History & Philosophy of Ed - 100	Clarinet Techniques – 225 String Methods – 100	JURIES
				JURIES
Musicianship & Theory III – 100 Woodwind Methods – Q120	Percussion Techniques IA – 130 Methods/Techniques of Tchg I – 100	Methods/Tech of Tchg III – 130 Vocal Techniques – Q120	Low Brass Techniques – Q120 Beginning Conducting – 130	JURIES
				JURIES
1:30pm- 3:30pm High Brass Techniques A – 130 Oboe/Bassoon Techniques – 225 Educational Psychology – 100	Guitar Techniques/Methods – M116 String Methods II - 219 Methods of Teaching Jazz and Contemporary Voice - 130	High Brass Techniques B – 225 World Music – 100 Low String Techniques – 130	Flute/Saxophone Tech – 225 Methods of Tchg Jazz/Show – M116	JURIES
				JURIES
Symphonic Band – Q120	Symphonic Band – Q120	Symphonic Band – Q120	Symphonic Band- Q120	JURIES
English I – 225 Methods of Tchg Instrumental Jazz – 130	English III – 100 Marching Band Methods – '130	US History & Government – 130 Methods of Teaching Woodwinds - 100		
	Musicianship & Theory I – 130 Musicianship & Theory III – 100 Woodwind Methods – Q120 High Brass Techniques A – 130 Oboe/Bassoon Techniques – 225 Educational Psychology – 100 Symphonic Band – Q120 English I – 225 Methods of Tchg Instrumental Jazz –	Musicianship & Theory I – 130 Music History & Culture – 100 Middle School Methods – 130 Music Fundamentals – 219 Musicianship & Theory III – 100 Woodwind Methods – Q120 Percussion Techniques IA – 130 Methods/Techniques of Tchg I – 100 High Brass Techniques A – 130 Oboe/Bassoon Techniques – 225 Educational Psychology – 100 Guitar Techniques/Methods – M116 String Methods of Teaching Jazz and Contemporary Voice - 130 Symphonic Band – Q120 Symphonic Band – Q120 English I – 225 Methods of Tchg Instrumental Jazz – English III – 100 Marching Band Methods – `130 Marching Band Methods – `130	Musicianship & Theory I – 130 Music History & Culture – 100 Middle School Methods – 130 Music Fundamentals – 219 Musicianship & Theory III – 100 Moodwind Methods – Q120 Musicianship & Theory III – 100 Moodwind Methods – Q120 Methods/Techniques IA – 130 Oboe/Bassoon Techniques A – 130 Oboe/Bassoon Techniques – 225 Educational Psychology – 100 Model Methods of Teaching Jazz and Contemporary Voice – 130 Symphonic Band – Q120 December 13 Music History & Culture – 100 Middle School Methods – 130 High String Techniques IB – 130 Methods/Techniques IA – 130 Vocal Techniques – 0120 World Music – 100 Low String Techniques – 130 Low String Techniques – 130 Symphonic Band – Q120 English I – 225 Methods of Teng III – 100 Marching Band Methods – `130 Methods of Teaching Woodwinds - 100 Methods of Teaching Woodwinds - 100	Musicianship & Theory I - 130 Music History & Culture - 100 Middle School Methods - 130 Music Fundamentals - 219 Music Fundamentals - 219 Percussion Techniques IB - 130 High String Techniques - M116 History & Philosophy of Ed - 100 String Methods - 100 Musicianship & Theory III - 100 Music Fundamentals - 219 Percussion Techniques IA - 130 Methods/Tech of Tchg III - 130 Methods/Techniques - Q120 Deginning Conducting - 130 High Brass Techniques A - 130 Methods/Techniques IA - 130 Methods of Techniques - Q120 Methods of Techniques - Q120 Methods of Techniques - 225 Educational Psychology - 100 Symphonic Band - Q120 Symphon

PLEASE NOTE:

Piano Tech final exams will be by appointment with Dr. Hung.

Any classes not appearing above have a project due the week of finals and do not required a finals time.

Social Justice & the Community will be an online final exam.

Please make Dean Dolan and the professors involved aware of any conflicts in your finals schedule.