

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00p 1:50p	Piano IV/V Dr. Hung – 225 First Year Experience in Music - Dr. Dolan –130	Chamber Ensembles Perc I – 130 Flute – M116 Clarinet – 219 Saxophone – M113 Trumpet – Q120 Violin/Viola/Low Strings –100 Vocal Chamber Ensemble – 225 Guitar – M100 Piano Chamber - M109, 110, 112	Piano IV/V Dr. Hung – 225 First Year Experience in Music - Dr. Dolan –130	Chamber Ensembles Percussion I – 130 Woodwind Chamber - 219 Brass Chamber - Q120 Violin/Viola/Low Strings –100	SEMINAR Dr. Campbell – Q120 (until 2:20p)	CHICAGO JAZZ PHIL
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes – 130 Vocal Tech Lab B - Prof. Korbitz M114 (to 2:50p)	BAND Prof. Kaminsky – Q120	ORCHESTRA Dr. Davila-Cortes – 130	BAND Prof. Kaminsky – Q120	BAND Prof. Kaminsky – Q120/130 (2:30-4:20p)	CHICAGO JAZZ PHIL
3:30p 4:20p	English III Prof. Kritzberg – M116 World Music Prof. Becker – 100 Vocal Tech Lab C Prof. Korbitz- M114	History & Philosophy of Education Dr. Campbell –M116 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225 Percussion Techniques IB - 130 Dr. Yakas	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p) Faculty Meeting time (to 4:30)	History & Philosophy of Education Dr. Campbell – M116 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225 Percussion Techniques IB - 130 Dr. Yakas	BAND (cont)	CHICAGO JAZZ PHIL
4:30p 5:50p	CONCERT CHOIR Dr. Sinclair – Q120	JAZZ ENSEMBLE Prof. Kidonakis – Q120	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p)	CONCERT CHOIR Dr. Sinclair – Q120	Social Justice and the Community - Dr. Gbadamossi - 130 / Hybrid (4:30 - 7:20p) Student Meeting Time	
5:50P	BREAK	BREAK	BREAK	BREAK	BREAK	
6:30p 7:50p	English I - Hybrid / 100 Commercial General Music Techniques - Prof. Rowland - 130	US History Prof. Murphy – 130 Marching Band Methods (to 8:20p) Prof. Kaminsky – 100 Music Theater Methods (to 8:20p) Prof. Giordano – M116	English I -Hybrid / 100 Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)	US History Prof. Murphy – 130 Educational Psychology Dr. Lopez (online to 8:20p)		
7:00p 8:20p		Marching Band Methods and Vocal Jazz cont.	Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)	Educational Psychology Dr. Lopez (cont. online to 8:20p)		

3 Saturdays of Instrument Repair Class from 8a - 5p; 10/4, 10/18, 10/25