

FALL 2025 SCHEDULE 3.24.25

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00a		Music History I (to 9:20a) Prof. Becker – 100 Educational Psychology – Dr. Lopez (online to 8:50)		Music History I (to 9:20a) Prof. Becker – 100 Educational Psychology – Dr. Lopez (online to 8:50)	Mariachi Rehearsal - 100	
8:30a 9:20a	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship III - Dr. Hung – 100	Music History I Prof. Becker – cont. Educational Psychology (cont.) Intro to Technology Prof. Gartelos- MIDI lab	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship III Dr. Hung – 100 Jazz Harmony & Improvisation Prof. Kidonakis - Q120 / M116	Music History I Prof. Becker – cont. Educational Psychology (cont.) Intro to Technology Prof. Gartelos- MIDI lab	Methods of Teaching III - Q120 (9a start) Dr. Dolan Percussion Ensemble II Dr. Yakas – 130	
9:30a 10:20a	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship III - Dr. Hung – 100 Jazz Harmony & Improvisation Prof. Kidonakis – Q120/M116	String Methods I Dr. Davila-Cortes - Q120 Percussion Techniques IB Dr. Yakas – 130 Clarinet Techniques A Dr. Campbell – 100 Piano IA Dr. Schmück - 225	Theory & Musicianship I - Dr. Tsai – 130 Theory & Musicianship III - Dr. Hung – 100 Jazz Harmony & Improvisation Prof. Kidonakis – Q120/M116	String Methods I Dr. Davila-Cortes - Q120 Percussion Techniques IB Dr. Yakas – 130 Clarinet Techniques A Dr. Campbell – 100 Piano IA Dr. Schmück - 225	Methods of Teaching III Dr. Dolan - Q120 Theory & Musicianship I Dr. Tsai- Online Theory & Musicianship III - Dr. Hung – Online	ONE CITY
10:30a 11:20a	Middle School Methods Dr. Sinclair – Q120 High String Techniques Dr. Davila-Cortes – 219 Low Brass Techniques Dr. Briggs – 130 Vocal Tech Lab A prof Korbitz - M114	Advanced Conducting Dr. Davila-Cortes, prof. Kaminsky, Dr. Sinclair– 130 High Brass Techniques Prof. Madeja – M116 Piano IB Dr. Schmück - 225 Oboe/Bassoon Techniques Prof. Popplewell / Prof. Hogan–100 Music Fundamentals Dr. Schuman – 219	Middle School Methods Dr. Sinclair – Q120 High String Techniques Dr. Davila-Cortes – 219 Low Brass Techniques - Dr. Briggs– 130 Percussion Techniques IA Dr. Yakas – 100	Advanced Conducting Dr. Davila-Cortes, prof. Kaminsky, Dr. Sinclair– 130 High Brass Techniques Prof. Madeja – M116 Piano IB Dr. Schmück - 225 Oboe/Bassoon Techniques Prof. Popplewell / Prof. Hogan – 100 Music Fundamentals Dr. Schuman – 219	Percussion Techniques IA Dr. Yakas – 100	ONE CITY
11:30a 12:20p	String Chamber - Prof. Sanders–100 Trombone Ensemble Prof. Riordan – Q120 Tuba/Euphonium - Dr. Briggs - M116	Guitar Methods & Technique Dr. Goldberg – Q120 Methods of Teaching I Prof. Kaminsky – 130 Piano IIIB Dr. Hung - 225 Flute/Saxophone Techniques - Dr. Gariazzo / Prof. Kidonakis – 100 String Methods II Dr. Davila-Cortes – 219	CHORALE Dr. Sinclair – Q120 Vocal Techniques Lab D Prof. Korbitz - M114	Guitar Methods & Technique Dr. Goldberg – Q120 Methods of Teaching I Prof. Kaminsky – 130 Piano IIIB Dr. Hung - 225 Flute/Saxophone Techniques - Dr. Gariazzo / Prof. Kidonakis – 100 String Methods II Dr. Davila-Cortes – 219	CHORALE Dr. Sinclair – Q120	ONE CITY
12:20p	BREAK	BREAK	BREAK	BREAK	BREAK	

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00p 1:50p	Methods of Teaching III Dr. Dolan – 100 Piano IV/V Dr. Hung – 225 Vocal Techniques Prof. Korbitz – Q120	Chamber Ensembles Perc I – 130 Flute – M116 Clarinet – 219 Saxophone – M113 Trumpet – Q120 Violin/Viola/Low Strings –100 Vocal Chamber Ensemble – 225 Guitar – M114	Piano IV/V Dr. Hung – 225 Intro to Music Education Dr. Dolan –130	Chamber Ensembles Percussion I – 130 Woodwind Chamber - 219 Brass Chamber - Q120 Violin/Viola/Low Strings –100 Piano Chamber - 225	SEMINAR Dr. Campbell – Q120 (until 2:20p)	CHICAGO JAZZ PHIL
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes – 130 Vocal Tech Lab B - Prof. Korbitz M114 (to 2:50p)	BAND Prof. Kaminsky – Q120 String Pedagogy III Dr. Davila-Cortes - 100	ORCHESTRA Dr. Davila-Cortes – 130 Percussion Techniques IA Dr. Yakas – 100 (to 2:50)	BAND Prof. Kaminsky – Q120 String Pedagogy III Dr. Davila-Cortes - 100	BAND Prof. Kaminsky – Q120/130 (2:30-4:20p)	CHICAGO JAZZ PHIL
3:30p 4:20p	English III Prof. Kritzberg – M116 World Music Prof. Becker – 100 Vocal Tech Lab C Prof. Korbitz- M114	History & Philosophy of Education Dr. Campbell –130 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p) Faculty Meeting time (to 4:30)	History & Philosophy of Education Dr. Campbell – 130 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225	BAND (cont)	CHICAGO JAZZ PHIL
4:30p 5:50p	JAZZ ENSEMBLE Prof. Kidonakis – Q120	CONCERT CHOIR Dr. Sinclair – Q120	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p)	CONCERT CHOIR Dr. Sinclair – Q120	Social Justice and the Community - Dr. Gbadamossi - 130 / Hybrid (4:30 - 7:20p) Student Meeting Time	
5:50P	BREAK	BREAK	BREAK	BREAK	BREAK	
6:30p 7:50p	English I - Hybrid / 100 Commercial General Music Techniques - Prof. Rowland - 130	US History Prof. Murphy – 130 Marching Band Methods (to 8:20p) Prof. Kaminsky – 100 Contemporary Vocal Jazz Methods (to 8:20p) Prof. Maze – M116	English I -Hybrid / 100 Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)	US History Prof. Murphy – 130		
7:00p 8:20p		Marching Band Methods and Vocal Jazz cont.	Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)			

3 Saturdays of Instrument Repair Class 2025 - TBD