

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00p 1:50p	Methods of Teaching III Dr. Dolan – 100 Piano IV/V Dr. Hung – 225 Vocal Techniques Prof. Korbitz – Q120	Chamber Ensembles Perc I – 130 Flute – M116 Clarinet – 219 Saxophone – M113 Trumpet – Q120 Violin/Viola/Low Strings –100 Vocal Chamber Ensemble – 225 Guitar – M114	Piano IV/V Dr. Hung – 225 Intro to Music Education Dr. Dolan –130	Chamber Ensembles Percussion I – 130 Woodwind Chamber - 219 Brass Chamber - Q120 Violin/Viola/Low Strings –100	SEMINAR Dr. Campbell – Q120 (until 2:20p)	CHICAGO JAZZ PHIL
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes – 130 Vocal Tech Lab B - Prof. Korbitz M114 (to 2:50p) Percussion Techniques IA Dr. Yakas – 100 (to 2:50)	BAND Prof. Kaminsky – Q120 String Pedagogy I Dr. Davila-Cortes - 219	ORCHESTRA Dr. Davila-Cortes – 130 Percussion Techniques IA Dr. Yakas – 100 (to 2:50)	BAND Prof. Kaminsky – Q120 String Pedagogy I Dr. Davila-Cortes - 219	BAND Prof. Kaminsky – Q120/130 (2:30-4:20p)	CHICAGO JAZZ PHIL
3:30p 4:20p	English III Prof. Kritzberg – M116 World Music Prof. Becker – 100 Vocal Tech Lab C Prof. Korbitz- M114	History & Philosophy of Education Dr. Campbell –130 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p) Faculty Meeting time (to 4:30)	History & Philosophy of Education Dr. Campbell – 130 Low String Techniques Dr. Davila-Cortes – 100 Piano IIIA Dr. Hung - 225 Intro to Technology TBD - MIDI lab	BAND (cont)	CHICAGO JAZZ PHIL
4:30p 5:50p	JAZZ ENSEMBLE Prof. Kidonakis – Q120	CONCERT CHOIR Dr. Sinclair – Q120	English III Prof. Kritzberg – M116 (to 5:20p) World Music Prof. Becker – 100 (to 5:20p)	CONCERT CHOIR Dr. Sinclair – Q120	Social Justice and the Community - Dr. Gbadamossi - 130 / Hybrid (4:30 - 7:20p)	
5:50P	BREAK	BREAK	BREAK	BREAK	BREAK	
6:30p 7:50p	English I TBD - Hybrid / 100 Commercial General Music Techniques - Prof. Rowland - 130	US History Prof. Murphy – 130 Marching Band Methods (to 8:20p) Prof. Kaminsky – 100 Methods of Teaching Musical Theater (to 8:20p) Prof. Giordano – M116	English I TBD -Hybrid / 100 Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)	US History Prof. Murphy – 130		
7:00p 8:20p		Marching Band Methods and Musical Theater cont.	Woodwind Methods Dr. & Prof. Ames– 130 (to 8:20)			

3 Saturdays of Instrument Repair Class 2024 - October 5, October 26 & November 2