



<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
<b>1:00p 1:50p</b>	String Methods I Dr. Davila-Cortes - 100 Piano IV/V Dr. Hung - 225 Vocal Techniques Prof. Korbitz - Q120	<b>Chamber Ensembles</b> Perc I - 130 Flute - M116 Clarinet - 219 Saxophone - M113 Trumpet - Q120 Violin/Viola/Low Strings -100 Vocal Chamber Ensemble - 225 Guitar - M114	String Methods I Dr. Davila-Cortes - 100 Piano IV/V Dr. Hung - 225 Intro to Music Education Prof. Dolan -130	<b>Chamber Ensembles</b> Percussion I - 130 Advanced Mixed Chamber Farris - 219	SEMINAR Dr. Campbell - Q120 (until 2:20p)	CJA
<b>2:00p 3:20p</b>	ORCHESTRA Dr. Davila-Cortes - 130 Vocal Tech Lab B - Prof. Korbitz M114 (to 2:50p) Percussion Techniques IA Dr. Yakas - 100 (to 2:50)	BAND Prof. Kaminsky - Q120 Piano IA (2:30 - 3:20) Dr. Schmück - 225	ORCHESTRA Dr. Davila-Cortes - 130 Percussion Techniques IA Dr. Yakas - 100 (to 2:50)	BAND Prof. Kaminsky - Q120 Piano IA (2:30 - 3:20) Dr. Schmück - 225	BAND Prof. Kaminsky - Q120/130 (2:30-4:20p)	CJA
<b>3:30p 4:20p</b>	English III Prof. Kritzberg - M116 World Music Prof. Becker - 100 Vocal Tech Lab C Prof. Korbitz- M114	History & Philosophy of Education Dr. Campbell -130 Piano IB Dr. Schmück - 225 Low String Techniques Dr. Davila-Cortes - 100	English III Prof. Kritzberg - M116 (to 5:20p) World Music Prof. Becker - 100 (to 5:20p)	History & Philosophy of Education Dr. Campbell - 130 Piano IB Dr. Schmück - 225 Low String Techniques Dr. Davila-Cortes - 100	BAND (cont)	CJA
<b>4:30p 5:50p</b>	JAZZ ENSEMBLE Prof. Kidonakis & Dr. Griffin - Q120	CONCERT CHOIR Dr. Sinclair - Q120	English III Prof. Kritzberg - M116 (to 5:20p) World Music Prof. Becker - 100 (to 5:20p)	CONCERT CHOIR Dr. Sinclair - Q120	Social Justice and the Community - Dr. Gbadamossi - 130 / Hybrid (4:30 - 7:20p)	
<b>5:50P</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	
<b>6:30p 7:50p</b>	English I Prof. Whitt - Hybrid / 100 Commercial General Music Techniques - Prof. Rowland - 130 Instrumental Jazz Methods - Dr. Griffin - Q120	US History Dr. Murphy - 130 Marching Band Methods (to 8:20p) Prof. Kaminsky - 100 Methods of Teaching Jazz & Contemporary Voice (to 8:20p) Dr. Maze - 100	English I Prof. Whitt -Hybrid / 100 Woodwind Methods Prof.'s Ames- 130 (to 8:20)	US History Dr. Murphy - 100		
<b>7:00p 8:20p</b>		Marching Band Methods and Jazz & Contemporary cont.	Woodwind Methods Prof.'s Ames- 130 (to 8:20)			

**3 Saturdays of Instrument Repair - October 7, October 21 & November 4**