

FALL 2022 SCHEDULE v.3.3 – Updated 4.25.22

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00a		Music History I (to 9:20a) Prof. Becker – 100		Music History I (to 9:20a) Prof. Becker – 100		
8:30a 9:20a	Theory & Musicianship I - Dr. Schmück – 130 Theory & Musicianship III - Written - Dr. Hung – 100 Methods of Teaching III Prof. Dolan – Q120	Music History I Prof. Becker – cont. String Methods II Dr. Davila-Cortes – 130 Intro to Technology Prof. Langol - MIDI lab / Online	Theory & Musicianship I - Dr. Schmück – 130 Theory & Musicianship III - Written Dr. Hung – 219 Jazz Harmony & Improvisation Prof. Kidonakis - Q120	Music History I Prof. Becker – cont. String Methods II Dr. Davila-Cortes – 130 Intro to Technology Prof. Langol - MIDI lab / Online	Methods of Teaching III - Q120 Prof. Dolan	
9:30a 10:20a	Theory & Musicianship I - Dr. Schmück – M130 Theory & Musicianship III - Dr. Hung – 100 Jazz Harmony & Improvisation Prof. Kidonakis – Q120	Music Fundamentals Dr. Schuman – 219 String Methods I Dr. Davila-Cortes – 100 Percussion Techniques IA Dr. Yakas – 130 Clarinet Techniques A Dr. Campbell – Q120	Theory & Musicianship I - Dr. Schmück – 130 Theory & Musicianship III - Dr. Hung – 100 Jazz Harmony & Improvisation Prof. Kidonakis – Q120	Music Fundamentals Dr. Schuman – 219 String Methods I Dr. Davila-Cortes – 100 Percussion Techniques IA Dr. Yakas – 130 Clarinet Techniques A Dr. Campbell – Q120	Methods of Teaching III Prof. Dolan - Q120 Theory & Musicianship I Dr. Schmück – Online Theory & Musicianship III - Dr. Hung – Online	ONE CITY
10:30a 11:20a	Middle School Methods Dr. Sinclair – 130 Flute/Saxophone Techniques Prof. Rhodes –225 High String Techniques Dr. Davila-Cortes – 100 Low Brass Techniques Prof. Riordan, Dr. Briggs – Q120 Vocal Tech Lab A - M114	Advanced Conducting Dr. Davila-Cortes, prof. Kaminsky, Dr. Sinclair– 130 High Brass Techniques Dr. Schuman – 100 Piano IIIA Dr. Hung – M116 Oboe/Bassoon Techniques Prof. Rhodes –225 Clarinet Techniques B Dr. Campbell – Q120	Middle School Methods Dr. Sinclair – 130 Flute/Saxophone Techniques Prof. Rhodes –225 High String Techniques Dr. Davila-Cortes – 100 Low Brass Techniques Prof. Riordan, Dr. Briggs – Q120	Advanced Conducting Dr. Davila-Cortes, prof. Kaminsky, Dr. Sinclair– 130 High Brass Techniques Dr. Schuman – 100 Piano IIIA Dr. Hung – M116 Oboe/Bassoon Techniques Prof. Rhodes –225 Clarinet Techniques B Dr. Campbell – Q120		ONE CITY
11:30a 12:20p	Woodwind Methods Prof. Rhodes – 100 Piano IV/V Dr. Hung – M116 Vocal Techniques Prof. Korbitz – Q120	Guitar Methods & Technique Dr. Goldberg – Q120 Piano IIIB Dr. Hung – M116 Methods of Teaching I Prof. Kaminsky – 130	Woodwind Methods Prof. Rhodes – 100 Piano IV/V Dr. Hung – M116 Intro to Music Education Prof. Dolan – Q120	Guitar Methods & Technique Dr. Goldberg – Q120 Piano IIIB Dr. Hung – M116 Methods of Teaching I Prof. Kaminsky – 130	Percussion Ensemble II Dr. Yakas – 130	ONE CITY

12:20p	BREAK	BREAK	BREAK	BREAK	BREAK	
1:00p 1:50p	CHORALE Dr. Sinclair - Q120 Percussion Techniques IB Dr. Yakas - 130 Vocal Techniques Lab D - M114	Chamber Ensembles Perc I - 130 Flute - Great Hall Clarinet - 225 Saxophone - M113 Trumpet - Q120 Horn - 108 Violin/Viola/Low Strings -100 Vocal Chamber Ensemble - M116 IPA I - 221	CHORALE Dr. Sinclair - Q120 Percussion Techniques IB Dr. Yakas - 130 Trombone Ensemble Prof. Riordan - 100 Tuba/Euphonium - Dr. Briggs - M114	Chamber Ensembles Percussion I - 130 Honors Strings - 100 Guitar - M114 Honors WW - 219 / 221 Piano Chamber - M116 Honors Brass - 225 / 108	SEMINAR Dr. Campbell - Q120	
2:00p 3:20p	ORCHESTRA Dr. Davila-Cortes - 130 Piano IA (to 2:50) TBD M116	BAND Prof. Kaminsky - Q120	ORCHESTRA Dr. Davila-Cortes - 130 Piano IA (to 2:50) TBD M116	BAND Prof. Kaminsky - Q120	BAND Prof. Kaminsky - Q120/130 (to 3:50)	
3:30p 4:20p	English I Prof. Whitt - 100 World Music Prof. Becker - 130	History & Philosophy of Education Dr. Campbell -130 Piano IB TBD - M116 Low String Techniques Dr. Davila-Cortes - 100 Vocal Tech Lab C - M114	English I Prof. Whitt -100 (to 5:20p) World Music Prof. Becker - 130 (to 5:20p) Faculty Meeting Time	History & Philosophy of Education Dr. Campbell - 130 Piano IB TBD - M116 Low String Techniques Dr. Davila-Cortes - 100	Student Meeting Times (4:00-4:30)	
4:30p 5:50p	JAZZ ENSEMBLE Prof. Kidonakis- Q120 Vocal Tech Lab B - M114 Methods of Teaching Jazz & Show Choir (5p - 7p) Dr. Sinclair - 100	CONCERT CHOIR Dr. Sinclair - Q120	Social Justice and the Community - Dr. Gbadamossi - 100 / Hybrid	CONCERT CHOIR Dr. Sinclair - Q120	Social Justice and the Community - Dr. Gbadamossi - 100 / Hybrid Educational Psychology Dr. Palese- Online / 130 (to5:20)	
5:50P	BREAK	BREAK	BREAK	BREAK	BREAK	
6:30p 7:50p	English III Prof. Kritzberg - 130	US History Dr. Murphy - 130 Marching Band Methods (to 8:20p) Prof. Kaminsky - 100	English III Prof. Kritzberg - 130 Educational Psychology Dr. Palese- Online / 130	US History Dr. Murphy - 130 Music Theater Methods (to 8:20p) TBD- Q120		
7:00p 8:20p		Marching Band Methods Prof. Kaminsky - cont.		Music Theater Methods (to 8:20p) TBD - Q120		

3 Saturdays of Instrument Repair TBD