VanderCook College of Music Fall 2024 Final Exam Schedule

Updated – 11/12/24

Monday December 9	Tuesday December 10	Wednesday December 11	Thursday December 12	Friday December 13
Musicianship & Theory I – 130	Music History & Culture – 100 String Methods – 130 Music Fundamentals – 219	Percussion Techniques IB – 130 History & Philosophy of Ed - 100	Middle School Methods – 130 Piano IA - 225	JURIES
				JURIES
Musicianship & Theory III - 100	Methods/Tech of Tchg III – 130 Oboe/Bassoon Techniques – 100 Piano Techniques IA - 225	Percussion Techniques IA – 130 Low Brass Techniques – Q120 Methods/Techniques of Tchg I – 100	Advanced Conducting – 130 Piano IB - 225	JURIES
				JURIES
1:30pm- 3:30pm High Brass Techniques – 130	Guitar Techniques/Methods – M116 String Methods II - 219 English III – 100 Piano Techniques IB - 225	World Music – 100 High String Techniques - 130	Flute/Saxophone Tech – M116 Low String Techniques – 130	JURIES
				JURIES
Symphonic Band – Q120	Symphonic Band – Q120	Symphonic Band – Q120	Symphonic Band w/Choir – Q120	JURIES
English I – 225 Educational Psychology – 100	US History & Government – 130 Marching Band Methods – 100	Woodwind Methods – 130	Methods of Teaching Musical Theater-130	
	Musicianship & Theory I – 130 Musicianship & Theory III – 100 High Brass Techniques – 130 Symphonic Band – Q120 English I – 225	Musicianship & Theory I – 130 Music History & Culture – 100 String Methods – 130 Music Fundamentals – 219 Musicianship & Theory III – 100 Methods/Tech of Tchg III – 130 Oboe/Bassoon Techniques – 100 Piano Techniques IA – 225 High Brass Techniques – 130 Guitar Techniques/Methods – M116 String Methods II – 219 English III – 100 Piano Techniques IB – 225 Symphonic Band – Q120 Symphonic Band – Q120 English I – 225 US History & Government – 130	Musicianship & Theory II – 130 Music History & Culture – 100 String Methods – 130 History & Percussion Techniques IB – 130 History & Philosophy of Ed - 100 Musicianship & Theory III – 100 Methods/Tech of Tchg III – 130 Oboe/Bassoon Techniques – 100 Piano Techniques IA – 225 High Brass Techniques – 130 High Brass Techniques – 130 Guitar Techniques/Methods – M116 String Methods II – 219 English III – 100 Piano Techniques IB – 225 Symphonic Band – Q120 Symphonic Band – Q120 English I – 225 Woodwind Methods – 130 Woodwind Methods – 130 Woodwind Methods – 130 Woodwind Methods – 130	Music ianship & Theory I – 130 Music History & Culture – 100 String Methods – 130 Music Fundamentals – 219 Musicianship & Theory III – 100 Methods/Tech of Tchg III – 130 Oboe/Bassoon Techniques IA – 130 Percussion Techniques IA – 130 Musicianship & Theory III – 100 Methods/Tech of Tchg III – 130 Oboe/Bassoon Techniques – 100 Piano Techniques IA – 225 Moritar Techniques/Methods – M116 String Methods II – 219 English III – 100 Piano Techniques IB – 225 Symphonic Band – Q120 Methods/Techniques – 130 Symphonic Band – Q120 Symphonic Band – Q120 Methods – 130 Methods of Teaching Musical

PLEASE NOTE:

Piano Tech III, IV/V Final exams will be by appointment with Dr. Hung.

Any classes not appearing above have a project due the week of finals and do not required a finals time.

Social Justice & the Community will be an online final exam.

Please make Dean Dolan and the professors involved aware of any conflicts in your finals schedule.