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Graduate Course Number: 7731

Course Title: Best Practices from the Podium _____

Days/Times of Class Meetings: August 16 - 19 9am - 5pm daily

Number of Credits for the course: 3

Instructor with phone number, email address, and office hours: Chip Staley 630.484.8092 cstaley@vandercook.edu
Office Hours 8am daily

“This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.”

Student Engagement Statement: Students will perform in the Summer Wind Ensemble at Birch Creek Music Center in Door County, Wisconsin August 16-19. Students will contribute as a musician and observe all three conductors as they rehearse the ensemble. Students will be prepared to share their ideas with the conductors during one on one sessions after each day's rehearsals. Students will compile their observations in a summary document that will be completed by August 31.

Course Description: This course is concurrent with the Adult Band Camp session at Birch Creek August 16-19. As a performing member of the Adult Band, participants in this course will be in a unique position to observe veteran teachers Jim Stombres, Steve Sveum and Chip bring their many years of experience and obvious passion to the podium to make the band the best it can be in very short order. Discussions will be more practical than philosophical. “What works and what doesn’t work?” will be the guiding question of the weekend.

<u>Student Learning Outcomes</u>	<u>Outcomes Assessments</u>
<p>Students will notice effective teaching techniques while performing in the summer ensemble. Students will be able to analyze which techniques are more effective than others. Students will be able to evaluate the effectiveness each technique has on individual sections of the ensemble. Students will be able to incorporate the most effective techniques into their own teaching.</p>	<p>Students will discuss their observations with the instructors at the conclusion of daily rehearsals. Students will compile their daily observations into a summary document outlining the most important takeaways of the four day session.</p>

Program-Level Outcomes Addressed: Professionalism in Teaching - Candidates will participate in group and character-building activities by working alone and with others to explore personal strengths, weaknesses, opportunities, and threats to personal and professional growth. Students will demonstrate the ability to: Research best educational practices; Discern new uses for information from a variety of course work; Reflectively discuss their teaching and ways to enhance it, Excellence in Music- Candidates will explore more deeply the culturally and historically important aspects of music, musicians, and composers throughout the world and across time. Students will demonstrate the ability to: Recognize style traits of various composers, genres, and periods; Identify major and transitional composers in a variety of styles, genres, and periods; Learn or review and apply new techniques to perform in a style appropriate to genre, style, period, and culture

Course Requirements and Assessment: High level contribution to the ensemble as a performing member.
Professional level conversations about best practice with instructors.
A summary document outlining the most important takeaways of the four day session

Grading Breakdown: High level contribution to the ensemble as a performing member. 30%
Professional level conversations about best practice with instructors. 30%
A summary document outlining the most important takeaways of the four day session. 40%

Instructional Materials: Music Literature provided by Instructors. Student provides own instrument and materials related to performance.

Course Bibliography: Concert Literature provided by Instructors.

Course Calendar or Schedule: August 16-19, 2022 9am-5pm See below for details
2022 Birch Creek Wind Ensemble Retreat

Best Practices of Effective Conductors Schedule - 2022

Tuesday - Day One

9-10:30 Registration and housing check-in for residential/onsite students - Juniper

1.0 hour VanderCook Class Meet with Directors

10:30-11 Local commuter check-in

10:00-11:30 Part Rotation Interview Auditions

- Jim - Horn /Trumpet - Kress
- Chip - Low Brass/Percussion/Saxophones - Stage
- Steve - All woodwinds except saxes - Rosenberg

1.5 Hours

11:30 Lunch - provided in the Dining Hall

12:15 - 1:30 pm Mona Welcome followed by Full Rehearsal - Barn

.5 Hour

1:45pm Small Group Organization

45 minutes

2:30-4:30 Full Rehearsal

2.0 Hours

5pm Meet and Greet **Juniper Hall**

1.0 Hour VanderCook Class Meet with Directors

6pm Dinner on Own - Night off

7:30-9pm Optional Small Group Ensemble Music Rehearsal time

6 Hours Day 1

Wednesday - Day Two

8-9am	Breakfast
9-9:20	Instrument Warm Ups <ul style="list-style-type: none"> - Percussion - Barn - Brass - Juniper - Woodwinds - Rosenberg
9:30-11:30	Full Rehearsal - Barn
2.5 Hours	
11:30-12:30	Lunch
12:30pm-2:00pm	Small Ensembles <ul style="list-style-type: none"> Percussion - Barn Brass - Juniper Woodwinds - Rosenberg
1.30 Hours	
2:15-4:15	Full Rehearsal - Barn
2.0 Hours	
4:30-5:30pm	Sectionals <ul style="list-style-type: none"> - Percussion - Barn - Brass - Juniper - Woodwinds - Rosenberg
2.0 Hours	
5:30pm	Free Time
1 Hour	VanderCook Class Meet with Director
	Dinner on Own
7:30-9pm	Small Ensemble Music Rehearsal Time
1.5 Hour	

11 Hours Day 2

Thursday - Day Three

8-9am	Breakfast
9-9:20	Instrument Warm Ups
9:30-11:30	Full Rehearsal - Barn
2.5 Hours	
11:30-12:30	Lunch
12:30pm 2:00pm	Small Ensembles <ul style="list-style-type: none"> Percussion - Barn Brass - Juniper Woodwinds - Rosenberg

(confirm chamber groups/performance time)

(get title/composer of chamber groups)

2:15-4:15

Full Rehearsal - Barn

3.5 Hours

4:30-5:30pm

Sectionals

- Percussion - Barn
 - Brass - Juniper
 - Woodwinds - Rosenberg
- Small Ensembles

1.0 Hour

5:30pm

Chamber Music Sharing Session

1.0 Hour

6:30pm

VanderCook Class Meet with Directors

1.0 Hour

Dinner on Own

9 Hours Total Day 3

Friday Day Four

8-9pm

Breakfast

.5 Hour VanderCook Class Meet with Director

9-9:20

Instrument Warm up

9:20-10:45

Larger Group Rehearsal/Sound Check - Barn

10:45-11:30

Small Ensemble Rehearsal

2.5 Hours

11:30-12:30

Lunch

12:45

Group Photo

1:20

Prelude music in Gazebo

2pm

Concert in the Barn - Birch Creek Shirt and Long pants

- **No** Intermission -
- Before anyone leaves, stack chairs and remove stands from the barn stage, Return any original copies of music for sorting
- 3:30pm Checkout

2 Hours

5 Hours Day 4

Total Hours

6 Hours Day 1

11 Hours Day 2

9 Hours Total Day 3

5 Hours Day 4

31 Hours plus 4 hours for the final project.

Attendance Policy: Must attend all four days of the session and attend all rehearsals and concerts.

Candidate Conduct

“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.”

- Cell Phone/Computer Policy: No Cell Phone use during rehearsals or concerts.

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.

- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”