

Graduate Course Number: 7663

Course Title: Circles of Influence: What Great Teachers Learned from Other Great Teachers

Course Structure: A combination of Synchronous and Asynchronous. There will be arranged Zoom meetings as well as individual class work.

Synchronous Courses: Each one credit hour earned assumes approximately 3.75 clock hours of work, on average, per week of combined in-person learning/chat sessions and independent work/study.

For a 12-week, 3-credit online course, students will spend, on average, 11.25 clock hours per week of combined chat sessions and independent work/practice.

For an 8-week, 3-credit online course, students will spend, on average, 16.6 hours per week of combined chat sessions and independent work/practice.

Asynchronous Courses: Asynchronous courses are designed for music educators whose time zones or teaching schedules do not allow them to attend classes synchronously. Through the use of pre-recorded lectures, independent research and writing projects, online discussion forums, watching online videos, and taking quizzes, the workload expectations are equivalent to the rigor that would normally be offered in an on-site, 15-week semester class.

Days/Times of Class Meetings: Class times to be arranged depending upon class members' availability. Format to be one Zoom session every week.

Number of Credits for the course: 3.0

Instructor with office phone number, email address, and office hours: Dr. Charles T. Menghini, President Emeritus, VanderCook College of Music. (312) 771-1953 - cmenghini@icloud.com. Students are welcome to call, text or email at their convenience.

"This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session."

Student Engagement Statement: Students will be engaged in two distinct ways. First, all students will need to listen to recorded Zoom conversations with professionals from the field and respond (write) to a series of questions relating to the Zoom conversation. Students will also be required to arrange one Zoom call to be conducted with guidance from and engagement with the professor, from a teacher who has had a profound impact in their life.

Course Description: Perspectives on teaching music. Weekly conversations with successful and influential band, choral, orchestra and general music teachers will serve as the foundation of this class. Students will be required to listen to these interviews weekly and be prepared to discuss them during Zoom classes and in short, concise written assignments. Zoom classes will be scheduled once class members submit their availability.

Student Learning Outcomes	Outcomes Assessments
<p>Student Learning Outcomes:</p> <p>Students will be able to list traits of successful music educators.</p> <p>Students will be able to identify problems relevant to teaching music and articulate possible solutions to addressing these problems.</p> <p>Students will be able to discuss and differentiate how different professionals approach their work and the challenges they face(d) while working in the classroom.</p> <p>Upon conclusion of the course, students will be able to create a personal growth plan.</p>	<p>Outcomes Assessments:</p> <p>Students will write a list of traits for successful music educators and how each trait aids in their success.</p> <p>From listening to, discussing and answering in writing, students will be able to articulate problems facing the profession and offer possible solutions/interventions to aid in solving the issues defined.</p> <p>Through class conversations and written assignments, students will be able to compare and contrast how different professionals approach(ed) their work and which, if any, they feel merit inclusion or consideration into their work.</p> <p>Students will submit a short-range and long-range plan addressing how this class may/will factor into their personal growth.</p>

Program-Level Outcomes Addressed: Through this course, students will be able to reflect on their personal level of Excellence in Teaching and Professionalism as a career music educator.

Course Requirements and Assessment: Students are expected to listen to weekly Zoom conversations and respond in writing to questions based on each conversation. Each student will also be required to conduct a Zoom interview along with the course instructor, with a teacher who has had a profound impact on their life. Students should also be ready to discuss the weekly Zoom recording in arranged class Zoom sessions.

Grading Breakdown: A grade of A will be awarded to students who complete all assignments on time and in a professional manner. A grade of B will be awarded to students who complete all assignments but do not submit them in a timely or professional manner. A grade of C will be awarded to students who fail to submit all assignments or who complete them in an unprofessional manner. A grade of F will be awarded to students who do not complete assignments or complete them in an unprofessional manner.

Instructional Materials: Suggested enrichment reading will be presented throughout the course.

Course Bibliography: N/A

Course Calendar or Schedule: September 18 - December 8. Depending upon student enrollment and area(s) of expertise, a weekly calendar of events will be developed on week one, including the date the student is expected to have their Zoom interview completed for distribution and discussion with the class. Weekly class times will be decided during the first class Zoom session to be arranged.

Attendance Policy: Students are expected to be present for all class Zoom sessions. Emergencies or extenuating circumstances must be communicated to the professor in advance or as soon thereafter.

Candidate Conduct

“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.”

- Cell Phone/Computer Policy: <<Candidate Conduct Continued: Cell phone/computer policy:>>

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.

- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”