

Graduate Course Number: MECA:7513 GRAD: 522*

* This course is offered at two course levels. Students enrolled in the MMed program at VanderCook are eligible to enroll for the 500 course number. Students not enrolled in the MMed program who wish to earn graduate credit as a MECA Continuing Education student should register for the four digit course number. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMed and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

Course Title: Band Arranging

Course Structure: Synchronous

Synchronous Courses:

Each one credit hour earned assumes approximately 3.75 clock hours of work, on average, per week of combined in-person learning/chat sessions and independent work/study.

For a 12-week, 3-credit online course, students will spend, on average, 11.25 clock hours per week of combined chat sessions and independent work/practice.

For an 8-week, 3-credit online course, students will spend, on average, 16.6 hours per week of combined chat sessions and independent work/practice.

Days/Times of Class Meetings: Wednesdays at 5:00 Central Time

Number of Credits for the course: Three

Instructor with office phone number, email address, and office hours:

Kenneth Snoeck, 630.212.2188

kpsnoeck@comcast.net

Individual help available through Zoom, Facetime or phone by appointment

Email anytime

This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.

Student Engagement Statement:

Course Description:

Band arranging will explore creative adaptation of music from a variety of sources to the pedagogical and aesthetic needs of your student or community bands. Starting with small like-instrument ensembles and growing through woodwind, brass and percussion choirs to full bands, the course will give you tools to use in the preparation of materials for use with your students and give you a creative outlet. The course will meet you wherever your experience is currently and give you the confidence to expand your comfort zone.

The course is rigorous and there is writing every week. Weekly synchronous class sessions give us the opportunity to learn from one another

<u>Student Learning Outcomes</u>	<u>Outcomes Assessments</u>
<p>Students will be able to demonstrate:</p> <p>An understanding and application of the appropriate ranges of each instrument</p> <p>An understanding and application of appropriate performance technique expectations for each instrument</p> <p>An understanding and application of a variety of instrumental voicings</p> <p>An understanding and application of a variety of harmonization techniques</p> <p>An understanding and application of rhythmic variation</p> <p>An understanding and application of melodic variation</p> <p>An understanding and application of the control of musical form</p> <p>A reasonable proficiency and appropriate understanding of Sibelius or Finale software in the preparation and submission of all assignments in a neat, accurate and professional manner</p> <p>An understanding of the applicable copyright law</p>	<p>Through the written assignments:</p> <p>The possible and practical limits for the player experience level specified</p> <p>The practical technical demands for the player experience level specified</p> <p>The use of different scoring combinations for a variety of instrumental color</p> <p>The variety of accompaniment scoring</p> <p>The creative changing of original materials to a new rhythmic format</p> <p>The creative changing of original materials to a new melodic format</p> <p>The control of longer musical ideas for an aesthetic whole</p> <p>The use of music notation software as a tool for the communication of music ideas to students</p> <p>The understanding of applicable copyright law for the appropriate use of intellectual property</p>

Program-Level Outcomes Addressed:

A high level of musicianship

Academic ability and diligence leading to a lifetime of learning

Self-discipline and persistence

Interpersonal and intrapersonal skills

Good citizenship and personal integrity

Professionalism in interaction with other professionals

Course Requirements and Assessment:

- Exercise 1 (10): Clarinet choir
- Exercise 2 (20): Saxophone quartet and mixed C instrument sextet
- Exercise 3 (10): Brass choir
- Exercise 4 (10): Full winds
- Exercise 5 (10): Percussion ensemble
- Exercise 6 (20): Full band
- Exercise 7 (20): Full band-variations
- Final project (20)-Public Domain selection of your choice
- Collaboration in class-interacting and sharing with the instructor and the other students 20%
- Exercises 1-7 = 60% of the course, Collaboration= 20%, Final Project = 20%

For each assignment and the final project:

1. The file name will consist of your last name with exercise number,

i.e. Snoeck Ex 2B

2. The source composer will be credited along with your name as arranger

3. You will create an appropriate copyright block at the bottom of the first page with the word Copyright, the copyright symbol, ©, the year date, 2023, your name and the phrase "All Rights Reserved"

Copyright © 2023 Jayne Dhoe

All Rights Reserved

4. Harmonic analysis of what you have written will be attached to an analysis staff

5. The melody will be accurate

6. The harmonic structure will be accurate

7. Instruments will be in appropriate ranges

8. There will be an indicated starting tempo in beats/minute and any changes likewise marked

9. There will be rehearsal numbers or letters at each significant musical event or change

10. Every instrument part will have dynamic marks

Additionally, extra consideration is given for going beyond the minimum and expressing creativity.

Grading Breakdown:

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 & below

Instructional Materials:

Students will need a computer capable of online communication using Schoology and ZOOM and capable of successfully running music notation software

- Students will need a working microphone into your computer and headphones or earphones to participate in the class discussions. A high-speed internet connection is necessary.
- Students will need to have a full feature version of Sibelius or Finale music notation software-“Academic” versions are full feature, just a lower price. As of this writing, Dorico does not yet export .xml files that are usable for our purposes.
- The books "Reharmonization Techniques" by Randy Felts, Berklee Press, distributed by Hal Leonard, and "The Teacher's Guide to Music, Media, and Copyright Law by James Frankel, published by Hal Leonard, are recommended. They can be ordered from Amazon. There are also Kindle versions available.

Course Bibliography: N/A

Course Calendar:

Wednesday, Sep 20-Week 1: Class expectations, setting up your workflow, approaching the first assignment. Discussion of the clarinet family. Discussion of the first exercise. Exercise 1: Clarinet choir

Monday, Sep 25-Exercise 1 Due

Wednesday, Sep 27-Week 2: Reflection and interaction on the Exercise 1 experience. Discussion of the saxophones. Discussion of Exercise 2A: Saxophone quartet

Monday, Oct 2-Exercise 2A Due

Wednesday, Oct 4-Week 3: Reflection and interaction on the Exercise 2A experience. Discussion of flutes, oboe and bassoon. Discussion of Exercise 2B: Mixed C woodwind sextet

Monday, Oct 9-Exercise 2B Due

Wednesday, Oct 11-Week 4: Reflection and interaction on the Exercise 2B experience. Discussion of the brasses. Discussion of Exercise 3: Brass choir

Monday, Oct 16-Exercise 3 Due

Wednesday, Oct 18-Week 5: Reflection and interaction on the Exercise 3 experience. Discussion of scoring for woodwinds and brasses together. Discussion of Exercise 4: Full winds

Monday, Oct 23-Exercise 4 Due

Wednesday, Oct 25-Week 6: Reflection and interaction on the Exercise 4 experience. Discussion of percussion instruments and writing. Discussion of Exercise 5: Percussion ensemble

Monday, Oct 30-Exercise 5 Due

Wednesday, Nov 1-Week 7: Reflection and interaction on the Exercise 5 experience. Discussion of writing for full band and working from an orchestra score. Discussion of Exercise 6: Full band (This is a two week assignment)

Wednesday, Nov 8-Week 8: Guest speaker

Monday, Nov 13, Exercise 6 Due

Wednesday, Nov 15-Week 9: Reflection and interaction on the Exercise 6 experience. Discussion of variation writing techniques. Discussion of Exercise 7: Variations on Yankee Doodle (This is a two week assignment)

Wednesday, Nov 22-Week 10: NO CLASS. TURKEY (AND PIE) EVE.

Monday, Nov 27-Exercise 7 Due

Wednesday, Nov 29-Week 11: Reflection and interaction on the Exercise 7 experience. Copyright-Read the provided materials and come ready for the discussion.

Tuesday, Dec 12: Final project, an arrangement for your band of a Public Domain tune, Due

Attendance Policy:

Attendance at, and participation in all classes is expected. Prior notification is necessary in situations of professional conflict.

Candidate Conduct

“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent

concerns in this area will have an impact on successful completion of the program.”

- Cell Phone/Computer Policy: <<Candidate Conduct Continued: Cell phone/computer policy:>>

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”