

Graduate Course Number: 7393/522B*

Course Title: Online Scoring for Band

Days/Times of Online/Zoom Meetings: Wednesdays 5:00-6:00p CDT - Required attendance

Number of Credits for the course: 3 graduate credits/ 2 graduate credits

Instructor with phone number, email address, and office hours:

Kenneth Snoeck

630.212.2188

kpsnoeck@comcast.net

Available by email, text, Zoom, Facetime or phone by appointment

This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.

* This course is offered at two course levels. Students enrolled in the MMed program at VanderCook are eligible to enroll for the 500 course number. Students not enrolled in the MMed program who wish to earn graduate credit as a MECA Continuing Education student should register for the four digit course number. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMed and MECA Continuing Education programs. If you are unsure which section is best for you, please contact us directly at meca@vandercook.edu.

Student Engagement Statement:

Students are expected to attend weekly interactive Zoom meetings 5:00-6:00 pm Central Time on Wednesdays. Students are expected to communicate in a collegial fashion with the instructor and classmates.

Students will score assigned Public Domain music for the proscribed ensembles weekly.

Students will participate in class discussions about their experience working on each week's project.

Student assignments are expected to be completed in a timely fashion and submitted by the end of the day on the Monday following class.

It is expected that students will inform the instructor as soon as possible if facilitation for learning or scheduling reasons are needed.

This is a tightly scheduled 8 week course.

Course Description:

This course will explore some of the many scoring situations possible for woodwinds and brass in small ensembles as well as for full band. Effective instrument ranges and colors will be explored. Online video interaction class sessions will be held every Wednesday from 5:00-6:00pm CDT. Attendance and participation in class is expected. Students will be writing each week. All project submissions, grading and returns will be done electronically.

| <u>Student Learning Outcomes</u> | <u>Outcomes Assessments</u> |
|--|--|
| <p>1. Students will be able to demonstrate an understanding and application of the appropriate and practical range of each instrument</p> <p>2. Students will be able to demonstrate an understanding and application of appropriate performance technique expectations for each instrument</p> <p>3. Students will be able to display an understanding and application of scoring for a variety of instrumental combinations</p> <p>4. Students will be able to demonstrate the understanding and application of a variety of harmonization techniques</p> <p>5. Students will be able to demonstrate reasonable proficiency and appropriate understanding of Sibelius or Finale software in the preparation and submission of all assignments in a neat, accurate and professional manner</p> <p>6. Students will be able to discuss and display an understanding of applicable copyright laws</p> | <p>1. Assignments will have reasonable and practical ranges for instruments relative to the intended level of the players</p> <p>2. Assignments will have technique demands appropriate for the intended level of the intended players</p> <p>3. Assignments will utilize the various proscribed woodwind and brass ensembles</p> <p>4. Assignments will use a variety of accompaniment scoring techniques including block harmony, harmonized melodic rhythm, and counterpoint</p> <p>5. Assignments will be in professional form as to instrument identification, notation accuracy, musical and rehearsal marks and legibility</p> <p>6. Assignments will be of Public Domain materials</p> |

Program-Level Outcomes Addressed:

Professionalism in Teaching - Candidates will participate in group and character-building activities by working alone and with others to explore personal strengths, weaknesses, opportunities, and threats to personal and professional growth. Students will demonstrate the ability to: Research best educational practices; Discern new uses for information from a variety of course work; Reflectively discuss their teaching and ways to enhance it

Course Requirements and Assessment:

Exercise 1: Small woodwind ensembles

Exercise 2: Small brass ensembles

Exercise 3: Full woodwind choir
Exercise 4: Full brass choir
Exercise 5: Full wind section-Rhythmic
Exercise 6: Full wind section-Legato
Final project-Public Domain selection of your choice
Collaboration in class

For each assignment and the final project:

1. The file name will consist of your last name with exercise number
2. The source composer will be credited along with your name as arranger
3. You will create an appropriate copyright block at the bottom of the first page with the word Copyright, the copyright symbol, ©, the year date, 2023, your name and the phrase "All Rights Reserved"

Copyright © 2023 Jayne Dhoe
All Rights Reserved

4. Harmonic analysis of what you have written will be attached to an analysis staff
 5. The melody will be accurate
 6. The harmonic structure will be accurate
 7. Instruments will be in appropriate ranges
 8. There will be an indicated starting tempo in beats/minute and any changes in tempo likewise marked
 9. There will be rehearsal numbers or letters at each significant musical event or change
 10. Every instrument part will have dynamic marks
- Additionally, extra consideration is given for going beyond the minimum and expressing creativity.

Grading Breakdown:

- Exercises 1-6 = 60% of the course
- Collaboration= 20%
- Final Project = 20%

Grading Scale

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 & below

Instructional Materials:

Students will need a computer capable of online communication using Schoology and ZOOM, capable of successfully running music notation software, a working microphone into your computer and headphones or earphones to participate in the class discussions. A high-speed internet connection is necessary.

Students will need a full-feature version of Finale or Sibelius music notation software. As of this date, Dorico does not yet export files in a compatible format.

The books "Range, Transposition & Tuning" by Robert Bornstein, published by Hal Leonard, and "The Teacher's Guide to Music, Media, and Copyright Law by James Frankel, published by Hal Leonard, are recommended. They can be ordered from Amazon. There are also Kindle versions available.

Course Calendar: **NOTE: ALL WEDNESDAY CLASS MEETINGS ARE SYNCHRONOUS**

Wednesday, June 7

Exercise 1: Woodwinds in small ensembles

Monday, June 12-Exercise 1 Due

Wednesday, June 14

Discussion of the Exercise 1 experience

Exercise 2: Brass in small ensembles

Monday, June 19-Exercise 2 Due

Wednesday, June 21

Discussion of the Exercise 2 experience

Exercise 3: Woodwind choir

Monday, June 26-Exercise 3 Due

Wednesday, June 28

Discussion of the Exercise 3 experience

Exercise 4: Brass Choir

Monday, July 3-Exercise 4 Due

Wednesday, July 5

Discussion of the Exercise 4 experience

Exercise 5: Full winds-Rhythmic

Monday, July 10-Exercise 5 Due

Wednesday, July 12

Discussion of the Exercise 5 experience

Exercise 6: Full winds-Legato

Monday, July 17-Exercise 6 Due

Wednesday, July 19
Discussion of the Exercise 6 experience
Discussion of the Final Project
Copyright and YOU!

Wednesday, July 26
Guest speaker: Paul Lavender, VP of Instrumental Publications, Hal Leonard Music

Friday, July 28, Final project due

Attendance Policy:

Weekly attendance and collaboration in synchronous Wednesday classes is expected

Candidate Conduct:

“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.”

Cell Phone/Computer Policy:

Students will be on-camera throughout the class session unless there are extenuating circumstances.

Health and Safety:

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty:

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another's words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort."

Plagiarism:

"Plagiarism means taking someone else's words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else's work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion."

Disability Statement:

"If a student has a disability which might interfere with that student's ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course."