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Graduate Course Number: 6172

Course Title: Band Instrument Repair

Days/Times of Class Meetings: 7/25 - 7/29 8:00am - 5:00pm

Number of Credits for the course: 3

Instructor with phone number, email address, and office hours: Gary Everett [geverett@vandercook.edu](mailto:geverett@vandercook.edu) or [musicrepair99@gmail.com](mailto:musicrepair99@gmail.com)

“This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.”

Student Engagement Statement: Students will participate in a hands-on experience fixing instruments with guidance from instructors.

Course Description: Don't miss one of VanderCook's most popular classes! Watch your instrument repair bills shrink after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet, trombone, and French horn for basic repair assignments is recommended; additional instruments to evaluate and repair may be brought as all types of band instruments may be worked on. Old clothes and closed-toe shoes are highly recommended. This class is open to both beginning and advanced students.

<b><u>Student Learning Outcomes</u></b>	<b><u>Outcomes Assessments</u></b>
<p>Students should learn and be able to demonstrate:</p> <ul style="list-style-type: none"> <li>● Hand-on repair of various wind instruments.</li> <li>● Replace pads on woodwind instruments.</li> <li>● Replace tenon corks on woodwind instruments.</li> <li>● Re-string and clean rotor valves.</li> <li>● Replace and adjust springs.</li> <li>● Remove dents and general damage.</li> <li>● Solder braces, keys and various parts.</li> <li>● Regulation and adjustment of instruments for proper operation.</li> <li>● Additional topics based on available instruments and participant interest.</li> </ul>	<p>Hand-on repair of various wind instruments.</p>

**Program-Level Outcomes Addressed:** Strength in Character- Candidates will develop new approaches to the praxis of teaching by learning about, experiencing, and using best practice techniques as borne out in proven traditional practices and those demonstrated as effective through current research. Students will demonstrate the ability to: Discuss a variety of educational approaches; Describe why particular educational approaches are chosen for use; Choose and apply new approaches to the teaching praxis.

**Course Requirements and Assessment:** This class is hands-on. Assessment will be conducted during the duration of the class. Project work and general class participation is the focus of the class. The instructor(s) will make final assessment of each project at the time of completion. Individual assessment tools may be utilized on a case-by-case basis. A Final Project is also assigned. This project may be a single project or instrument that is in addition to the regular assignments or it may be a list of additional small projects. Specific details and questions about the Final Project will be covered in the first session of the class.

- All assignments and projects = 50%
- Participation = 50%

Grading Breakdown: A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 & below

Instructional Materials: The class text and supplements will be supplied by the instructor.

Course Bibliography: N/A

Course Calendar or Schedule: 7/25 - 7/29 8:00am - 5:00pm

Attendance Policy: Attendance at all classes for the full day is required. A student's grade will be reduced by one letter grade

for each half-day that the student misses. If a student is absent for any portion of either the morning or afternoon session, it is viewed as a half-day absence.

All students must sign all attendance sheets for each course. An attendance sheet will be distributed each morning shortly after class begins and each afternoon shortly before dismissal. If a student does not sign an attendance sheet, the assumption will be made that a half-day absence has occurred for the sheet not signed.

Use of audio and/or visual recording devices may be used to record information during class. Cell phones and various entertainment and communication devices should not be used while class is in session.

#### Candidate Conduct

***"An important part of VanderCook's Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program."***

#### Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be

addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

### Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

### Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

### Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”

