Graduate Course Number: 6022

Course Title: Orff Schulwerk Level III

Days/Time of Class Meetings: M-F 7/11/22 - 7/22/22

Number of Credits for the course: 4

Instructor with phone number, email address, and office hours: 775-232-1424
yoteech@sbcglobal.net

“This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.”

Student Engagement Statement: Participation and attendance are essential to this course. The Orff approach is collaborative and participatory at its core. Teachers learn to teach in the process by active participation, not simply observation. Participants are expected to be a part of the activities to the fullest of their physical abilities, and to add their own creative input to the class. In-class work will be largely in whole and small groups, while homework will be individual. An outcome of the Schulwerk is the building of a community within the school – this goes equally for the course. Participants build friendships and collegial bonds with instructors and students alike, and each person is viewed as a vital part of this community of active-music makers and teachers.

Course Description: In this section of the course, participants will receive Level III instruction in the Orff Schulwerk approach to active music teaching. Participants will review concepts from Levels I and II, including limited tone set modes of bitonic, tritonic, tetratonic, pentatonic, and hexatonic, as well as modes of Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian. Function Harmony will be explored, including I-V and I-IV-V in major and minor modes. Rhythmic and metric studies will be expanded into advanced techniques. Combinations of movement, dance, recorder, speech, barred instruments, non-pitched percussion and singing will be explored with an emphasis on participants developing these materials for their own teaching. Nightly homework will be assigned including two composition projects, and the development of a teaching project. A short (15-20 minute) teaching practicum will take place during class time, with participants serving as students.
## Student Learning Outcomes

Students will be able to design lessons in the Orff Schulwerk process using Singing, Playing Barred and Unpitched Percussion, Recorder, Creative Movement, Folk Dance, Speech, Games, and Children’s Literature.

## Outcomes Assessments

Participants are expected to complete short written assignments that will be graded, shared, and workshopped during the following day’s class. There are also reading and listening assignments that participants should be prepared to discuss with other members of the class. A short (15-20 minute) teaching practicum will take place during class time, with participants serving as students.

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**Program-Level Outcomes Addressed:** Professionalism in Teaching - Candidates will participate in group and character-building activities by working alone and with others to explore personal strengths, weaknesses, opportunities, and threats to personal and professional growth. Students will demonstrate the ability to: Research
best educational practices; Discern new uses for information from a variety of course work; Reflectively discuss their teaching and ways to enhance it

Course Requirements and Assessment: Participants are expected to complete short written assignments that will be graded, shared, and workshopped during the following day's class. In-Class participation is required to the best extent of students' abilities. There are also reading and listening assignments that participants should be prepared to discuss with other members of the class. A short (15-20 minute) teaching practicum will take place during class time, with participants serving as students.

Grading Breakdown: In-class participation and projects: 50%
Homework Assignments: 25%
Teaching Practicum: 25%

Instructional Materials: Music for Children Volumes III & V: Murray ed.; Schott Publishing
Paralipomena: Schott Publishing

Course Bibliography: N/A

Course Calendar or Schedule: 7/11/22-7/22/22 M-F

Attendance Policy: Attendance is required for all activities. If extenuating circumstances arise, please contact the instructor(s) immediately.

Candidate Conduct

"An important part of VanderCook's Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program."

- Cell Phone/Computer Policy: Cell Phones and Computers may be with the students, but it is asked that they only be used for in-class purposes or emergencies only.

Health and Safety
VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.
Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism

“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement

“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”