

Graduate Course Number: 6003

Course Title: Orff Schulwerk Level 1

Days/Times of Online Meetings: N/A This is an in-person course

Number of Credits for the course: 4

Instructor with phone number, email address, and office hours: Christine Ballenger, (205) 614-7156, ceborff@gmail.com, office hours by request

“This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.”

Student Engagement Statement: Students are expected to be present for the entire 8am-4pm day, in all areas of the course– basic pedagogy, recorder, movement, and special topics. Students in compressed courses are required to complete daily homework that may involve reading and responding, reflection, and music arranging.

Course Description: Learn the fundamentals of Orff Schulwerk, an active approach to music education. This course will include speech, singing, and movement activities, as well as playing recorder, Orff instruments, and unpitched percussion.

| <u>Student Learning Outcomes</u> | <u>Outcomes Assessments</u> |
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| <p>1. Students will be able to utilize the materials and procedures that are a part of the Orff Schulwerk instructional model in public and private school classrooms and other educational settings.</p> | <p>1. Students will be assessed in a variety of ways including individual composition/arranging assignments, group assignments, reflection papers, and small-group teaching experiences.</p> |

Program-Level Outcomes Addressed: *Professionalism in Teaching*

Students will demonstrate the ability to reflectively discuss and share teaching strategies and best-practices.

Strength and Character

Students will discuss a variety of teaching methods and educational approaches, taking into account varying needs and abilities of their students.

Course Requirements and Assessment: <<Course Requirements and Assessment: Use this area to list or describe course assignments, performances, exams, projects, etc. Anything that indicates or demonstrates that course objectives have been achieved and that factor into the grade. Please do not add last minutes or unexpected but significant work at the end of the course that are not reflected in this syllabus. Indicate what factors will impact the grade and the weight: Attendance? Participations? Projects, tests, activities, performance? You should include points or percentage of grade value for each assignment. Please be specific. Note for courses containing masters and certification students taking the 500-level music or methods course: be specific about additional assignments for masters and certification students. What makes this course graduate-level and, therefore, more comparable to the summer equivalent of this course?>>>

Grading Breakdown: 50% participation, 50% assigned work, both at home and in class

Instructional Materials: Instructional materials are included in the cost of tuition and will be distributed on Day 1 of the course.

Course Bibliography: Required reading materials will be distributed on Day 1 of the course. Suggested materials for further study will be given on Day 10 of the course.

Course Calendar or Schedule: Monday through Friday, July 10-14, 8am-4pm and Monday through Friday, July 17-21, 8am-4pm

Attendance Policy: Daily attendance is required. Absences due to illness will be dealt with on a case-by-case basis to determine make-up work and materials to adhere with AOSA requirements.

Candidate Conduct

“An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program.”

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

- Presenting another's words, music, or concepts as your own by failing to acknowledge or properly cite the source.
- Communicating or receiving answers or information to/from another in a testing situation.
- Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
- Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.
- Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
- Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort."

Plagiarism

"Plagiarism means taking someone else's words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else's work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion."

Disability Statement

"If a student has a disability which might interfere with that student's ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course."