Graduate Course Number: 6002

Course Title: Orff Schulwerk Teacher Education: Level I

Days/Times of Class Meetings: July 11-22, Mon-Fri, 8am-4pm

Number of Credits for the course: 4

Instructor with phone number, email address, and office hours: Christine Ballenger, (205) 614-7156, ceborff@gmail.com, office hours as requested

“This Syllabus is a general outline of the course and is subject to change upon notification to the students during a regular class session.”

Student Engagement Statement: Students are expected to attend class daily, from 8:00am- 4:00pm. Students will have daily assignments to complete, both in-class and in the evenings, consisting of reading, reflection, and composition. It is expected that the student communicates as soon as possible should any conflicts or issues arise with attendance or completion of assignments, as missed time will need to be made up to fulfill course requirements from the American Orff-Schulwerk Association.

Course Description: Learn the fundamentals of Orff Schulwerk, an active approach to music education. This course will include speech, singing, and movement activities, as well as playing recorder, Orff instruments, and unpitched percussion. Recorders and texts will be provided.
Student Learning Outcomes

Students will be able to understand and use the basic processes of the Orff Schulwerk approach, as well as create simple arrangements for their own students.

Outcomes Assessments

Assignments will include using traditional music notation for Orff Schulwerk arrangements, including arranging for body percussion, unpitched percussion, and full folk-song arrangements utilizing voice, unpitched and pitched percussion. Written assignments will assess course understanding and reflection upon the assigned readings and daily experiences.

Program-Level Outcomes Addressed: Strength in Character- Candidates will develop new approaches to the praxis of teaching by learning about, experiencing, and using best practice techniques as borne out in proven traditional practices and those demonstrated as effective through current research. Students will demonstrate the ability to:

- Discuss a variety of educational approaches;
- Describe why particular educational approaches are chosen for use;
- Choose and apply new approaches to the teaching praxis.

Course Requirements and Assessment: Points are given daily for attendance and participation. Daily assignments will be graded for completion and understanding. Incomplete work or work that does not demonstrate understanding of assigned concepts will be asked to be redone and turned in again until understanding is met.

Grading Breakdown: 50% attendance and participation
50% assignments and reflections
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Course Bibliography: N/A

Course Calendar or Schedule: Mon-Friday, July 11-22, 8am-4pm.

Attendance Policy: daily attendance is required. Should an absence be required, hours will need to made up with alternative assignments, after consultation with the course director.

Candidate Conduct

"An important part of VanderCook’s Conceptual Framework and Candidate Dispositions and Outcomes is the focus on professionalism and character. Specific descriptors include participation as well as attendance, flexibility in the face of changing circumstances and institutional needs, the commitment to continual personal development, self-reflection and growth, respect for the academic community and the individuals and resources of that community, and behavior, speech and dress that is appropriate and respectful in the educational environment. Failure to observe standards of professional behavior may result in referral to the Standards Committee and/or the appropriate dean. Consistent concerns in this area will have an impact on successful completion of the program."

• Cell Phone/Computer Policy: Orff Schulwerk teacher education courses are participatory in nature. While we may use cell phones or computers for some assignments, it is expected they remain on silent during class. Please ask before recording video or taking pictures.

Health and Safety

VanderCook College of Music is committed to providing a safe and healthy environment for study and work. Basic information regarding the maintenance of health and safety within the contexts of practice, performance, teaching and listening is provided throughout the academic year. Health and safety information specific to this course will be addressed. It is the responsibility of each individual musician to take an active role in making informed decisions to help maintain their own health and safety.

Academic Honesty

“Candidates are expected to maintain the highest standards of integrity in their academic work. Failure to do so will jeopardize a candidate’s success in the program. Examples of academic dishonesty include:

• Presenting another’s words, music, or concepts as your own by failing to acknowledge or properly cite the source.
• Communicating or receiving answers or information to/from another in a testing situation.
• Consulting notes or any other source of answers/information in a testing situation, unless the instructor authorizes such access.
• Making available or accessing tests or quizzes from current or previous classes unless explicitly authorized by the instructor.”
● Bringing, by any means, answers or information into a testing situation except as explicitly authorized by the instructor.
● Collaborating or turning in jointly produced work on any test or assignment that is intended to reflect individual effort.”

Plagiarism
“Plagiarism means taking someone else’s words, ideas, data or work and presenting them as your own. This could mean an exact duplication of someone else’s work without proper citation of the source, or it could mean you present it with only small changes and do not cite the source. Plagiarism can occur in art, music, literature, or technology – really in any area of intellectual work.

All work submitted should be properly credited to the original source of the information or idea whether the source is a book, Internet site, article, or any other medium. In written work, quotation marks or block indentations show direct quotations and the source must be cited. If information that is not common knowledge is paraphrased or summarized from a source, that source (including websites) must be cited. Failure to do so in academic assignments represents cheating and carries the appropriate penalties.

Copyright compliance is the goal of VanderCook College. Information to help with clarification of what constitutes fair use of copyrighted material, including photocopying, is on permanent reserve in the Ruppel Library.

No candidate should expect to receive a passing grade on any test or assignment that reflects dishonesty or academic irregularity. Cheating in any form may result in failure of the class and academic expulsion.”

Disability Statement
“If a student has a disability which might interfere with that student’s ability to function in this course it is the responsibility of that student to notify the instructor at the beginning of the course.”