Music Moves Minds
THE MISSION OF VanderCook College of Music IS TO ENRICH THE LIVES OF PRESENT & FUTURE GENERATIONS BY DEVELOPING UNIQUELY SKILLED MUSIC TEACHERS WHO EXHIBIT STRONG CHARACTER, PROFESSIONALISM, & A COMMITMENT TO Excellence
Dear Alumni and Friends of VanderCook College of Music,

One thing this past year has made clear: in times of stress, music, creativity and the resilience of the human spirit shine brighter than ever.

Last March, we parted for spring break, but were unable to return to the classes, concerts and rehearsals we love. The music stopped. We held our breaths. And then, love of music and faith in the power of learning prevailed, and the VanderCook Community came back together and is poised to become stronger than ever.

This summer, more than one thousand music teachers from around the country gathered online for 65 elective courses and the MMEd program. I, for one, loved tuning in to Zoom “meetings” with our dedicated students – music teachers from down the street in Chicago, across the region in Iowa, another from Virginia, and even from Hong Kong. It was a vibrant and happy experience.

With Zoom Rooms, an instructor can work with a group of students in class, or students can be in multiple locations. This technology enables synchronous learning not bound by space.

Learning and growth continues in new ways, new directions. All of this is made possible by your incredible generosity. We are grateful beyond words for your kindesses, offers of help, words of encouragement and other support from across the nation.

In this document, which celebrates the many ways music moves minds and hearts, you’ll learn how some supporters came to join the VanderCook Community, and catch up on recent accomplishments made possible by your generosity. Thank you from the bottom of my heart.

Musically yours,

Roseanne
As distancing continues amid the ongoing pandemic, the spirit of music endures at VanderCook.

In fact, music is proven to have therapeutic value, whether in person or experienced virtually. Studies have found that music relieves stress, anxiety, depression and loneliness.

The year at VanderCook College of Music started off like any other, bustling with music lessons, performances and other events.

Then like so many things, everyday life changed as the school abruptly closed and the quarantine began.

Suddenly music and other fine arts were more important than ever, as we were forced to isolate in the safety of our homes.

Nothing could stop the healing force and positive energy of music – no matter where it originates. Instruction continued online. There were Zoom recitals and virtual rehearsals. Are online events going to be the new norm?

And while there’s nothing quite like witnessing live music, the VanderCook community rebounded with the power of “beautiful noise.”

All this was made possible by your unending support. Your generosity offers peace of mind, fortitude and inspiration to our students, faculty and staff.

Together, we face the music, stronger than ever.
A key component of the VanderCook strategic plan is “ensuring that our classrooms, facilities and technologies are competitive with what our peers offer and are attractive and inspiring to students and staff.”

To that end, VanderCook began investigating options for rehabbing current spaces or building new construction in 2010. Initially leadership considered retrofitting the 3140 South Federal building while building out a large performance hall at the 3125 space. It soon became clear, however, that the best way forward was consolidating the entire college into the greatly enhanced 3125 South Federal space.

Changing course on facilities will reduce costs, offer flexibility, and the lofty space makes it highly adaptable, according to Director of Bands Alex Kaminsky. He and COO Patrick Benson were instrumental in pivoting to this new plan rather than trying to retrofit the other building and seek space elsewhere. “The new state-of-the-art facilities will help VanderCook be at least on par with other music colleges,” says Kaminsky.
The building, which once served as a railroad storage facility, has high ceilings and will be fitted with acoustically treated and aesthetically pleasing rehearsal and performance spaces that include retractable seating. “All these factors enhance VanderCook operationally and make us highly competitive,” says Kaminsky. “Consolidating everything into a single building will be more efficient, while saving on rent, allowing us to be a good steward of donor funds.”

The architects added a new mezzanine and extra classrooms on the second floor, which will house faculty offices, a conference area, classrooms, and a media center.

With the new space comes unique naming opportunities that will demonstrate donor commitment to VanderCook for generations to come. “We need to honor and remember the many committed supporters who’ve made this space possible. Their impact is immeasurable,” says President Dr. Roseanne Rosenthal. “Now we are fortunate to offer new naming opportunities to donors who have that same confidence in their investment and passion for the College.”

These include the new east entrance lobby, rehearsal hall, percussion practice studios, media center and band director’s office.

“Even with the best made plans circumstances may change,” says Rosenthal. “By remaining nimble and forward thinking, this new construction will meet our needs today and for many years to come.”
MEET THE CHALLENGE

Between Aug. 1, 2019 and July 31, 2020, generous donors contributed toward the $1.7M raised so far of the $2.5M goal to “Meet the Challenge,” presented by Dr. Keith Mardak for a reimagined performance space.

$100,000 - $300,000*
A Grateful Grandfather

$50,000 - $99,999
Humes & Berg Mfg. Co. (Irwin Berg)
Etymotic Research (Dr. Mead Killion)

$10,000 - $49,999
Chinatown Parking Corporation
in support of Music Moves Minds:
Yang + Olivia
Harris-Teller, Inc (Jon Harris)
John & Joan D’Addario Foundation, Inc
Lakeside Bank (Stan Bochnowski)
in support of Music Moves Minds:
Yang + Olivia
Raymond & Sharon Spaeth
in support of Music Moves Minds:
Yang + Olivia
Quinlan & Fabish Music Co.
(George Quinlan Jr)
George & Cindy Quinlan

$5,000 - $9,999
John Bodenmann
in support of Music Moves Minds:
Yang + Olivia
Cheryl Quinlan
Drs. Roseanne & James Rosenthal

$2,500 - $4,999
Etymotic Research, Inc
(Dr. Mead Killion)
in support of Music Moves Minds:
Yang + Olivia
Dukane Corporation (Michael Ritschdorff)
in support of Music Moves Minds:
Yang + Olivia
Drs. Roseanne & James Rosenthal
in support of Music Moves Minds:
Yang + Olivia

$1,000 - $2,499
Joseph & Catherine Asher
Barbara Beach
in support of Music Moves Minds:
Yang + Olivia
Bar Roma
in support of Music Moves Minds:
Yang + Olivia
The Chicago Community Foundation
in support of Music Moves Minds:
Yang + Olivia
Constance Donnelly

Thomas Garvey
in support of Music Moves Minds:
Yang + Olivia
Harris-Teller, Inc (Jon Harris)
in support of Music Moves Minds:
Yang + Olivia

Illinois College of Optometry
(Laura Rounce)
in support of Music Moves Minds:
Yang + Olivia
Patricia & Michael Kremin
in support of Music Moves Minds:
Yang + Olivia
Lotus Financial Partners Inc
(Yman Vien)
in support of Music Moves Minds:
Yang + Olivia
Anonymous
in support of Music Moves Minds:
Yang + Olivia
John & Jane McCarthy
in support of Music Moves Minds:
Yang + Olivia
Mercy Hospital & Medical Center
(Ronald Arnone)
in support of Music Moves Minds:
Yang + Olivia
Nike B. Whitcomb Associates, Inc.
(Nike Whitcomb)
in support of Music Moves Minds:
Yang + Olivia
John Parker & Angela Hsu
in support of Music Moves Minds:
Yang + Olivia
Phoenix Bean (Jenny Yang)
Jeffrey Sadowski
in support of Music Moves Minds: Yang + Olivia

Darsh Wasan
in support of Music Moves Minds: Yang + Olivia

Nike Whitcomb

$500 - $999
The Bank of America Charitable Foundation, Inc.
in support of Music Moves Minds: Yang + Olivia

Drs. Allan & Linda Burke
in support of Music Moves Minds: Yang + Olivia

Canal Street Properties-447
in support of Music Moves Minds: Yang + Olivia

Sarah & Stanley Dietzel
in support of Music Moves Minds: Yang + Olivia

Scott Duff

Bai Bing Huang Mendez
in support of Music Moves Minds: Yang + Olivia

Yu-Sui Hung & Khan Lowe
in support of Music Moves Minds: Yang + Olivia

Diane Kelly
in support of Music Moves Minds: Yang + Olivia

Betsy Levin
in support of Music Moves Minds: Yang + Olivia

Kam Liu
in support of Music Moves Minds: Yang + Olivia

Karl Maurer
in support of Music Moves Minds: Yang + Olivia

Judson & Linda Miner
in support of Music Moves Minds: Yang + Olivia

Montrose Deli
(Stanislaw & Halina Urbaniak)
in support of Music Moves Minds: Yang + Olivia

$250 - $499
Douglas Commons Partners
in support of the 2019 Maury Rhodes Golf Classic

Gallagher Insurance Company
in support of the 2019 Maury Rhodes Golf Classic

Harris-Teller, Inc (Jon Harris)
in support of the 2019 Maury Rhodes Golf Classic

John Huston
in support of Music Moves Minds: Yang + Olivia

Pearl Drums
in support of the 2019 Maury Rhodes Golf Classic

George & Susan Pierard
in support of Music Moves Minds: Yang + Olivia

Scribes, Inc (Jim Finnegan)
in support of the 2019 Maury Rhodes Golf Classic

Pablo Wong
in support of Music Moves Minds: Yang + Olivia

$100 - $249
Anonymous
in support of Music Moves Minds: Yang + Olivia

Anonymous
in support of the Mimi Stillman Concert

John Armato

John Armstrong
in support of Music Moves Minds: Yang + Olivia

Iris Chan
in support of Music Moves Minds: Yang + Olivia

Mark Colip
in support of Music Moves Minds: Yang + Olivia

Linda Crabtree Powell
in support of Music Moves Minds: Yang + Olivia

Mary Dawson
in support of Music Moves Minds: Yang + Olivia

George Quinlan
in support of Music Moves Minds: Yang + Olivia

LaSalle - Peru Township High School
in support of Music Moves Minds: Yang + Olivia

Kevin & Ann Lepper
in support of Music Moves Minds: Yang + Olivia

David Mann & Sue G’Sell
in support of Music Moves Minds: Yang + Olivia

Jeffrey Moy
in support of Music Moves Minds: Yang + Olivia

Ruth Rhodes
in support of Music Moves Minds: Yang + Olivia

Sabian Ltd
in support of the 2019 Maury Rhodes Golf Classic

Joseph Scordato
in support of Music Moves Minds: Yang + Olivia

Jason Shea
in support of Music Moves Minds: Yang + Olivia

Lynne Staley
in support of Music Moves Minds: Yang + Olivia

Becky Stranges

Michael Tcolis
in support of Music Moves Minds: Yang + Olivia
Anonymous in support of Music Moves Minds: Yang + Olivia
Togai & SohYoon Atac in support of Music Moves Minds: Yang + Olivia
Terri Cirar in support of Music Moves Minds: Yang + Olivia
Alexander Kaminsky
Daniel Kolody in support of Music Moves Minds: Yang + Olivia
Yang Liu in support of Music Moves Minds: Yang + Olivia
Kevin McNulty in support of Music Moves Minds: Yang + Olivia
Marion Messino in support of Music Moves Minds: Yang + Olivia
Vanessa Nettle in support of Music Moves Minds: Yang + Olivia
Miguel Pedraza in support of Music Moves Minds: Yang + Olivia
Maria Pulido in support of Music Moves Minds: Yang + Olivia
Chris & Francesca Vanderwall in support of Music Moves Minds: Yang + Olivia
Megan Zalokar

Anonymous in support of Music Moves Minds: Yang + Olivia
Anonymous in support of Music Moves Minds: Yang + Olivia
Oswaldo Bahena in support of Music Moves Minds: Yang + Olivia
Ramsay Barlow in support of the Mimi Stillman Concert
Bonnie Campbell in support of Music Moves Minds: Yang + Olivia
Lucinda Capri in support of the Mimi Stillman Concert
Dr. Jordan Chua in support of Music Moves Minds: Yang + Olivia
Terri Cirar in support of the Mimi Stillman Concert
Kevin Graff in support of Music Moves Minds: Yang + Olivia
Yu-Sui & Khan Lowe Hung
John Kehl in support of Music Moves Minds: Yang + Olivia
Becky Kramer in support of the Mimi Stillman Concert
Kosmin Leah in support of Music Moves Minds: Yang + Olivia
Michael McFee in support of the Mimi Stillman Concert
Valentina Mendoza in support of Music Moves Minds: Yang + Olivia
Na’im Muhammad in support of Music Moves Minds: Yang + Olivia
Estelle Olson in support of Music Moves Minds: Yang + Olivia
Justin Orr in support of Music Moves Minds: Yang + Olivia
Faith Overall in support of the Mimi Stillman Concert
Lauren Pruter in support of Music Moves Minds: Yang + Olivia
Puja Ramaswamy in support of Music Moves Minds: Yang + Olivia
Kyle Roberts in support of the Mimi Stillman Concert
Monica & Manuel Soto
Raymond & Sharon Spaeth in support of the Mimi Stillman Concert
Jamie Steinberg in support of Music Moves Minds: Yang + Olivia
Roseann Warpecha in support of the Mimi Stillman Concert
Legacy of Music

“My father loved music, especially singing. He had a beautiful bass voice,” reminisces his daughter Rae Segerstrom.

Her father, Bill Kalbreier, was also kindhearted and thoughtful man. “He would help anybody he could,” she says.

Kalbreier sang with the church choir and was in a choral group. Proceeds from their choral performances funded music scholarships to high school seniors in Poway, Calif.

He also sang with a vocal group that made inspirational music sent to deployed troops around the world.

“When he found out he had a hole in his eardrum that could not be repaired, he cried when he told me because he could not sing anymore - it was that important to him,” says Segerstrom.

Kalbreier may have lost his strong singing voice but his selflessness remained lifelong, according to his daughter.

Generosity runs in the family. When VanderCook Board Chair George Quinlan (who is married to Segerstrom’s cousin) suggested a VanderCook scholarship fund in Kalbreier’s name, “I could not think of a better way to honor my dad than by helping somebody in their music career,” his daughter says.

Kalbreier impressed upon his family the importance and beauty of music and that it offers balance in one’s life. Today Segerstrom plays piano, her brother plays trumpet and her son plays the trumpet, piano and guitar.

Priority for the Kalbreier award is given to entering vocal majors who show promise of becoming outstanding music educators.

Segerstrom is also heartened that VanderCook is on the Illinois Institute of Technology campus where Kalbreier went to college and later served on faculty.

“I am extremely lucky to be married into a generous family who feels very strongly about supporting the arts,” says Segerstrom.
This list honors those who contributed toward the operations cost of the College.

$25,000 - $49,999
The Robert W. Galvin Foundation

$5,000 - $9,999
Constance Donnelly
Alumni Friends Circle

$2,500 - $4,999
Constance Donnelly
Christopher & Ann Motogawa

$1,000 - $2,499
Carolyn Berghoff
The Chicago Community Foundation
Harris-Teller, Inc (Jon Harris)
John Huston
Donna Ogburn
Nike Whitcomb
Edmund Wolowiec

$500 - $999
Nancy Schuman
Drs. Allan & Linda Burke
Ron Pryble
Texas Music Festivals Enterprises Inc

$250 - $499
Elizabeth Derr
in support of Music Moves Hearts
Stephen Gilmore
Mark Jones
Richard Lehner
Karl Maurer
Judith Moss
Christopher & Ann Motogawa

in support of Music Moves Hearts
Lisa & Victor Nemeroff Foundation
(Lisa Nemeroff)
Donna Palmer
Peter Pappas
Elinore Quander
James Sawyer
Dr. Jeff Smith
Robert & Isabel Vezzetti

$100 - $249
Joan Abrams
Duffie Adelson
AmazonSmile.org
John Armato
James Bair
Scott Barth
The Bank of America Charitable
Foundation, Inc.
Meg Burke
Bonnie Campbell
Jill Carr
Michael Cleavenger
Done Just Right Inc (Mike Corliss)
Paul Decker
Elizabeth Derr
Scott Duff
Linda Dunne
Charles Emmons
Thomas Erlenborn
Floyd Folio
Edward Franklin
in support of Music Moves Hearts
Anne Gallery
Thomas Gull
Reid Hall
George Hansen
Tehra Hiolski
Gary Kleptach
David Krubsack
Kenneth Marx

SHARE YOUR PASSION
Carol Matschullat
Jean Munley
Laurence Neeb
Ray Phillips
George & Susan Pierard
George & Susan Pierard
in support of Music Moves Hearts
William Ralston
Joyce Robatcek
Andrew Rosenthal
Ronda Russo
Jeffrey Schneider
Sharon Schuman
Alex Shapiro
Robert Sinclair
in support of Music Moves Hearts
Dr. Robert Sinclair
Sarah Spradley
Camilla Stasa
Derrick Toney
Anita Walker
Kyle Weirich
Rudy Wilson
Steven Zachar
Marilea Zajec

$50 - $99
Renee Burnett
Sarah Cifani
Thomas Culver
Paula Deutsch Mueller
Garold Flach
Charles Freiberger
Kurt Hoesly
John Lillethun
Richard Mannisto
Darrel Nonhof
Marcia Orwig
in support of Music Moves Hearts

David Overton
George & Susan Pierard
In Memory of
Maestro Edward F. Jones
Bonnie Shrut
John Vrba
Dorothy Wonders
Megan Zalokar

$1 - $49
Melissa Blankestyn
Kevin Boyle
Larry Douglas
Omar Fong-Bances
Donald Harness
Paula Kowalkowski
Daniel Krueger
Karen Kurtz
in support of Music Moves Hearts
Marco Mondarelo
Maria Navarrete
Maria Navarrete
in support of the Alumni
Friends Circle
Puja Ramaswamy
in support of the Alumni
Friends Circle
Keith Ruelle
Roger Schneider
James Sinclair
Samuel Slaman
Ciara Smith
Monica & Manuel Soto
Mike Svanascini
Randall Szostek
in support of Music Moves Hearts
Chris & Francesca Vanderwall
in support of the Alumni
Friends Circle
$500 - $999*
Anonymous

$50 - $100
Michael Becker
Lisa Frendenburgh
Lauren Ryals
Lanecha Williams

$1 – 49
Anonymous
Keegan Baker
Taylor Beekman
Peter Berghoff
Peter Broggi
Victoria Chargo
Cara Collins
Brittany Cothron
Karen & Benjamin Dahlke
Catherine DeLanoy
Sean DelGrosso
Heather Dizonno
Sarah Dunmire
Vonnie Elker
Danielle Elker
Eric Elker
Sarah Elker
Sarah Giordano-Bruno
Deven Graves
Karlyn Harris
Julie Hensel
Denise Ihrig
Elizabeth James
Cory Jones
Christa Jones
Meredith Katsu
Katie Knopf
Morgan Lentino
Scott Lindstrom
Nicole Listerfelt
Grant Longenbaugh
Jennifer Lucado
Chad Martin
David Mateyka
Joanne McCluskey
Shauntia Mettlin
Phillip Meyer
Jill Murman
Rosario Nelson
Jacob Okrzesik
Steven Olson
Jackie Pacanowski
Josh Petty
Brendon Sapp
Leah Schmidt
Ben Sorce
Daniel Tedeschi
David Toumoux
Daniel Tripp
Dr. Irwin Berg’s familial connection to VanderCook goes back nearly to the College’s founding.

His father Willie was good friends with VanderCook co-founder H.A. Nutt, and they had a mutually beneficial business relationship. Berg’s family business, Humes and Berg Mfg. Co., Inc., sells portable stages, risers, percussion cases and musical instrument accessories. He describes the two families’ experience as a “two-way street” of friendship and business. “In fact, my dad loaned Nutt money early on for a construction project.”

As a teenager the younger Berg would help set up his company’s display at the Midwest Clinic music conference and exhibits and got to know VanderCook representatives.

“I’ve always been a music lover and had remained in touch with VanderCook faculty over the years,” says Berg. “My friend (and Board Chairman) George Quinlan eventually asked me to become more involved.”

While the Berg Family’s relationship with VanderCook has lasted generations, Irwin’s regard for the College and his generosity looks to the future. Quinlan recently brought Berg to the new facilities and showed him the schematics. “I was really impressed,” he says. “I asked George how I could help.” Berg, whose company is one of the few American firms that still makes musical instrument cases in the U.S., made a generous gift to the College. The new percussion room will be named for his family.

“I’m in awe of the administration, Board and staff for the dedication they’ve shown through this pandemic. VanderCook is a unique school,” he says. “The opportunities and specialties they offer young teachers, professional musicians and songwriters – you can’t find them anywhere else.”
### RHODES LIBRARY

**$1,000 - $2,499**
- Peter Berghoff

**$500 - $999**
- Michael Dawson
- Joel DeFayette
- Aaron Mulder

### INSPIRE. BUILD. SUSTAIN. CAPITAL CAMPAIGN

**$250 - $499**
- Patrick Benson
- Steven & Darcy Nendza
- Chris Vanderwall

**$100 - $249**
- Steven Michaels
  in Memory of Salvatore Grasso

---

**$10,000 - $24,999**
- Paul M. Angell Family Foundation
  (Paul Angell)
- The Oppenheimer Family Foundation

**$5,000 - $9,999**
- Peter & Lucy Ascoli
- Field Foundation of Illinois LLC
- The Mockingbird Foundation

**$2,500 - $4,999**
- David & Suzanne Arch
- D’Addario & Company
  (Joseph D’Addario)
- The Regenstein Foundation
  (Joseph Regenstein)

**$1,000 - $2,499**
- Beverly Edick
- Mark Edick
- Helen Witt

**$500 - $999**
- McKee Family Foundation
- College Music Society
- Harris-Teller, Inc (Jon Harris)
- Raymond & Sharon Spaeth

**$100 - $499**
- The Bank of America Charitable Foundation, Inc.
- Bronzeville Historical Society
- Jules Melhado
- Diana Moore
- Peter Pappas
- Nancy Schuman

**$1 - $99**
- Janet Berley
- Keith Harrison
- Elaine Smith

---

One City students perform with the Chicago Blues All-Stars band.
PAIRING UP IN Harmony

With similar missions to bring music instruction to more young people, it seems the D’Addario Foundation for the Performing Arts and VanderCook College of Music were destined to “cross paths.”

Given that similarity and that the College and the D’Addario Family have had longtime success by focusing on very specific areas of expertise, the pairing has advanced their common goal of impacting the number and quality of music instructors.

The D’Addario Foundation is the philanthropic arm of D’Addario & Company, Inc., the international leader in the design and manufacture of musical instrument accessories. Each year the Foundation supports over 200 private sector nonprofits worldwide that improve access to music education.

VanderCook is proud to be among those organizations for several years, during which time the Foundation has supported the Day of Guitar, One City, Night at the Pops, Day of Percussion and others.

Foundation Executive Director Suzanne D’Addario says the VanderCook vision is well aligned with the D’Addario Foundation. “Both organizations work to improve and enrich the lives of present and future generations by developing skilled music teachers,” she says. “In making music education accessible, we can positively affect social change and foster better citizens of the world.”

VanderCook has bestowed on John D. Addario, Jr. and his brother James D’Addario (both of the family’s eighth generation of music craftsmen dating back to Salle, Italy) the Doctor of Music Education Honoris Causa. This award was granted for the Foundation’s impact in under-served areas in the music world, and the Foundation’s generosity to the College.

“The D’Addario Family are leaders in the industry with the largest music accessories brand in the world,” says VanderCook President Dr. Roseanne Rosenthal. “The family has dedicated their life’s work in developing and advancing products that enrich the lives of musicians - from students through professionals.”
Gifts to the Great Teacher’s Scholarship Fund helped more than 60 future music teachers last year.

$10,000 - $25,000*
Raelizabeth Segerstrom
in support of the Bill Kalbreier Scholarship Fund

$5,000 - $9,999
Herman Knoll
in support of The Glenn E. Holtz Scholarship for Aspiring Band Directors
Dr. Keith Mardak
in support of the Keith Mardak Scholarship
George Quinlan Jr.
in support of The Glenn E. Holtz Scholarship for Aspiring Band Directors
Ruth Rhodes
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players
Marie Wester
in support of the Louise School Supply Stipend

$1,000 - $4,999
Beth Brokaw
In support of the Blake Wiener Scholarship
Mark & Dawn Deaton
Rick Maurer
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

Jean Moore
Ruth Rhodes
in support of Music Moves Hearts
Drs. Roseanne & James Rosenthal
in support of the Alumni Legacy Circle
Raymond & Sharon Spaeth
Nike Whitcomb
in support of Music Moves Hearts

$500 - $999
Anonymous
in support of the Kaye L. Clements Flute Scholarship
John Armato
in support of the Eddie & Patty Oyer Scholarship
Liz Dunne
in support of Music Moves Hearts
Chris Kelly
in support of Music Moves Hearts
Kevin & Ann Lepper
in support of Music Moves Hearts
Jamal Malone
in support of Music Moves Hearts
Dawn Matthews
in support of Music Moves Hearts
Christopher & Ann Motogawa
in support of The Glenn E. Holtz Scholarship for Aspiring Band Directors

$250 - $499
Louis Alb
Ann Betz
Drs. Allan & Linda Burke
in support of Music Moves Hearts
Dr. Richard Crain
in support of The Glenn E. Holtz Scholarship for Aspiring Band Directors
Constance Donnelly
Katherine Dunne
in support of Music Moves Hearts
Dennis Ewing
in support of Music Moves Hearts
Harris-Teller, Inc (Jon Harris)
Glenn Holtz
in support of The Glenn E. Holtz Scholarship for Aspiring Band Directors
Don & Nancy Howarth
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players
Peter Pappas
George & Susan Pierard
Jeffrey Schneider
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

Brian Schroeder
in support of the Armond & Ann Menghini Scholarship

$100 - $249

Richard Andersen
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

Baird Foundation, Inc.
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

James Bair
in support of Music Moves Hearts

Delia Basile
in support of the Kevin Lepper Scholarship in Memory of Stephen Benson

Marjorie Baxley
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

Michael Brehmner
in support of Music Moves Hearts

Jay Brinson
in support of Music Moves Hearts

Catherine Brokenshire
in support of Music Moves Hearts

Kathleen Buppert
in support of Music Moves Hearts

Drs. Allan & Linda Burke
in support of Music Moves Hearts

Daniel Burke
in support of Music Moves Hearts

Michael Cleavenger
in support of Music Moves Hearts

George Colakovic
in support of Music Moves Hearts

Lorita Davis
in support of Music Moves Hearts

Mark & Dawn Deaton
in support of Music Moves Hearts

Sarah & Stanley Dietzel
in support of Music Moves Hearts

Scott Duff

Mark Edick

Charles Emmons

Marc Fioravanti
Raymond Forlenza
in support of Music Moves Hearts

Roy Freeman

Sarah Giordano-Bruno
in support of Music Moves Hearts

James Gresak

Thomas Groth

Elias Hohlastos
in support of Music Moves Hearts

Ricardo Howard
in support of Music Moves Hearts

Yu-Sui Hung & Khan Lowe
in support of Music Moves Hearts

Eileen Kleps

Ronald & Angela Korbitz

Becky Kramer
in support of Music Moves Hearts

Barry Kritzberg

Ginny Lauterbach
in support of Music Moves Hearts

Michael Leonas
in support of Music Moves Hearts

Leslie Lesner
in support of Music Moves Hearts

Rosalie Mark
in support of the Kevin Lepper Scholarship

Elise Matusek
in support of Music Moves Hearts

Karl Maurer
in support of Music Moves Hearts

Jamey McDunn
in support of Music Moves Hearts

Valentina Mendoza
in support of Music Moves Hearts

Joel Morbito
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

Christopher & Ann Motogawa
in support of Music Moves Hearts

Maria Navarrete
in support of Music Moves Hearts

Marie O’Connor
in support of the Kevin Lepper Scholarship in Memory of Stephen Benson

Patty Oyer
in support of the Eddy & Patty Oyer Scholarship

Art Pahr

George & Cindy Quinlan
in support of Music Moves Hearts

Marija Robinson
in support of Music Moves Hearts

Drs. Rosanne & James Rosenthal
in support of the Choral Leaders Scholarship

Judie Roth
in support of Music Moves Hearts

Nicolette Roth
in support of Music Moves Hearts

Thomas Schmitt
in support of Music Moves Hearts

Diana Schmuck
in support of Music Moves Hearts

Jeffrey Schneider
in support of Music Moves Hearts

Nancy Schuman

Jeanne Seyller
in support of Music Moves Hearts

Robert Sinclair

Ken & Pamela Snoeck

Chip Staley
in support of Music Moves Hearts

La Bonney Taylor

Howard Tullman
in support of Music Moves Hearts

Robert & Isabel Vezzetti

Andrew Wasserstrom

Marilea Zajec
in support of the Zajec Memorial Scholarship

Richard Zogaib
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players
$50 - $99

Jill Alicia  
in support of the Music Moves Hearts
Anonymous  
in support of the Choral Leaders Scholarship
Anonymous  
in support of the Choral Leaders Scholarship
Joseph Antonelli  
in support of the Brittain Memorial Scholarship
Jillian Bacon  
in support of the Jacob H. Bass Memorial Scholarship
Taylor Beekman  
in support of Music Moves Hearts
Randal Bradley  
in support of the Choral Leaders Scholarship
Michael Brehmer  
in support of the Great Teachers Scholarship
Gianni Carvajal  
in support of the Choral Leaders Scholarship
Michael Cleavenger  
in support of Music Moves Hearts
Heather Colasanti  
in support of the Choral Leaders Scholarship
Oscar Dames  
in support of the Great Teachers Scholarship
R Michael Daugherty  
in support of the Music Moves Hearts
David Eccles  
in support of the Choral Leaders Scholarship
Maggie Eggert  
in support of Music Moves Hearts
Delbert Eisch  
in support of the Great Teachers Scholarship
Charles Emmons  
in support of Music Moves Hearts
Jeff Erickson  
in support of the Brittain Memorial Scholarship
Bryan Espinoza  
in support of Music Moves Hearts
Michael Fiske  
in support of Music Moves Hearts
Anna Gordon  
in support of Music Moves Hearts
Sue G'Sell  
in support of Music Moves Hearts
Suzanne Henderson  
in Honor of Dr. George Borich
William Henry  
in support of Music Moves Hearts
Kurt Hoelsly  
in support of the Great Teachers Scholarship
John Huston  
in support of Music Moves Hearts
Eunhae Jeong  
in support of the Choral Leaders Scholarship
Irene Jones  
in support of the Bill Kalbreier Scholarship Fund
Irene Jones  
in support of the Lorraine Quinlan Scholarship
Pat Kelly  
in support of Music Moves Hearts
Ronald & Angela Korbitz  
in support of Music Moves Hearts
Ruth Lake  
in support of the Great Teachers Scholarship
Gregor Meyer  
in support of Music Moves Hearts
Peter & Nancy Nesti  
in support of the Choral Leaders Scholarship
Frank Patzke  
in support of Music Moves Hearts
George Pierard  
in support of the Kevin Lepper Scholarship in Memory of Stephen Benson
Melissa Piper  
in support of Music Moves Hearts
Chantae Pittman  
in support of the Choral Leaders Scholarship
Danny Riley  
in support of the Choral Leaders Scholarship
Jon Roti  
in support of Music Moves Hearts
Steven Sarigianis  
in support of Music Moves Hearts
Nancy Schuman  
in support of Music Moves Hearts
Sylvia Sinclair  
in support of Music Moves Hearts
Robert Sinclair  
in support of the Choral Leaders Scholarship
Samuel Slaman  
in support of the Great Teachers Scholarship
Sally Jo Speer  
in support of the Great Teachers Scholarship
Betty Sue  
in support of Music Moves Hearts
Cheryl Suwardi  
in support of Music Moves Hearts
Nancy Swantek  
in support of the Great Teachers Scholarship
Clare Sweet  
in support of Music Moves Hearts
Beverly Tarbox  
in support of Music Moves Hearts
I-Hsuan Tsai & Yang Liu  
in support of the Choral Leaders Scholarship
I-Hsuan Tsai & Yang Liu  
in support of Music Moves Hearts
Candy White  
in support of the Great Teachers Scholarship
$1 - $49

Mayalyn Angelika
in support of the Choral Leaders Scholarship
Anonymous
in support of the Choral Leaders Scholarship
Julie Baldwin
in support of Music Moves Hearts
Ashley Barajas
in support of Music Moves Hearts
Richard Beddome
in support of Music Moves Hearts
Rebekka Berlongieri
in support of Music Moves Hearts
Becky Binks
in support of the Choral Leaders Scholarship
Melissa Blankestyn
in support of the Great Teachers Scholarship
Philip Blycker
in support of the Great Teachers Scholarship
Kevin Boyle
in support of Music Moves Hearts
Kevin Boyle
in support of the Choral Leaders Scholarship
John Butterfield
in support of the Kevin Lepper Scholarship in Memory of Stephen Benson
Karyl Carlson
in support of the Choral Leaders Scholarship
Rita Coleman
in support of Music Moves Hearts
Erin Connolly-Jordt
in support of the Great Teachers Scholarship
Gene Davis
in support of Music Moves Hearts
Rob DeLand
in support of the Choral Leaders Scholarship
Amaranta Flores-Gualtieri
in support of the Choral Leaders Scholarship
James Galecki
in support of the Great Teachers Scholarship
Susan Gallagher Miner
in support of the Choral Leaders Scholarship
Khristopher Granados
in support of Music Moves Hearts
Holly Gruba Votava
in support of the Choral Leaders Scholarship
Yu-Sui Hung & Khan Lowe
in support of the Alumni Legacy Circle
Claire Jakubisin
in support of the Choral Leaders Scholarship
Christa Jones
in support of Music Moves Hearts
Madelyn Kelly
in support of Music Moves Hearts
Paige Kelly
in support of Music Moves Hearts
Thomas Kinsella
in support of the Great Teachers Scholarship
Mike Kolls
in support of the Choral Leaders Scholarship
Stacey & Bob Dolan
in support of the Choral Leaders Scholarship
Nicole Lindsey
in support of Music Moves Hearts
Patricia McCullough Findlay
in support of the Choral Leaders Scholarship
Luke Moyta
in support of Music Moves Hearts
Elan Nichols
in support of Music Moves Hearts
Sarah Peng
in support of Music Moves Hearts
Mary Penosky
in support of Music Moves Hearts
Kristine Peterson
in support of Music Moves Hearts
Dave Phillips
in support of the Choral Leaders Scholarship
Shunita Rhodes
in support of the Great Teachers Scholarship
Jeff Roth
in support of Music Moves Hearts
Charles Samarkos
in support of Music Moves Hearts
Katia Schmitt
in support of Music Moves Hearts
Glen Schneider
in support of Music Moves Hearts
Dale Schubert
in support of Music Moves Hearts
James Sinclair
in support of Music Moves Hearts
James Sinclair
in support of the Choral Leaders Scholarship
John & Irene Sostarich
in support of the Choral Leaders Scholarship
Monica & Manuel Soto
in support of Music Moves Hearts
Cheryl Suwardi
in support of the Choral Leaders Scholarship
James Swislocki
in support of the Kevin Lepper Scholarship
Walter Tarka
in support of the Armond & Ann Menghini Scholarship
Walter Tarka
in support of the Great Teachers Scholarship
Paul Weitz
in support of Music Moves Hearts
Clayton Wiggins
in support of The Maurice T. & Ruth A. Rhodes Scholarship for Wind Players
Jennifer Williams
in support of the Alumni Association Scholarship
Linda Wilson
in support of Music Moves Hearts
Virginia Woods
in support of Music Moves Hearts
David Woods
in support of Music Moves Hearts
Mary Yakas
in support of Music Moves Hearts
This list summarizes all gifts given to the College regardless of campaign.

$100,000 - $300,000*
A Grateful Grandfather

$50,000 - $99,999
Humes & Berg Mfg. Co. (Dr. Irwin Berg)
Etymotic Research, Inc (Dr. Mead Killion)

$10,000 - $49,999
Paul M Angell Family Foundation (Charles Angell)
Chinatown Parking Corporation
Lakeside Bank (Stan Bochnowski)
The Robert W. Galvin Foundation (Christopher Galvin)
Harris-Teller, Inc (Jon Harris)
John & Joan D’Addario Foundation, Inc
The Oppenheim Family Foundation
George & Cindy Quinlan
Quinlan & Fabish Co. (George Quinlan)
Ruth Rhodes
Drs. Roseanne & James Rosenthal
Rae Elizabeth Segerstrom
Raymond & Sharon Spaeth

$5,000 - $9,999
Peter & Lucy Ascoli
John Bodenmann
Constance Donnelly
Field Foundation of Illinois LLC
Eastman Music Company (Saul Friedgood)
Hal Leonard Corporation (Dr. Keith Mardak)
Herman & Sandy Knoll
The Mockingbird Foundation
Cheryl Quinlan
Marie Wester

$1,000 - $4,999
David & Suzanne Arch
Joseph & Catherine Asher
Barbara Beach
Carolyn Berghoff
Peter Berghoff
Beth Brokaw
Drs. Allan & Linda Burke
The Chicago Community Foundation
D’Addario & Company, Inc (John D’Addario)
Mark & Dawn Deaton
Dukane Corporation (Michael Ritschdorff)
Mark Edick
Thomas Garvey
John & Kathy Huston
Illinois College of Optometry (Lauria Rounce)
Patricia & Michael Kremin
Anonymous
Rick Maurer
Karl Maurer
John & Jane McCarthy
Mercy Hospital & Medical Center (Ronald Arnone)
Joan Moore
Christopher Motogawa
Donna Ogburn
John Parker & Angela Hsu
Phoenix Bean (Jenny Yang)
The Regenstein Foundation (Joseph Regenstein)
Jeffrey Sadowski
Nancy Schuman
Lotus Financial Partners Inc (Yman Vien)
Darsh Wasan
Nike Whitcomb
Nike B. Whitcomb Associates, Inc. (Nike Whitcomb)
Helen Witt
Edmund Wolowiec

$500 - $999
Anonymous
John Armato
The Bank of America Charitable Foundation, Inc.
Canal Street Properties-447
College Music Society
Michael Dawson
Joel DeFayette
Sarah & Stanley Dietzel
Scott Dunf
Liz Dunne
Bai Bing Huang Mendez
Yu-Sui Hung & Khan Lowe
Chris Kelly
Motivation Excellence (Diane Kelly)
Kevin & Ann Lepper
Betsy Levin
Kam Liu
Jamal Malone
Dawn Matthews
McKee Family Foundation (Jack Berry)
Judson & Linda Miner
Montrose Deli (Stanislaw & Halina Urbaniak)
Aaron Mulder
Tom Palmisano
Peter Pappas
Kristine Peterson
George & Susan Pierard
Ron Pryble
Jeffrey Schneider
Doris Smith
Texas Music Festivals Enterprises Inc.
Christopher & Francesca Vanderwall
$250 - $499
Louis Alb
Patrick & Dulcinea Benson
Ann Betz
Michael Cleavenger
Linda Crabtree Powell
Richard Crain
Douglas Commons
Partners
Katherine Dunne
Charles Emmons
Dennis Ewing
Gallagher Insurance
Company
Stephen Gilmore
Glenn Holtz
Don & Nancy Howarth
Mark Jones
Ronald & Angela Korbitz
Richard Lehner
Judith Moss
Lisa & Victor Nemeroff
Foundation
Steven & Darcy Nendza
Donna Palmer
Pearl Drums
Elinore Quander
James Sawyer
Scribes, Inc (Jim Finnegan)
Brian Schroeder
Dr. Jeff Smith
Robert & Isabel Vezzetti
Pablo Wong
Marilea Zajec

$100 - $249
Joan Abrams
Duffie Adelson
AmazonSmile.org
Richard Andersen
Anonymous
Anonymous
John Armstrong
James Bair
Baird Foundation, Inc.
The Bank of American
Charitable Foundation, Inc
Scott Barth
Delia Basile
Marjorie Baxley
Michael Brehmer
Jay Brinson
Catherine Brokenshire
Bronzville Historical
Society
Kathleen Buppert
Daniel Burke
Meg Burke
Bonnie Campbell
Jill Carr
Iris Chan
Terri Cirar
George Colakovic
Mark Colip
Lorita Davis
Mary Dawson
Paul Decker
Elizabeth Derr
Done Just Right Inc
(Mike Corliss)
Linda Dunne
Thomas Erlenborn
Marc Fioravanti
Floyd Folio
Raymond Forlenza
Edward Franklin
Roy Freeman
Anne Gallery
Sarah Giordano-Bruno
James Gresak
Thomas Groth
Thomas Gull
Reid Hall
George Hansen
Tehra Hiolski
Kurt Hoesly
Elias Hohlfastos
Ricardo Howard
Irene Jones
Eileen Kleps
Gary Kleptach
Becky Kramer
Barry Kritzberg
David Krubsack
LaSalle - Peru Township
High School
Ginny Lauterbach
Michael Leonas
Leslie Lesner
David Mann
Rosalie Mark
Kenneth Marx
Carol Matschullat
Elise Matusek
Jamey McDunn
Jules Melhado
Valentina Mendoza
Steven Michaels
Diana Moore
Joel Morbito
Jeffrey Moy
Jean Munley
Maria Navarrete
Laurence Neeb
Marie O’Connor
Patty Oyer
Art Pahr
Ray Phillips
William Ralston
Michael Raplinger
Joyce Robatek
Marija Robinson
Andrew Rosenthal
Judie Roth
Nicole Roth
Ronda Russo
Sabian Ltd
Thomas Schmitt
Diana Schmuck
Sharon Schuman
Joseph Scordato
Jeanne Seyller
Alex Shapiro
Jason Shea
Robert Sinclair
Dr. Robert & Katy Sinclair
Ken & Pamela Snoeck
Sarah Spradley
Lynne Staley
Chip Staley
Camilla Stasa
Becky Stranges
La Bonney Taylor
Michael Teolis
Derrick Toney
I-Hsuan Tsai & Yang Liu
Howard Tallman
Anita Walker
Andrew Wasserstrom
Kyle Weirich
Rudy Wilson
Steven Zachar
Megan Zalokar
Richard Zogaib

$50 - $99
Jill Alicia
Anonymous
Anonymous
Anonymous
Joseph Antonelli
Togai & SohYoon Atac
Jillian Bacon
Michael Becker
Taylor Beckman
Melissa Blankstyn
Randal Bradley
Renee Burnett
Gianni Carvajal
Sarah Cifani
Heather Colasanti
Thomas Culver
Oscar Dames
R Michael Daugherty
Paula Deutsch Mueller
David Eccles
Maggie Eggert
Delbert Eisch
Jeff Ericksen
Bryan Espinoza
Michael Fiske
Garold Flach
Charles Freiberger
Lisa Frendenburgh
Anna Gordon
Sue G’Sell
Keith Harrison
Suzanne Henderson
William Henry
Eunhae Jeong
Alexander Kaminsky
Pat Kelly
Daniel Kolody
Ruth Lake
John Lillethun
Richard Mannisto
Kevin McNulty
Marion Messino
Gregor Meyer
Pat Kelly
Daniel Kolody
Ruth Lake
John Lillethun
Richard Mannisto
Kevin McNulty
Marion Messino
Gregor Meyer
Peter & Nancy Nesti
Vanessa Nettle
Darrel Nonhof
Marcia Orwig
David Overton
Frank Patzke
Miguel Pedraza
Melissa Piper
Chantae Pittman
Maria Pulido
Puja Ramaswamy
Danny Riley
Jon Roti
Lauren Ryals
Steven Sarigianis
Bonnie Shrut
Sylvia Sinclair
James Sinclair
Samuel Slaman
Ben Sorce
Sally Jo Speer
Betty Sue
Cheryl Suwardi
Nancy Swantek
Clare Sweet
Beverly Tarbox
Walter Tarka
John Vrba
Candy White
Lanecha Williams
Dorothy Wonders
$1 - $49
Mayalyn Angelika
Anonymous
Anonymous
Anonymous
Oswaldo Bahena
Keegan Baker
Julie Baldwin
Ashley Barajas
Ramsay Barlow
Richard Beddome
Janet Berley
Rebekka Berlongieri
Becky Binks
Philip Blycker
Kevin Boyle
Peter Broggi
John Butterfield
Lucinda Capri
Karyl Carlson
Victoria Chargo
Dr. Jordan Chua
Rita Coleman
Cara Collins
Erin Connolly-Jordt
Brittany Cothron
Karen & Benjamin Dahlke
Gene Davis
Rob DeLand
Catherine DeLanoy
Sean DelGrosso
Heather Dizonno
Larry Douglas
Sarah Dunmire
Vonnie Elker
Danielle Elker
Eric Elker
Sarah Elker
Amaranta Flores-Gualtieri
Omar Fong-Bances
James Galecki
Susan Gallagher Miner
Kevin Graff
Khristopher Granados
Deven Graves
Holly Gruba Votava
Donald Harness
Karlyn Harris
Julie Hensel
Denise Ihrig
Claire Jakubisin
Elizabeth James
Christa Jones
Cory Jones
Meredith Katsu
John Kehl
Madelyn Kelly
Paige Kelly
Thomas Kinsella
Katie Knopf
Mike Kolls
Paula Kowalkowski
Daniel Krueger
Karen Kurtz
Stacey & Bob Dolan
Kosmin Leah
Morgan Lentino
Nicole Lindsey
Scott Lindstrom
Nicole Listerfelt
Grant Longenbaugh
Jennifer Lucado
Chad Martin
David Mateyka
Joanne McCluskey
Patricia McCullough Findlay
Michael McFee
Shaunita Mettlin
Phillip Meyer
Marco Mondarelo
Luke Moyta
Na’im Muhammad
Jill Murman
Rosario Nelson
Elan Nichols
Jacob Okrzesik
Estelle Olson
Steven Olson
Justin Orr
Faith Overall
Jackie Pacanowski
Sarah Peng
Mary Penosky
Josh Petty
Dave Phillips
Lauren Pruter
Shunita Rhodes
Kyle Roberts
Jeff Roth
Keith Ruelle
Charles Samarkos
Brendon Sapp
Leah Schmidt
Katia Schmitt
Glen Schneider
Roger Schneider
Dale Schubert
Elaine Smith
Ciara Smith
John & Irene Sostarich
Monica & Manuel Soto
Jamie Steinberg
Mike Svanascini
James Swislocki
Randall Szostek
Daniel Tedeschi
David Toumoux
Daniel Tripp
Roseann Warpecha
Paul Weitz
Clayton Wiggins
Jennifer Williams
Linda Wilson
Virginia Woods
David Woods
Mary Yakas

*All Gifts from August 1, 2019 to July 31, 2020*
This event featured highly acclaimed Chinese violin/piano duo and VanderCook faculty,Yang + Olivia. The benefit concert was in support of the VanderCook Inspire. Build. Sustain. Phase II - “Meet the Challenge” Capital Campaign. Spearheaded by Trustee Ray Spaeth, the event raised more than $100,000.

VanderCook hosted the internationally renowned piano and violin duo in association with the Illinois Institute of Technology.

Watch a recap of the event at https://vimeo.com/369570940
Every December since 1946, The Midwest Clinic International Band, Orchestra and Music Conference offers those in music education an array of clinics and exhibits, as well as access to music and teaching icons. (See www.midwestclinic.org/)

Our Symphonic Concert Band performance showcased the debut performance of Director of Bands Alex Kaminsky as conductor. Featured guest conductor President Emeritus Charles Menghini received the Midwest Medal of Honor during the performance.

Listen to excerpts here https://vimeo.com/383567453

COLORFUL PRISM

A family event featuring the entire student body of musicians performing band, choral, orchestra and jazz music, the Prism Concert is the inaugural concert of the school year.

This free concert also recognizes and thanks the many donors who drive the VanderCook mission, supporting the evolution of our music educators.
Acclaimed flutist Mimi Stillman was the featured performer and clinician at the Dr. George A. Quinlan Sr. Concert Series, sponsored by Yamaha. The series was created to honor Quinlan, founder of Quinlan & Fabish Music Company.

Yamaha manufactures high-quality musical instruments for beginners and professionals, while VanderCook prepares music teachers who will teach children to play those instruments. Together, Q & F, Yamaha and VanderCook are dedicated to creating joy, beauty, confidence and discovery through the experience of music making.

See Stillman’s performance at vimeo.com/368582084. She performs alone and with the VanderCook Symphonic Band.
Board Chairman George Quinlan has a long and storied history with VanderCook College of Music. We asked him to share a bit with other supporters.

*How did you learn about VanderCook?*

I became familiar with VanderCook mostly through alumni. Many of our customers at Quinlan & Fabish Music Company received their degrees from VanderCook and they would share stories about their experiences. They raved about the practical approach to music education that has been a cornerstone of the curriculum from the beginning.

I learned of the legendary faculty from the voices of their students who revered these mentors and carried their work forward to their own students.

*How has your relationship grown over time?*

I served on the National Association of Music Merchants board of directors with Glenn Holtz (CEO of Gemeinhardt Flutes) about 20 years ago, who at that time was Chairman of the VanderCook Board of Trustees. He asked me to consider joining the VanderCook Board. The more I learned of the college and its mission, the more I wanted to support the efforts to bring music education to more students.

*What inspires you to serve the College?*

Although it is one of the smallest undergraduate programs in the nation - being laser-focused on music education - VanderCook continues to be a leader in the field.

On a national level, many attendees at the Midwest Clinic are quite surprised to learn that the VanderCook band performs their annual concert with about half of the students on secondary instruments! Ironically, at the Master’s degree level, the school is likely the largest graduate school for music education in the county.

The Music Education Center of America (MECA) program is also an integral part of the College’s appeal, particularly this year with its emphasis on online classes. Because so many practicing teachers share their unique experiences at VanderCook, others are attracted to the program.

*What are your long-term hopes for VanderCook?*

The school faces some tremendous challenges. Our goal is to stabilize the financial position of the College and provide a strong infrastructure for the faculty and staff to fulfill their mission. The college has an unparalleled history and we need to provide this opportunity for future music educators.
You may know her as the founder/publisher of N'DIGO, which at its height had the highest circulation of any Black weekly newspaper in the nation.

You may have been familiar with her role as a sociology/psychology professor and the first female vice chancellor at the City Colleges of Chicago, the second largest community college system in the U.S.

Or perhaps from her current role as talk show host and executive producer of N'DIGO STUDIO, a Chicago-centric program that airs on NBC5 and streams on several platforms and covers topics such as pop culture, politics, personalities, authors and trending topics of the day.

Even if you don’t know Hermene Hartman, we at VanderCook are pleased that she recently joined our Board. “Throughout her career Hermene has been an innovator and very nimble in staying ahead of the curve,” says VanderCook President Dr. Roseanne Rosenthal. “We’re eager to put her journalistic, digital media and marketing expertise to work in promoting the College.”

A common thread running throughout Hartman’s CV is great storytelling. “These days the digital platform offers a vibrant, dynamic way to get the brand out there,” she says. “We’ve got a compelling story to tell.”

Hartman is optimistic about future opportunities for VanderCook. “I want more people to know who we are, what we do,” she says. “I’d like to see the College do something big - something bold - perhaps with another music-related organization like the Symphony or Ravinia. Maybe a huge city wide concert. Something that really puts us on the map.”

Ms. Hartman, we’re honored to have your service on the Board.
Board appointments to nonprofit organizations are typically a mutually beneficial relationship. The institution benefits from the trustee’s guidance and financial commitment. In return the trustee’s motivation to serve the organization fulfills a personal passion.

Case in point is the service of VanderCook Trustee Dr. Mead Killion.

Killion, who holds 92 U.S. patents, is best known for developing high-fidelity earplugs for musicians and high-fidelity K-AMP hearing aid circuits. He was introduced to VanderCook after he heard its undergraduate band at the Midwest Clinic International Band, Orchestra and Music Conference, and congratulated the director. He soon learned that he was speaking with then-VanderCook-President Dr. Charles Menghini, who told him that half the musicians in the band had not played that instrument at the beginning of the year. (Killion is an accomplished pianist and choir director and also plays the violin and trumpet).

Killion has a doctorate in audiology from Northwestern University, and founded Etymotic Research, Inc., a research, development and device manufacturing organization. (The word "etymotic" - pronounced "et-im-oh-tik" - means "true to the ear." Killion developed earmold coupling systems to improve both the useful bandwidth and sound quality of high-fidelity musician earplugs and hearing aids.)

Menghini eagerly took Killion up on his offer to lecture to VanderCook faculty and students about hearing protection, as important to classical and jazz musicians as it is to rock ones. (As a bonus, Dr. Menghini provided a videotape interview of his own hearing issues from playing lead trumpet in the Kansas City Chiefs professional football band, and eight years of teaching band in a concrete block room that should have held 40 musicians but instead held 90!) Killion later became a trustee.

“VanderCook has a great niche as the only music-teacher college in the U.S.,” Killion says. “Each year, close to 100% of the graduates land a job right out of school, which is a dramatic tribute to this school.”

Over time, Killion’s relationship with VanderCook has grown stronger. He has especially enjoyed the "trustee jazz combo" at VanderCook events with him on piano, John Huston on drums, George Quinlan, Jr., on bass and Menghini on trumpet.

Killion has nothing but awe and appreciation for VanderCook and its impact on students. “I love the place. The students are the most enthusiastic you can find. Where else would you find students that are required to play 19 instruments,” he laughs.

As VanderCook looks to grow its student base, trustees have had spirited conversations about the best approach. Killion originally thought increasing the availability of scholarship funding would be an important first step. Others gave heavier emphasis to constructing cutting-edge facilities as the best way to attract more students. Over time, Killion agreed. “We can do both,” he said.
John Huston became familiar with VanderCook through his friend Jack Cooley, and the two joined the Board of Trustees in 1998. “I always say they got the lesser of a two-player deal with me,” Huston laughs.

A successful attorney by day, he initially served the Board in a legal capacity. “Then I started coming to events. The more I came, the more I got to know the college. I’m amazed by the dedication and generosity of time and talent of the faculty, staff and students,” he says.

Huston has a life-long love of music and has played percussion since fourth grade. The theme “Share Your Passion” is “dead on” for what Huston has seen at VanderCook. “I’m constantly impressed seeing the students come into their own. Anyplace where you’re learning 19 instruments over four years is astonishing!”

One of the highlights of his service over the years was playing drums with the College Swing Band students and other supporters two years ago.

Huston is enthusiastic about the possibilities of the new construction project. The new building will “enhance music education and VanderCook’s reputation for years to come,” he said.

He has high hopes for the College. “I hope that the school remains independent; part of its character is that it stands alone,” he says. “I want it to stay small. We’re not about cranking out soloists; we’re helping create top-notch music teachers. We can’t have enough good ones!”

Huston also wants the College to become better known. “I wish more people knew about this secret treasure on Chicago’s South Side,” he says. “I hope we get endowed,” which will offer security and sound standing. “Most of all, I hope the success that VanderCook has achieved will help it last forever. We need more music in this world!”
RHODES: ALL IN FOR VANDERCOOK

These days it’s rare to work for one employer much of your career. Even more rare is earning your undergraduate degree at a top higher education institution then returning to teach there. Rarer still is if that person is so invested in that institution that she establishes a scholarship fund so more students can live their dream of becoming a music teacher. And even in the pandemic shut down, to lead a new project to rehab much-neglected parts of the campus.

Impossible that one person could accomplish all of the above?
Meet Ruth Rhodes, BMed, MMed.

Rhodes began her long history with VanderCook in 1965 as an undergraduate, when cofounder H. E. Nutt, was still president.

Following graduation, Rhodes taught special education and gave clarinet lessons. She earned her MMed from Chicago Musical College at Roosevelt University. Her love of music and warm regard for VanderCook brought her back.

She returned in 1987 with part-time then full-time faculty and administrative roles including director of student teaching, dean of graduate studies, and director of continuing education.

“Ruth is truly amazing in her dedication, talent, generosity in every sense, organizational skills and tenacity,” says President Dr. Roseanne Rosenthal. “She’s been invaluable to VanderCook for decades.”

Rhodes even met her husband Maurice through the College as a student. She later started the Maurice T. and Ruth A. Rhodes Scholarship which eligible students must “have good grades, be highly motivated and engaged, and have lots of talent,” says Rhodes.

Rhodes’ commitment to VanderCook also extends to its facilities. For several years Rhodes recognized the need to give the circulating library a “face lift”. With the campus empty due to the pandemic, she led projects to recover furniture, and purge unused materials, making the space more inviting. “Post COVID-19, students will be back using the space for research, listening assignments and studies,” she says. Rhodes also led a project to clean up and organize the instrument repair room.

Ruth, we’re so pleased to have you in ALL of your capacities!
You may know that each VanderCook musician graduate must learn to play 19 instruments, which include piano and voice.

Did you know that every choral graduate must also play a wide range of musical instruments? “The voice is an instrument like any other,” says Dean of Graduate Studies Dr. Robert L. Sinclair. “It has infinite possibilities.”

Some of those possibilities - along with many challenges - were readily evident at the onset of remote instruction this Spring. "When we suddenly had to move from group singing to singing alone (not as a soloist but trying to replicate an ‘ensemble’ experience but with everyone singing alone) it was especially difficult. It felt to the students as though a large part of the experience, as well as a large part of their security, had been taken away," he says. "The ensemble didn’t fit the lockdown model at all. As a part of a choir you’re used to hearing people around you. There is a comfort in knowing that you have others singing with you. However, it can result in an over reliance on others in the ensemble, especially with less experienced singers.”

“Our experience last summer redefined what it means to be an ensemble,” says Sinclair, who has served as director of choral activities since 2001. "The experience was enlightening. A number of the choral majors spoke of difficulties getting their own students to turn in recorded assignments so we did exactly that as part of our own experience and discovered how difficult it is to make a recording of yourself and turn it in. This informed how we could approach this fall with our ensembles. By providing a recording of someone to sing with, it made the whole process much easier.”

Classes are now using a hybrid model of remote and in-person and learning modules with narrated PowerPoint. “This approach can be really beneficial,” says Sinclair. “A learning module can be a presentation with content that doesn’t require being in class to understand, or it can be a narrated presentation where a student can press play and sings along with the director or other students in much the same way that the individual would in an ensemble setting. It allows us to cover more territory outside of class.”

“Coming out of this we want to be more powerful and skilled musicians than ever,” says Sinclair. “As we move back to onsite classes, we’re looking at what we learned and what we can continue to use. Learning modules hold promise. I also think students have been forced into greater independence so we need to nurture that as we return to onsite, in-class learning.”
ONE CITY: VIRTUAL SUCCESS

At a time of great unrest, programs such as One City that celebrate creativity, joy and talent among our youth are all the more important in bringing people together.

VanderCook’s unique and innovative music education laboratory program, One City, offers high-quality musical instruments and excellent instrumental jazz instruction to 80 neighborhood children in grades 5 to 8. The program is free of charge to the students, many of whom would have no music instruction otherwise.

Under the expert mentorship of two of the nation’s leading jazz educators, Dr. Roosevelt Griffin and Director of Jazz Studies at VanderCook Professor Tony Kidonakis, a select group of undergraduate and graduate music education majors give weekly group lessons on their major instrument: trumpet, trombone, saxophone, piano, electric bass, or drums.

In addition to their instrumental lesson, each child rehearses as a member of the One City jazz bands each Saturday, under the direction of Professor Kidonakis or Dr. Griffin.

“One City is a community of learners, providing hands-on teaching experience to collegiate music education majors while also bringing the joy of learning to play an instrument to students,” says Executive Director of One City, Dr. Leah Schuman.

In the fall of 2020, One City made the leap from in-person rehearsals and lessons to state-of-the-art online learning. “Until it is safe to return to in-person instruction, One City students are learning to make music from the safety of their own homes while their collegiate instrumental teachers develop into model music teachers, as engaging and creative in their online instruction as they are in the classroom or rehearsal hall,” says Schuman.

While nothing can replace the collaborative experience of in-person music making, The D’Addario Foundation, a One City funder, has found music instruction to be one of the more successful forms of education in a remote environment. “In this one-dimensional space, music making actively engages the student,” says Foundation President Suzanne D’Addario. “While large ensemble instruction is challenging virtually, one-on-one and small group lessons have proven to be very effective. Music education activates the brain and fuels the spirit in these difficult and isolating times.”
The year 2020 will forever be remembered as one of uncertainty. Our graduates, other students, faculty and staff, however, remained focused and began remote learning in March with word of the pandemic shutdown.

As the lockdown lingered on, undergraduate and graduate commencements were held concurrently in July. Undergrads celebrated in-person while master’s students were virtual.

Dr. Robert Sheldon (honorary doctorate recipient) presented his commencement address virtually. Faculty and Board Chairman George Quinlan participated in the live ceremony. A brass quintet performed pre-commencement music live, and the choir and orchestra contributed pre-recorded music.

The positive energy of pride and accomplishment was palpable, even for those celebrating remotely. “We were happy to share in a joyous occasion with graduates and families - both in-person and online,” says Chief Academic Officer and Undergraduate Dean Stacey Dolan.

"By making the best of the situation, everyone showed patience and resilience," says President Roseanne Rosenthal. "This was a testament to their fortitude."
"By making the best of the situation, everyone showed patience and resilience"
This map illustrates the hometowns of our 1,558 enrolled students, as well as alumni, who've earned a bachelor's or master's degree from VanderCook. We are students, teachers, musicians and leaders at every stage of career development. Together the VanderCook Community reaches every state in the U.S.
Dr. Robert Sheldon was slated as our Spring commencement speaker, which was postponed due to the pandemic.

The remote ceremony in July included Sheldon’s commencement address, as well as a presentation of an honorable doctor of music (D. Mus.) award to Sheldon by George Quinlan, Jr., who has been friends with him since college. “It was a very special opportunity to recognize Robert for his contributions to music education,” says Quinlan.

The honorary designation is the highest honor awarded by VanderCook College of Music. It is presented to noteworthy individuals who have made significant contributions to the field of music education as evidenced by their scholarly or creative achievements, outstanding service and leadership.

Sheldon taught conducting and instrumental music education classes at Florida State University, and directed university bands there. He’s also taught at Illinois Central College and Bradley University in Illinois.

The director of concert band publications for Alfred Music, Sheldon maintains an active composition and conducting schedule, and regularly accepts commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous regional and all-state honor bands throughout the United States and abroad. “Robert has contributed greatly to the repertoire for wind band, and has also served as conductor of the Alachua County Youth Orchestra in Gainesville, Fla., the Prairie Wind Ensemble in East Peoria, Illinois, and countless ensembles nationally as a guest conductor during his long and distinguished career as a composer and educator,” says Quinlan.
Dr. Keith Mardak has come far since his days teaching the accordion. Yet over the years, his personal passion for music has played an important part in his career, as well as in his philanthropy.

Mardak spent more than 50 years (most as chair and CEO) of Hal Leonard Corp., the largest print music publisher in the world.

Along with print music publishing, Hal Leonard has a large presence in music education. The company works with music instructors (including former VanderCook President Dr. Charles Menghini) to author many of its educational publications. Mardak and Menghini got to know each other personally over time.

This relationship led Mardak to learn more about VanderCook. He connected with the College’s mission to educate and nurture music teachers. It aligned with Mardak’s desire to increase the number of children benefiting from top quality music education.

Mardak realizes firsthand the power of music in shaping well-rounded children, serving as a board member for the Boys & Girls Clubs of Greater Milwaukee and financially supporting its music study program. “It helps at-risk youth that would not otherwise have such an opportunity,” he says. The students develop critical thinking, self-discipline, self-esteem, self-confidence and teamwork skills. The program serves as a national model for teaching music to underprivileged children.

Mardak also enables low-income students to attend VanderCook through a renewable, merit-based scholarship of $1,000/year.

For all of these reasons, and the impact of his longtime generosity, VanderCook presented Mardak with an honorary doctorate.

He has been especially impressed by VanderCook lately. “Covid has had an impact on my business as it has with virtually every other. No band programs. No church services. No schools,” says Mardak. “The other side of the coin is that music hobbyists are buying since they’ve stayed in their homes for months. Similarly, when the pandemic hit, VanderCook pivoted quickly to online learning. I’m sure it wasn’t easy but it seemed seamless.”

Due to the coronavirus shut down, Mardak is extending his matching pledge through the new year, and has been pleased with the ripple effect his $2.5M matching gift is having on other supporters.
VanderCook hosts workshops and festivals throughout the year for middle school and high school music students.

These events provide students with enrichment beyond the classroom, and an opportunity to network and make new friends.

- The Chicagoland Marching Band Leadership Academy (MBLA) prepare directors and their student leaders for a successful school year and marching band season. They set goals, break out into sectional leadership workshops, prepare music in section and perform a music selection as one large ensemble. The academy "de-mystifies" leadership and defines it as much more empathetic than in the business world, where it can be devoid of emotion or connection.

  **Keynote Speaker:** Bobby Lambert, Director of Bands, Wando High School

- In Middle Level HonorFest, advanced middle school musicians, nominated by their directors, display exceptional musical instrumentation. Students spend a day working with a master clinician in a higher education setting on our urban campus. They practice in small group sectionals of bands, choir and orchestra, and have an opportunity to perform that evening.

  **Clinicians:** BandFest: Alexander Kaminsky; Stacey Larson Dolan ChoralFest: Dr. Robert L. Sinclair, Dr. Christopher J. Nakielski OrchestraFest: Dr. John-Rine Zabanal

**Fests Series: BandFest, ChoralFest & OrchestralFest**

- Our festivals provide non-competitive performance experiences for middle and high school bands, choirs and orchestras. VanderCook’s esteemed faculty offer constructive and practical suggestions following the performance.

  **Band Clinicians:** Wendy Higdon, Alex Kaminsky and Stacey Larson Dolan
  **Orchestra Clinicians:** Carrie Provost and Dr. John-Rine Zabanal
  **Choral Clinician:** Dr. Robert L. Sinclair
MUSIC LEARNING, MUSIC MAKING

VanderCook played host to Chicago area elementary students and music educators for a day of music making and music learning. The College, along with the Illinois Music Education Association (ILMEA), facilitated the event, where young music students rehearsed and performed either a chorus, drum circle, ukulele ensemble, or Orff ensemble (e.g. xylophones and other similar instruments that are played using a mallet).

Students relished the opportunity to work with new friends from other schools and communities while their teachers earned professional development credit by participating in workshops specially designed for them.

GUITAR HEROES

Designed for classical, jazz, pop and acoustic guitarists of all levels - from first-year beginners to the technically advanced - Day of Guitar is a great opportunity for students to meet and make music with musicians from other schools. Students strive to the next level of guitar performance and get coaching and instruction from many of Chicago’s finest guitar teachers. Instructors picked up tips on repertoire, running rehearsals and playing techniques.

Featured Clinicians: Dr. Julie Goldberg; Carlo Basile

Avanti Guitar Trio This world-class chamber ensemble performs and offers valuable guitar clinics to young musicians. The trio blends together pristine technique and sensitive interpretation, and expands its repertoire by composing/transcribing new works and collaborating with established and upcoming composers.

Featured Guitarists: Jason Deroche, Dr. Julie Goldberg and Wesley Hixson

Building off the success of our popular Day of Guitar, Junior Day of Guitar is designed especially for less-experienced middle school players. Instructors pick up tips on repertoire, running rehearsals and playing techniques. Students rehearse and perform with the Junior Day of Guitar Orchestra, participate in hands-on learning activities, attend a professional guitar mini-concert, and perform in an ensemble.

Clinician: Dr. Julie Goldberg
DAY OF PERCUSSION

- Percussion students enjoy a day of master classes, clinics and performances. Performers work directly with guest clinicians and perform their solo/ensemble selections in front of a live audience.

  Coordinated by Dr. James Yakas