

A woman with long braids, wearing a light-colored jacket and blue jeans, is walking down a set of concrete steps. She is carrying a black backpack and a white plastic bag. In the background, there is a modern building with large glass windows and a brick section. Several trees are visible, including a large one on the left and a smaller one on the right. The scene is brightly lit, suggesting a sunny day.

VANDERCOOK COLLEGE OF MUSIC A YEAR OF GIVING

AUGUST 1, 2017—JULY 31, 2018



Dear Friend of VanderCook,

We have assembled this report to celebrate and honor the many individuals who have supported VanderCook College of Music over the past year. Truly, without such an outpouring of generosity, VanderCook would not be what it is today: A vibrant college alive with music learning every day, all year round. It is made possible because of the generosity of everyone listed in this booklet.

Every individual listed herein made a meaningful difference to the quality of music education offered at VanderCook. Some contributed to the ongoing capital campaign, moving us a few steps forward in our quest to meet the \$2.5M challenge made to us by Dr. Keith Mardak of the Hal Leonard Corporation. Completing this project will be a dream come true for our students and alumni. Others supported a scholarship, donated an auction item to an event or purchased a ticket to the Pops concert. Some spent an afternoon golfing for VanderCook while others, like Chuck Sommers, proud dad of one of our students, or alumna Lauren Erickson, ran in the Chicago Marathon and collected pledges

in support of the college. Everyone helped in their own way, and it's amazing what a difference it made.

On behalf of the trustees, faculty, staff and students of the college, a hearty thank you to each and every person who gave. VanderCook's mission of music education is as noble today as it was 109 years ago when the college was founded. All of us at the college are humbled by the realization that it is through the generosity of those who care deeply about the legacy of the college that it is sustained today. With your support, we will be able to pass this wonderful institution on for many generations to come.

Thank you from all of us.

Roseanne K. Rosenthal, Ed.D.
President



FUTURE PLANS

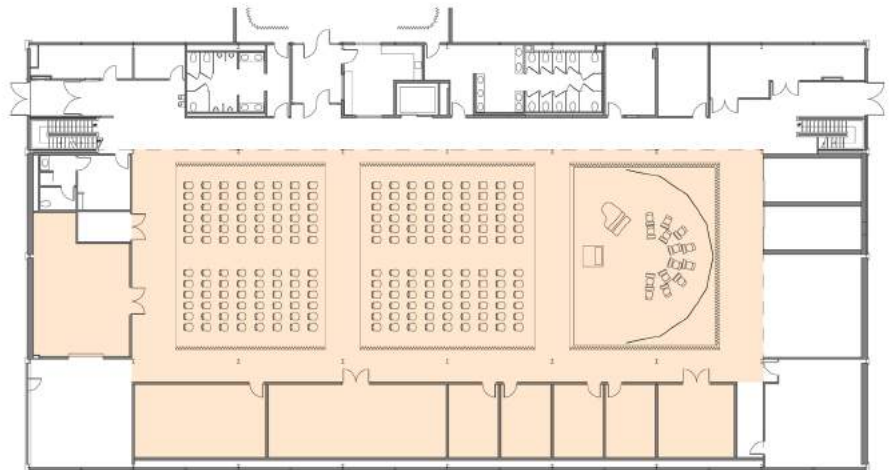


Illustrations courtesy of LCM Architects, 819 S. Wabash Ave., Chicago, IL

3125 S. FEDERAL ST. CHICAGO, ILLINOIS

VanderCook's Meet the Challenge campaign will complete the renovation of an original Mies van der Rohe building into the first performing arts and music education center in the Bronzeville/Bridgeport area in decades. Once completed, VanderCook will be able to provide thousands of children, students and music teachers with a modern, technology-infused, acoustically satisfying space in which to learn, grow and perform. Our students – the music teachers of tomorrow – deserve nothing less.

As we begin the next phase, we hope you are just as excited about this unprecedented opportunity to continue growing VanderCook's legacy and influence.

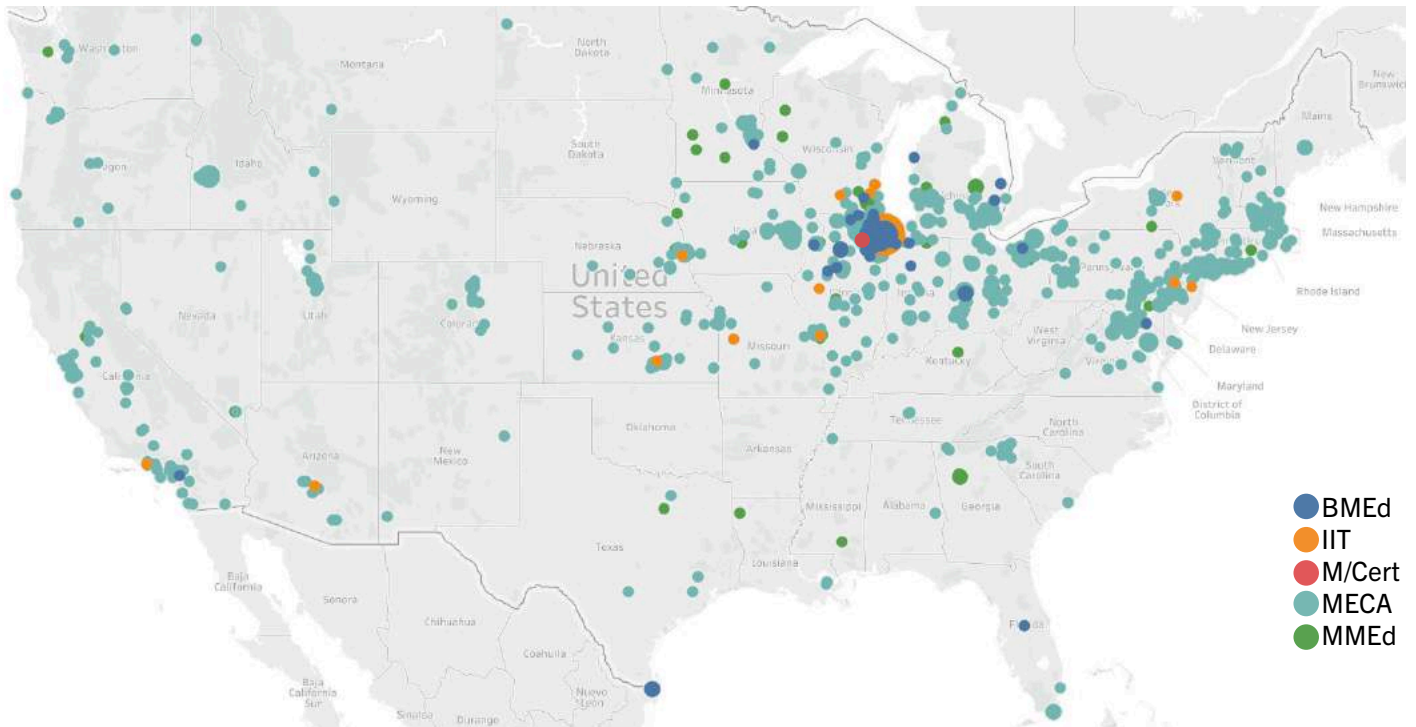


3125 South Federal is an exciting building to redevelop. Converting a space offers opportunities for unique and elegant design features, and 3125 has no shortage of such opportunities. Train tracks not only add charm and style to the space, but also tell of the building's past as a train repair house. The building's stained glass window wall, industrial beams and grand ceiling height make it easy to see why 3125 is the perfect space to meld old and new, with graceful nods to the foundational past and an exciting forward momentum to our future.

WHO WE ARE

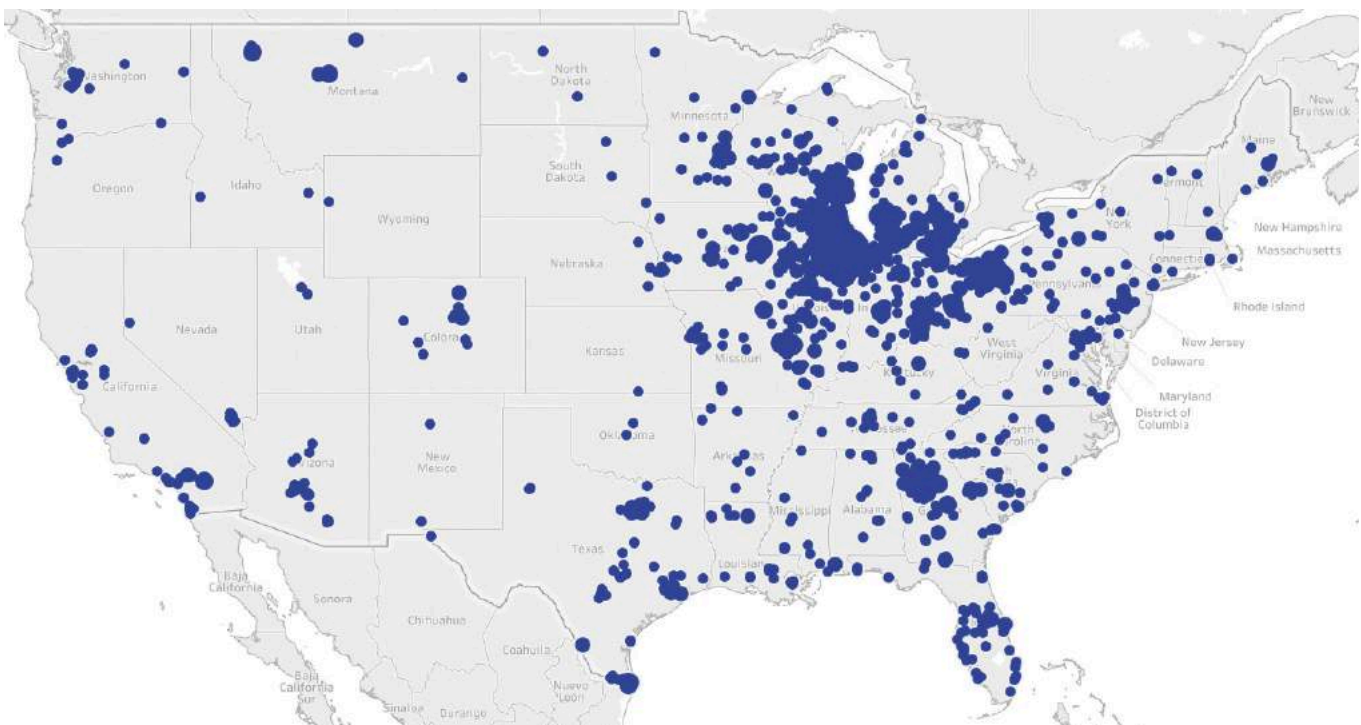
CURRENT STUDENTS

We are students, teachers, musicians and leaders at every stage of career development. This map illustrates the hometowns of the approximately 1,400 students who enrolled in a degree program or took a class through the MECA Continuing Education program in the 2017-18 academic year.



ALUMNI WORKING IN EVERY STATE IN THE U.S.

Every dot on this map represents a person who earned a bachelor's or master's degree from VanderCook.



BOARD OF TRUSTEES

Our Board of Trustees is a fundamental part of what is accomplished here at VanderCook. We thank them deeply for the time and effort they put into helping further the college's goals.

John Huston
Chairman
George Quinlan Jr.
Vice Chairman
David Chernoff
Secretary
SohYoon Atac

Barbara Beach
Liz Dunne
Joan M. Eagle
Saul Friedgood
Dennis Galle
Jon Harris
Hermene Hartman

Dr. Mead Killion
Herman Knoll
Irwin Kornfeld
David Mann
Karl Maurer
Christopher Motogawa
Linda Crabtree Powell

Steven Sanders
Alumni Association
Representative, BMed '09
Raymond Spaeth
Chris Sweetland
Frank N. Tsamoutales
Danny K. Wilson

THE DR. GEORGE A. QUINLAN SR. CONCERT SERIES

INAUGURAL SEASON | SPONSORED BY THE YAMAHA CORPORATION

Some musicians may know of Dr. George A. Quinlan Sr. (1922-2013) as one of the emerging leaders in Chicago's instrumental music education community through the 20th century. Others may know the name because of his musical artistry as a trumpet player. Many know the name because of Quinlan & Fabish Music Company, his entrepreneurial brain child. Everyone whoever met or heard about George A. Quinlan Sr. knew that he was devoted to music education and would do all that he was capable of doing to assure that he could put a musical instrument into the hands of every child who wanted to play. He believed in the transformative power of music education.

That same spirit is shared by the Yamaha Corporation, which is sponsoring the Dr. George A. Quinlan Sr. Concert Series at VanderCook. Yamaha aspires to be the #1 leader in support of music education and VanderCook aspires to be the #1 leader in the education of music teachers, present and future. We are immensely grateful to the Yamaha Corporation for sponsoring an eminent artist every fall and spring to present a workshop and concert at VanderCook in honor of the incredible legacy of Dr. George A. Quinlan Sr.



Dr. George Quinlan Sr. and his wife, Lorraine.

BOSTON BRASS - OCTOBER 26, 2017



Jeff Conner, Trumpet
Jose Sibaja, Trumpet
Chris Castellanos, Horn
Domingo Pagliuca, Trombone
Sam Pilafian, Tuba

JEFF RUPERT - MAY 3, 2018



Yamaha Artist, Jeff Rupert

When Dr. Keith Mardak was only eight years old, he began playing the accordion. Unbeknownst to him, this was only the start of what would turn out to be an illustrious and productive career in the music industry. He has worked in many areas of the industry, as a teacher, as a musician, and, most significantly, as a music publisher. In 1970, Dr. Mardak joined the Hal Leonard Corporation, where he would play a critical role in the expansion of the company and now holds the position of Chairman and CEO.

Today, the Hal Leonard catalog consists of more than 200,000 publications, covering a broad spectrum of printed music in all styles and levels, from beginner to professional.

In 2017, Dr. Mardak's generosity towards VanderCook reached an unprecedented level when he gave former president Dr. Charles T. Menghini a \$2.5M pledge challenge: If VanderCook raised \$2.5M, he would match it, dollar for dollar.



Photo: Milwaukee Journal Sentinel

ABOUT DR. KEITH MARDAK

"VanderCook is the leader in the preparation of music teachers," said Mardak. "And that allows my gift to go where it will do the most good. Over the years, my work at the Hal Leonard Corporation has been widely supported by those in music education, and I want to help music education continue to flourish," he said. "Hal Leonard has been, and still is, the leading publisher in the educational music market, and through this gift, I want to give back and say, 'thank you.'"



Photo courtesy of Mies van der Rohe Society Photo credit: Werner Blaser

ABOUT MIES VAN DER ROHE

Ludwig Mies van der Rohe (1886-1969) is widely regarded as one of the greatest architects of the 20th century.

"By emphasizing open space and revealing the industrial materials used in construction, he helped define modern architecture. Born in Aachen, Germany, Mies spent the first half of his career in his native country. Mies quickly became a leading figure in the avant-garde life of Berlin and was widely respected in Europe for his innovative structures, including the Barcelona Pavilion." - Mies Society

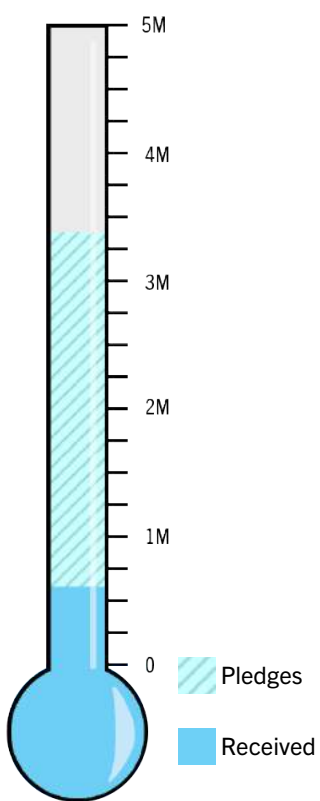
In 1938, Mies moved from Germany to America, and found his career in Chicago as the director of Illinois Institute of Technology's architectural program, a position he would hold until 1958. In 1940, Mies was commissioned to design IIT's campus when the Armour Institute and Lewis Institute merged to form the school. This would prove to be one of Mies' greatest works, as the campus is regularly recognized as being among the most important works in American architecture.

There is, then, a sense of meaningful parallelism between VanderCook and IIT and their mutual relationship with Mies van der Rohe in that there is a shared historical richness. VanderCook has remained a constant force of excellent music education throughout most of the 20th century, since its inception in 1909. It is fitting that VanderCook would have its first performance space in a building that has also travelled through the 20th century.

Source: Mies van der Rohe Society
miessociety.org



FUNDRAISING METER



In November 2017, Keith Mardak, Chairman and CEO of the Hal Leonard Corporation, made a \$2.5M pledge to VanderCook to support the renovation of an iconic building designed by Mies van der Rohe on the Illinois Institute of Technology campus. This renovation is the second phase of the college’s capital campaign, Meet the Challenge. At the present time, the space includes the beautiful Dr. George A. Quinlan Sr. Recital Hall, and numerous practice rooms and rehearsal spaces. As of July 31, 2018, the following individuals have made a contribution to Phase II of Meet the Challenge. When completed, the performance hall will be the first in the college’s 109-year history.

\$2.5 Million
Keith Mardak

\$250,000 and more
Hal Leonard Corporation
Quinlan Family
George Quinlan Jr.
Quinlan & Fabish Music Co.
Cheryl Quinlan

\$100,000–249,000
Dr. Mead Killion

\$50,000–99,999
Harris-Teller, Inc.
Jon Harris

\$25,000–49,999
Dr. Charles & Wanda Menghini

\$10,000–24,999
Daniel Bauer
Barbara Beach
John Huston

The MacArthur Foundation
(David Chernoff)
David Mann
Cindy Quinlan
Frank Tsamoutales

\$5,000–9,999
Raymond Spaeth
Dr. Robert & Nancy Spetzler
Nike Whitcomb

\$2,500–4,999
David Chernoff
Chinatown Parking Corp.
(Raymond Lee)
Fidelity Charitable
Dr. Roseanne Rosenthal

\$1,000–2,499
Joseph & Catherine Asher
City Club of Chicago
Kirk Graves
Michael Heneghan
Dr. Yu-Sui Hung & Mr. Khan Lowe
Denny Senseney

Mary Vandenberg

\$500–999
Kristi Adams
John Armato
Bank of America
Charitable Foundation
Ronald Christoph
Kaye Clements
Sharon Keehn
Karl Maurer
Music for All, Inc.
Nancy Sabaj
Katherine Schultz

\$250–499
Anne Gallery
Steven Hansen
Peter Pappas
Stan Schoonover

\$100–249
James Barnard
Stephanie (Wallace) Becher
Nadine Boyd
Debra Brubeck

John Climer
Ed Colson
Richard Coulter
Richard Crain
Emily Crocker
Paul Decker
Charles Emmons
Fred Engler
Dennis Ewing
Robert Good
Burton Hable
William Henry
Paige Hill
Michael Kamphuis
Ruth Lake
Cheryl Lavender
Corinne McCoy
Steven Michaels
Christopher Motogawa
Jessica Musgrave
Marcia Neel
Darcy Nendza
Donna Novey
George Pierard
Mike Rankin

James Russell
Alex Shapiro
Dr. Robert L. Sinclair
Robert Snell
Camilla Stasa
Kathy Svanascini
Texas Music Festivals
Enterprises, Inc.
Howard Tullman
Cathleen Vano (Stranc)
Eugene Weisman
Roger White
Marilea Zajec

\$99 and Under

Bugs Beddow
Nancy Bieschke
Bonnie Brown
Renée Burnett
Dr. Bonnie Campbell
Patrick Casey
Michael Celmer
Albert Davis
Dave Einolf
Chris Endecott

Michael Fiske
Omar Fong-Bances
Sue G'sell
Kristina Gomez
Abigail Hall
Brian Hardeman
Bob Hoban
Debbie Joiner Childress
Diane Kelly
Jonathan Kirn
Karen Kurtz
M. Max McKee
Cory Meals
Melissa Menghini
Jayme Morris-Hardeman
Jerri Moulder
James Mullen
Maria Navarrete
Brian North
Edward Oberdieck
Nicole Oberg
John Oelerich
Tom Panici
Mary Jo Papich
Margene Pappas

Marjorie Pietkiewicz
Fred Plack
Jennifer Popowitch
Mimi Rainen
Kyle Rhoades
Bill Rife
Dr. Diana Schmück
Dale Schubert
Erin Steele
Terrill Stumpf
Cheryl Suwardi
Karla Thomas
Cynthia Tovar
Lisa Weathers Lord
Candy White
Sierra Willsey
Eric Woltman
Paul Woodson
Rhonda Wright
Megan Zalokar

Special thanks to all who made a donation to Meet the Challenge in honor of Dr. Charles Menghini's birthday!



GREAT TEACHERS SCHOLARSHIP CAMPAIGN

Every year, funds from the Great Teachers Scholarship Fund are awarded to talented young high school students with a passion for music and teaching who want to attend VanderCook. In numerous instances, a scholarship from this fund has made the difference in determining whether or not a student will attend VanderCook. Generous donors either give directly to the pooled fund or to a named scholarship.

\$25,000 and more

The Estate of Guy Foreman in support of the Guy Foreman Memorial Scholarship

\$10,000–\$24,999

Keith Mardak in support of the Keith Mardak Scholarship
The Lagunitas Brewing Co. in support of the William Carroll Memorial Scholarship
Dr. Roseanne Rosenthal in support of the Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

\$5,000–9,999

Mark & Dawn Deaton
Ruth Rhodes in support of the Maurice T. & Ruth A. Rhodes Scholarship for Wind Players

\$1,000–4,999

Carolyn Berghoff
Fidelity Charitable
Fidelity Charitable
in support of the Lorraine
Quinlan Scholarship
Stephen Gilmore
Joseph Idaszak
in support of the Daniel
Tkach Memorial
Scholarship
The MacArthur Foundation
David Mann
Joan Moore
Cheryl Quinlan
Doris Smith
White House of Music
Foundation in support of
the Keith Mardak
Scholarship

\$500–999

David Chernoff
Kaye Clements
in support of the Kaye L.
Clements Flute Scholarship
Kim Coughlin
Dental Consultants Inc.,
in support of the Kevin
Lepper Scholarship
Harris-Teller, Inc. (*Jon Harris*)
John Huston
Kevin Lepper
Judson & Linda Miner
Ron Pryble
Kay Schaus
Nancy Schuman

\$250–499

John Armato in support of
the Eddy & Patty Oyer
Scholarship
Patrick Benson in support
of the Kevin Lepper
Scholarship
Margaret Benson
Charles Emmons
Lonnie Haynes
Mark Jones in support
of the Kaye L. Clements
Flute Scholarship
Laurence Neeb
Art Pahr
Donna Palmer
George Pierard
Elinore Quander
Dr. Robert L. Sinclair
Robert Vezzetti

Mary Yakas

\$100–249

Duffie Adelson
Georgia Alemis
in support of the Merle
Isaac String Scholarship
Jonathan Ball
Scott Barth
Michael Brehmer
Charlene Curtis
Dr. Michael Davis in
support of the Alumni
Association Scholarship
Elizabeth Derr
Dixie Detgen in support of
the Armond & Ann
Menghini Scholarship
Stacie Detgen
Peter Eisenberg
Floyd Folio in support of
the Victor Zajec
Memorial Scholarship
Cleophas Fulton
Guadalupe Garcia
George Hansen
Barry Kritzberg
Kenneth Marx
Carol Matschullat
James Merola in support of
the Victor Zajec
Memorial Scholarship
Donna Novey
Ron Pryble in support of
the Richard Brittain
Memorial Scholarship
Laurie Reinersten
Earl Risch

Joyce Robatcek
Dr. Roseanne Rosenthal
Scott Sasse in support of
the Lew & Gerry Schmidt
Scholarship
Jeffrey Schneider
Don Siegrist in support of the
Wisconsin Alumni
Scholarship
Mary Anne Smith
Ken Snoeck in support of
the Blake Wiener
Scholarship
Sarah Spradley in support
of the Victor Zajec
Memorial Scholarship

\$99 and Under

Michelle Anderson
Anonymous

Joseph Antonelli in support
of the Richard Brittain
Memorial Scholarship
Jillian Bacon
In support of the Jacob H.
Bass Memorial
Scholarship
Jordie Bartlett
Leo Bedard
David Betke
William Calkins
Susan Carlson
In support of the Kaye L.
Clements Flute Scholarship
Juana Chaidez
Sarah Cifani
Rob DeLand
Patrick Dessent
Deborah DiSandro
Frank DiSimoni
In support of the Jacob H.
Bass Memorial
Scholarship
Larry Douglas
David Eccles
Robin Engl
Garold Flach
Cheryl Fluhler
Michael Fogarty
Sue G'sell
Krissy Gable
Albert Gracz
Sabrina Hammond
Ty Hanson
Geoffrey Harman
Matthew Haverstock
Kurt Hoesly

Vicki Jones
Thomas Kinsella
Gary Kleptach
Thomas Konieczny
Ronald Korbitz
Ruth Lake
Linda Larson
Stacey Larson Dolan
Ronald Lemm
Michael Leonas
Richard Mannisto
Corinne McCoy
Kathleen McGrady
Gregor Meyer
Dustin Molyneaux
Guillermina Morales
Ray Ostwald in support
of the Wisconsin Alumni
Scholarship
David Overton
Socorro Perez
Yolanda Perez
Dennis Resor
Kristi Reynolds
Roger Schneider
David & Sharon
Schuman
Sylvia Sinclair
Samuel Slaman
Alexander Stuart
Walter Tarka
Beray Thigpen
Ronald Wellander
Rachel White
Stephanie William
Daniel Wilson
Samuel Wilson





SHARE YOUR PASSION ANNUAL CAMPAIGN

Gifts to the Share Your Passion campaign cover the operational costs of delivering outstanding music teacher education to the present and future music teachers enrolled at VanderCook College of Music. These gifts make day-to-day life at the college a reality.



\$5,000–9,999

Rudolph Boone
Dr. Roseanne Rosenthal

\$1,000–4,999

Peter Berghoff
Bugles Across America,
NFP (*Tom Day*) in support
of Constitution Day
Constance Donnelly
Jon Harris (*Harris-Teller, Inc.*)
The MacArthur Foundation
Rick Maurer
Donna Ogburn

\$500–999

Cathy DeLanoy
Karl Maurer

\$250–499

James Adelman
John Armato
David Chernoff
Fidelity Charitable
Peter Pappas

Ray Phillips

\$100–249

Amazonsmile.org
Dr. Allan and Linda Burke
Sarah Dietzel
Scott Duff
Wilbert Moss
One Page Avenue (*Ann
Ponder*) in support of
Samuel Schuman Fitness
Day
Steven Zachar
Richard Zogaib

\$99 and Under

Anonymous
Adam Arents
Matthew Chesner
Melinda Kellerstrass
Alvin Lawson
Joshua Neuenschwander
Dr. Robert L. Sinclair
Randall Szostek
Rachel White



A NIGHT AT THE POPS

Over 140 people attended A Night at the Pops on April 7, 2018 in support of the campaign to Meet the Challenge.

\$2,500 and more

Lakeside Bank
(*Stan Bochnowski*)
Ruth Rhodes

\$1,000–2,499

Michelle Anderson
Allan Burke
Mark & Dawn Deaton
Liz Dunne
Theodore & Joellen Gross
Sen. Mattie Hunter
The John & Joan D'Addario Foundation, Inc.
Joseph Electronics
Brian Logan
Karl Maurer

Dr. Charles Menghini
Judson & Linda Miner
Nike B. Whitcomb Associates., Inc.
(*Nike Whitcomb*)
Dr. Roseanne Rosenthal
Mark Zajackowski

\$500–999

Louis Alb
Anonymous
Baxter International Foundation
Carolyn Berghoff
Etymotic Research, Inc.
(*Dr. Mead Killion*)
Eugene Tkallitch & Associates, Ltd. (*Eugene Tkallitch*)
Harris-Teller, Inc. (*Jon Harris*)
Hub International Midwest Ltd.
(*Bryant Mincy*)
Herman Knoll

LCM Architects
(*Richard Lehner*)
Michael Meagher
James Moyta
Music for All, Inc.
Peter & Nancy Nesti
Quinlan & Fabish Music Co.
(*George Quinlan Jr.*)
Andrew Rosenthal
Raymond Spaeth
Pamela Traversa
Stanislaw & Halina Urbaniak

\$250–499

Patrick Benson
Dr. Bonnie Campbell
Jordan Chua
CliftonLarsonAllen LLP (*John Quinn*)
Valerie DeVenuto
Katherine Dunne
Dr. Najeem Gbadamosi
Dr. Yu-Sui & Khan Lowe
Hung

John Huston
Mary Margaret Kahanic
Jane Lange
Kelli Lange
Richard Lehner
Lisa & Victor Nemeroff Foundation (*Lisa Nemeroff*)
Elizabeth Martin
Gregor Meyer
Yolanda Perez
Gretchen Quintanar
James Russell
Clare Sweet
Rachel White
Linda Wilson

\$100–249

Leigh Anderson
Deborah Bachman
James Bair
Barbara Beach
Bright Funds
Dana Buetow
Terri Cirar

Heather Colasanti
 Brenda Davis
 Mary Dawson
 Kate de Vries
 Rob DeLand
 Michele Dileto
 Constance Donnelly
 Linda Dunne
 Charles Emmons
 Alice Ericksen
 Carla Feinkind
 Kristen Gogol
 Carlo Govia
 Donna Greenfield
 Rachel Guethle
 Danielle Hayes-Spada
 Rebecca Hobart
 Chris Keiser
 Susan Kelly

Ken Kochman
 Theresa Kolody
 Ronald Korbitz
 Margaret Lakins
 Stacey Larson Dolan
 Susan Lent
 David Mann
 Laurel Mateyka
 Dawn Matthews
 Michael Miles
 Luke Moyta
 Jean Munley
 Darrel Nonhof
 Raul Ochoa
 Matt & Lisa Palmisano
 George Pierard
 Jeffrey Sadowski
 Bettina Sailer
 Dr. Diana Schmück

Nancy Schuman
 James Sears
 Camilla Stasa
 Strings by Mail (*Matt Hathaway*)
 Michael Teolis
 Dr. I-Hsuan Tsai
 Robert Vezzetti
 Angela Vonderohe
 Andrew Wasserstrom
 Michael Weise
 Nike Whitcomb

\$99 and Under

Alice Belmont
 Michael Brehmer
 Dr. Diane Deckert
 Nick DeHenes
 Larry Douglas

Guadalupe Garcia
 Grasso Graphics
(Bert Grasso)
 Therese Krzyzaniak
 Elizabeth Mallott
 Guillermina Morales
 Frank Moy
 Socorro Perez
 I. Carmen Quintana
 Daniel Rosenthal
 Samuel Slaman
 Ken Snoeck
 Monica Soto
 Denisse Stanbery
 Cheryl Suwardi
 Walter Tarka
 La Bonney Taylor
 Thomas Wegesin
 Donna Wirth





Every year, VanderCook's Board of Trustees sponsors a golf outing, held at the Links at Carillon in Plainfield, IL. This year all proceeds from the event were earmarked to Meet the Challenge.

\$2,500 and more

Anonymous
Eastman Music Company
(*Qian Ni and
Saul Friedgood*)
Frank Tsamoutales

\$1,000–2,499

Concord Marketing
Solutions (*Kirk Graves*)
Brian Hill
Herman Knoll
Lakeside Bank (*Stan
Bochnowski*)
Dr. Roseanne Rosenthal

\$500–999

CT Corporation (*Mark
Roswig*)
De La Salle Institute
(*Michael Senjanin*)
Constance Donnelly

Gary Galassi
Bert Grasso
HDB LLC (*Michael
Mauer*)
The Huntington National
Bank (*Chris Sweetland*)
John Huston
Illinois Institute of
Technology (*Dr. Alan
Cramb*)
KHS America, Inc. (*Tabor
Stamper*)
Lucid Audio LLC
Maher Publications, Inc.
(*Frank Alkyer*)
Yamaha Corporation of
America (*Chris
Dolson*)

\$250–499

Steven Bader
Barbara Beach

David Chernoff
CliftonLarsonAllen LLP
(*John Quinn*)
Conn-Selmer, Inc. (*John
Creachbaum*)
Dansr, Inc. (*Gary Winder*)
Ray DeVries
Joan Eagle
Tom Fox
Harris-Teller, Inc. (*Jon
Harris*)
Kevin Lepper
David Mann
Dr. Charles Menghini
Quinlan & Fabish Music Co.
(*George Quinlan Jr.*)
Don Schmitt
Raymond Spaeth
Alan Szafranski
VanderCook Alumni
Association

\$100–249

Brandon Crawford
J. William Gross
Larry Henry
Ron Jania

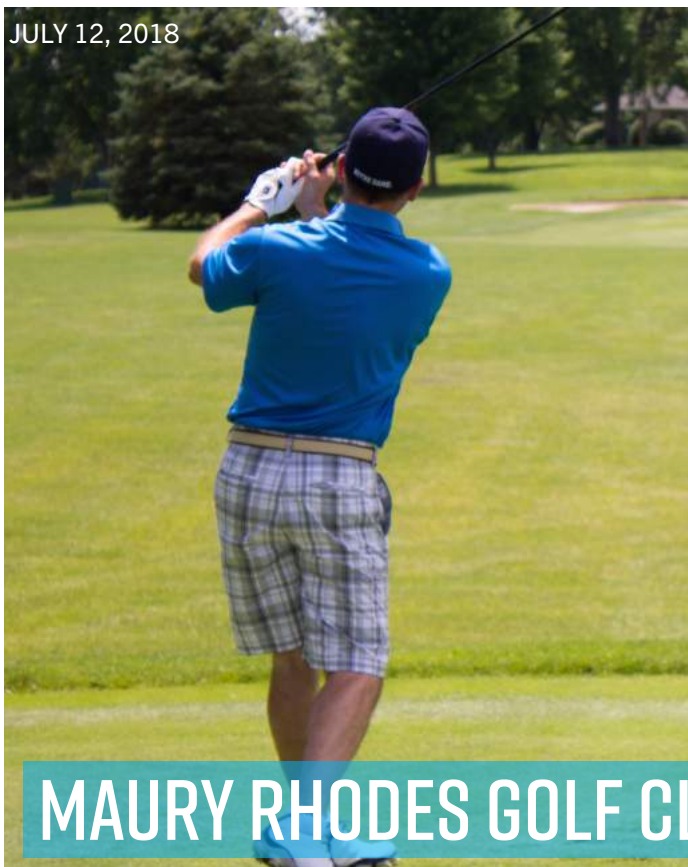
Corinne McCoy
Michael Munley
Dan Norton
Ted Piechocinski
Rocky Pintozzi
Rob Scott
Michael Teolis

\$99 and Under

The Bank of America
Charitable Foundation, Inc.
Jami Brighty
David Crowell
Chris Dolson
David Eccles
Brandon Estes
Michael Fogarty
Adam Hill
Christopher Manley
William Martino
Karl Maurer
David Vanderbroek

*Fun Fact: VanderCook
ranked in the Top 5 of
Music School Central's
Best Hidden Gem Music
Schools.*

JULY 12, 2018



Ruth and Maury Rhodes

MAURY RHODES GOLF CLASSIC

Maury Rhodes was a graduate of VanderCook College of Music, husband of esteemed faculty member Ruth Rhodes, and employee of Quinlan & Fabish Music Company. Trustee George Quinlan established this annual golf outing in his honor. All proceeds support either the Maury Rhodes Band & Orchestra Library, or, most recently, the campaign to Meet the Challenge.

\$1,000 and more

Anonymous
Peter Berghoff

\$250–999

A.R.M. & Associates
American Way Marketing
Anthem Musical
Instruments Inc. (*Dave Kilkenny*)

Arcos Brasil LLC
(*Vito Vissicaro*)
Arthur J. Gallagher & Co.
Buffet Group USA
Cannonball Musical
Instruments
(*Sheryl Laukat*)
CliftonLarsonAllen LLP
(*John Quinn*)
D'Addario & Company, Inc.
(*John D'Addario*)
Dansr, Inc. (*Gary Winder*)
Director's Showcase
International (*Jeff Dyson*)
Douglas Commons Partners
Eastman Music Company
(*Saul Friedgood*)
Etymotic Research, Inc.
(*Dr. Mead Killion*)
Gemeinhardt Musical
Instruments LLC
GIA Publications, Inc.
(*Alec Harris*)
Grasso Graphics
(*Bert Grasso*)

Hal Leonard Corporation
(*Trish Dulka*)
Harris-Teller, Inc.
(*Jon Harris*)
Hobson Heating & Cooling,
Inc. (*Owen Huizenga*)
Howard Core Company LLC
(*Alex Weidner*)
KHS America, Inc.
(*Tabor Stamper*)
Neil A. Kjos Company
(*Mark Kjos*)
Network Management
Group, Inc.
Pearl Drums
Remo, Inc.
(*Brock Kaericher*)
Ruth Rhodes
Sabian
Steven Schermerhorn
Scribes, Inc.
(*Jim Finnegan*)
Tri-Technical Systems, Inc.
(*Paul Alton*)
US Band & Orchestra
Supplies, Inc.

VanderCook Alumni
Association
West Music Company, Inc.
West Suburban Bank
(*Mike Abbatacola*)
Yamaha Corporation of
America (*Chris Dolson*)
Zeigler Auto Group

\$100–249

Kevin Meehan

\$99 and Under

Gerald Brown
Chris Dolson
Herman Knoll
Douglas McElhaney
Madaline Meyers
David Pope

Fun Fact: VanderCook was ranked #3 for the Best Music Teacher Education College in Illinois by University.com

BANK OF AMERICA CHICAGO MARATHON



OCTOBER 8, 2017

Many thanks to those who ran in the 2017 Bank of America Marathon on behalf of VanderCook, and the donors who supported them.

Runners

Matt Anderson
Melissa Anderson
Lauren Erickson
Joe Keppel
Erin Loescher
Stephanie Lopez
Chuck Sommers
Brittany & David
Wedeking

\$250–499

Joe Keppel
Erin Loescher
Dr. Roseanne Rosenthal
Brittany Wedeking

\$100–249

Anonymous
Elizabeth Drenzo
McKenna Metcalf
Sarah Porretta
Michael Powers
Navneet Singh
Susan Sulkowski
Rhea Trezise

\$99 and Under

Michelle Anderson
Patrick Benson
Susan Bormann
Teri Burrier
Sarah Butler
Mark Camarena

York Chan
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By providing high quality musical instruments and expert instruction to underserved students in grades 5-8, One City strives to A) expand educational access for children and families from the Bronzeville and Englewood neighborhoods on Chicago's south side; B) build stronger connections between VanderCook College of Music and the surrounding communities; C) keep the rich musical heritage of Bronzeville alive, where the likes of Louis Armstrong, Nat "King" Cole, Mahalia Jackson and Muddy Waters once lived and performed; and D) provide valuable teaching experience under master teaching mentors to collegiate-level music education students at VanderCook College of Music. We thank all donors listed below for their generosity and support.

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Students today enjoy the benefits of our partially renovated second building, including the Dr. George A. Quinlan Sr. Recital Hall, teaching studios, practice rooms, a Green Room and rehearsal studios. The work on Phase I is done but gifts and pledges continue to help pay for the cost of the construction loan taken out to build this space.

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Cultivate and sustain a vibrant and welcoming educational community at VanderCook.

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Establish VanderCook as the music education school of choice.

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Attract, inspire and retain faculty, staff, administrators and trustees who embrace VanderCook's vision and values by being a catalyst for creativity, leadership, collaboration and lifelong professional development.

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Enhance VanderCook's sustainability through financial discipline, strategic planning, prudent investments, cultivation of major grants and donors, and effective stewardship of the college's reputation and resources.

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For a complete list of recipients, head to vandercook.edu/about/honorary-doctorates/

THE MIDWEST CLINIC

VANDERCOOK COLLEGE OF MUSIC'S SYMPHONIC BAND AT THE MIDWEST CLINIC IS A 72-YEAR-OLD TRADITION

Having co-founded the Midwest Clinic in 1946, VanderCook is the only institution that has been invited to perform every year. "For a lot of directors, it's not Christmas without Midwest," says VanderCook's Undergraduate Dean, Stacey Larson Dolan. Dolan has conducted the college's band every year since 2004, and has personally attended every clinic since 1992.

Guest conductors of the VanderCook band reads like a Who's Who of the band world. Forrest L. Buchtel conducted the band at Midwest 18 times over the course of his relationship with the college. Paul Yoder and Victor Zajec each conducted 17 times, while VanderCook co-founder H.E. Nutt conducted 13 times. Composers Lucien Cailliet and Alfred Reed both conducted 11 times each, often conducting their own compositions. Reed, in fact, composed "Viva Musica" for the VanderCook band, which they premiered with Reed conducting at the 1983 clinic. The record-holder is VanderCook's President Emeritus Dr. Charles Menghini, who led the band at 22 clinics.

Other esteemed composers and conductors have led the VanderCook band at Midwest, including Frederick Fennell, Vaclav Nelhybel, Harry Begian, Merle Isaac, H. Robert Reynolds, Thomas Fabish, Toshio Akiyama, William Owens, Eric Whitacre, William Revelli, Gary Green, Richard Brittain, Craig Kirchhoff, Allan McMurray, Frank Ticheli, Brian Balmages and Johan de Meij.

H.E. Nutt was a pivotal figure for both organizations. He not only co-founded the college together with Hale A. VanderCook, but also organized the first gathering that would become the Midwest Clinic with Neil A. Kjos and Howard Lyons. In addition to conducting the VanderCook band, Nutt had presented 46 clinics during his lifetime.

The VanderCook band has also welcomed a number of performing artists as guest soloists at the clinic, including jazz drummer Louis Bellson, trumpeter and bandleader Doc Severinsen, saxophonist Sigurd Rascher, trombonist Alan Raph, flautists Julian Baker and Jim Walker, clarinetist John Bruce Yeh, trumpeter Allen Vizzutti, and the Boston Brass ensemble.

VanderCook students also work during the clinic as stage hands and ushers, a tradition that has endured since the

first Midwest Clinic in 1946. They have earned the nickname "the Blue Vests" for their distinctive uniforms, and the experience they get is "incomparable," according to Dolan. "They get a first-hand behind-the-scenes view of the largest convention in Chicago."

Performances by the VanderCook band have been a highlight of the clinic for many attendees, and even within the college there are numerous moments that stand out above the rest. Freddy Martin conducted Vivaldi's *Concerto in B-Flat* in 2006, with his sons Christopher (now principal trumpeter of the New York Philharmonic) and Michael (now with the Boston Symphony Orchestra) both guesting on trumpet. In 2009, Frank Ticheli conducted his piece *Angels in the Architecture* with VanderCook vocal instructor Angela Presutti Korbitz soloing, a performance that left many audience members moved to tears.

For Dolan, the memory that stands out most is when H. Robert Reynolds rehearsed with the band in 2015. "He just ignited on the podium," she recalls. "He became a 24-year-old in front of our eyes. Everyone in the ensemble felt it. It was a study in conducting in 30 minutes."

Text by Gregor Meyer





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