

Flute Comp Exam Scoring Rubric

Name _____ Date _____

	1 Unsatisfactory	2 Basic	3 Proficient	4 Distinguished
Embouchure Shifts	Poor concept of embouchure shifts; difficulty executing throughout	Basic ability to shift from 2 nd octave down to 1 st octave	Generally good embouchure flexibility; difficulties isolated to one or two octaves	Consistent skill in executing embouchure shifts throughout exercise
Embouchure Shifts	Poor concept of embouchure shifts; difficulty executing throughout	Basic ability to shift from 2 nd octave up to 3 rd octave	Generally good embouchure flexibility; difficulties isolated to one or two octaves	Consistent skill in executing embouchure shifts throughout exercise
Chromatic Scale	Numerous hesitations; lacks technical fluency and precision; struggles with knowledge of chromatic fingerings	Somewhat lacking in fluency and precision of technique; difficulty with chromatic fingerings in 3 rd octave	Minimal hesitation in technical fluency; good knowledge of chromatic fingerings	Fluid technical performance and precision even in the 3 rd octave; secure knowledge of all chromatic fingerings
Arpeggio	Difficulty shifting embouchure from octave to octave; 3 rd octave forced & out of tune; incorrect 3 rd octave fingerings	Basic ability to shift from 1 st octave to 2 nd octave and play in tune; difficulty going into 3 rd octave; trouble with high G	Generally fluid performance; 3 rd octave shift slightly troublesome; fingerings were accurate	Fluid performance of shifting from octave to octave; good intonation
Thumb Bb Key	Did not use thumb Bb key at any point during exercise	Used thumb Bb key on 1 st measure and slid thumb from Bb key to B key	Used thumb Bb key correctly but had difficulty with 4 th measure	Fluid technical performance throughout, even in 4 th measure
Trills	Difficulty executing trills even when regular fingerings are required; 2 nd & 3 rd octaves out of tune and forced	Difficulty with special trill fingerings; trouble with embouchure shifts in 2 nd & 3 rd octaves	Generally accurate use of trill fingerings; some difficulty with 3 rd octave notes	Fluid technical performance throughout, even in 3 rd octave
Tonguing styles & rhythmic accuracy	Incorrect tonguing technique; ignored staccato, legato, and accented notes; lacked rhythmic precision	Basic ability to execute proper tonguing technique; articulation style was somewhat random; inaccurate triplets	Observed printed articulations but accented notes jumped the octave; minimal rhythmic problems	Consistently & accurately executed printed articulations; flawless rhythmic performance

28 – 25 Distinguished

24 – 20 Proficient

19 – 14 Basic

13 & below Unsatisfactory (must repeat)

Overall Rating _____

1st attempt____ 2nd attempt____ 3rd attempt____

Clarinet Comp Exam Scoring Rubric

Name _____ Date _____

	1 Unsatisfactory	2 Basic	3 Proficient	4 Distinguished
Two octave G Scale	Difficulty starting in the clarion register; missed F#; poor tone quality & intonation going into the chalumeau register	Average performance of good tone & intonation in clarion; went flat going down to low G; missed one F#	Accurately played the scale; tone quality on clarion G rather shrill; good job maintaining pitch going to low G	Good performance of the two octave scale; good tone quality & intonation consistent throughout
Register Changes	Difficulty in 1 st line from chalumeau to clarion; difficulty with chromatic fingerings; not able to produce altissimo notes; does not know altissimo fingerings	Basic ability to play from chalumeau to clarion accurately with good tone; fingering problems in altissimo; incorrect embouchure & air stream strength; some intonation issues	Accurately played from chalumeau to clarion & clarion to altissimo; difficulty venting altissimo notes; good tone & intonation in clarion; some tone & intonation problems in altissimo	Accurate performance throughout; good command of all fingerings; accurate use of altissimo vent; good tone quality & intonation
Tonguing styles & rhythmic accuracy	Incorrect tonguing technique; ignored staccato, legato, and accented notes; lacked rhythmic precision	Basic ability to execute proper tonguing technique; articulation style was somewhat random; inaccurate triplets	Observed printed articulations but accented notes jumped the octave; minimal rhythmic problems	Consistently & accurately executed printed articulations; flawless rhythmic performance
Gb & Bb Alternate Fingerings	Inaccurate use of alternate Gb & Bb fingerings; tone production lacks proper breath support & embouchure strength	Limited use of correct alternate fingerings for Gb & Bb; good tone production limited to first 4 measures	Generally good use of correct alternate fingerings; technical problems limited to one or two spots; good tone production throughout	Fluid performance of the exercise; very knowledgeable of alternate fingerings
Alternating Little Fingers	Incorrect use of little finger keys; student did not use left & right keys correctly; ignored the organ fingering; difficulty with low Eb	Correctly used left C & right Db; missed organ fingering; played B on left instead of right; slid from C to Eb; no trouble with low Eb	Correctly played left C & right Db & right B; missed organ fingering; no trouble with low Eb	Correctly executed all alternated fingerings including the organ fingering in the 2 nd measure
Chromatic Scale	Numerous hesitations; lacks technical fluency and precision; struggles with knowledge of chromatic fingerings; difficulty playing over the break	Somewhat lacking in fluency and precision of technique; some difficulty with special chromatic fingerings & alternating little finger keys; some difficulty over break	Generally fluid performance; chromatic fingerings were slightly troublesome; good job playing over the break	Fluid performance of 2 octave chromatic scale; good tone production & intonation from register to register

24 – 21 Distinguished
 20 – 16 Proficient
 15 – 10 Basic
 9 & below Unsatisfactory (must repeat)

Overall Rating _____

1st attempt____ 2nd attempt____ 3rd attempt____

Oboe Comp Exam Scoring Rubric

Name _____ Date _____

	1 Unsatisfactory	2 Basic	3 Proficient	4 Distinguished
Regular & Alternate Fingerings	Incorrect use of F fingerings; and ½ hole; faulty articulation; poor concept of correct tone production & intonation; missed B ¹	Basic ability to use correct fingerings; basic tone production & intonation limited to lower part of staff; faulty articulation	Generally good control of fingering technique, correct notes & articulations; good concept of tone production & intonation	Flawless finger technique and articulation; excellent breath support resulted in lovely tone quality and good intonation
Chromatic Scale	Numerous hesitations; lacks technical fluency and precision; struggles with knowledge of chromatic fingerings	Somewhat lacking in fluency and precision of technique; difficulty with chromatic fingerings; trouble with ½ hole and octave keys	Generally fluid performance; octave fingerings were slightly troublesome; other fingerings were accurate	Fluid performance of chromatic fingerings and octave key use; good intonation
Tonguing styles & rhythmic accuracy	Incorrect tonguing technique; ignored staccato, legato, and accented notes; lacked rhythmic precision	Basic ability to execute proper tonguing technique; articulation style was somewhat random; inaccurate triplets	Observed printed articulations but accented notes jumped the octave; minimal rhythmic problems	Consistently & accurately executed printed articulations; flawless rhythmic performance
Octave Slurs	Poor concept of embouchure & breath support requirements; octaves were short/flat; problems with octave keys	Basic concept of embouchure requirements and ability to play octaves in tune; some trouble with octave key use	Generally good embouchure adjustments; difficulties isolated to one or two spots; some problems with back & side octave keys	Consistent skill in octaves in tune and with good tone quality and breath support throughout exercise; excellent finger technique
Swanee River	Incorrect tonguing technique; trouble playing in tune throughout; incorrect use of ½ hole & octave keys; rhythmic errors	Basic ability to play with proper articulation; basic concept of good intonation; some difficulties with ½ hole & octave keys; rhythmic problem isolated to 16 th notes	Good observation of articulations; 2 nd octave notes generally in tune; clean articulation on 16 th notes; good control of ½ hole & octave keys	Excellent performance of the exercise throughout; articulation of 16 th notes clean and light; very good tone quality and intonation

20 – 18 Distinguished

17 – 13 Proficient

12 – 7 Basic

6 & below Unsatisfactory (must repeat)

Overall Rating _____

1st attempt____ 2nd attempt____ 3rd attempt____

Bassoon Comp Exam Scoring Rubric

Name _____ Date _____

	1 Unsatisfactory	2 Basic	3 Proficient	4 Distinguished
Two octave Bb Scale & arpeggio	Difficulty going to low Bb; not able to begin on low Bb; poor tone production in 2 nd octave; ½ hole & whisper key problems	Basic ability to play down to & starting on low Bb; lacking control of finger technique; some trouble with ½ hole; tone production issues appear in 1 st octave	Minimal problems with finger technique; minor difficulties starting on low Bb; good tone and intonation on throughout range	Good performance of the two octave scale with arpeggio; good tone quality & intonation consistent throughout
Chromatic Scale & alternate Bb key	Numerous hesitations; lacks technical fluency and precision; struggles with knowledge of chromatic fingerings; does not know 3 rd octave fingerings	Somewhat lacking in fluency and precision of technique; trouble using whisper key & ½ hole; some difficulty with 3 rd octave fingerings	Minimal hesitation in technical fluency; good knowledge of chromatic fingerings; a few problems with 3 rd octave fingerings	Fluid technical performance and precision even in the 3 rd octave; secure knowledge of all chromatic fingerings
Octave Slurs	Poor concept of embouchure & breath support requirements; octaves were short/flat; poor knowledge of whisper key & ½ hole use	Basic concept of embouchure requirements and ability to play octaves in tune; some trouble with whisper key use	Generally good embouchure adjustments; difficulties isolated to one or two spots; some problems with ½ hole or whisper key use	Consistent skill in octaves in tune and with good tone quality and breath support throughout exercise; excellent finger technique
Tonguing styles & rhythmic accuracy; 1 st octave C scale	Incorrect tonguing technique; ignored staccato, legato, and accented notes; lacked rhythmic precision; trouble with whisper key & ½ hole; poor low C & D tone production	Basic ability to execute proper tonguing technique; articulation style was somewhat random; inaccurate triplets; low octave tone production needs work	Observed printed articulations; minimal rhythmic problems; good tone & intonation even on high & low C	Consistently & accurately executed printed articulations; flawless rhythmic performance; good performance throughout
Db Major Exercise	Doesn't know fingerings; incorrect use of ½ hole & whisper key; lacked rhythmic precision; poor concept of tone production	Basic ability to play correct notes; some trouble with ½ hole & whisper key; octave leaps out of tune; inaccurate dotted rhythm	Generally good tone production & intonation; good use of whisper key & ½ hole; some trouble with Db fingering	Excellent performance; good finger technique throughout; octaves in tune; flawless rhythmic performance
A Major Exercise	Difficulty playing in A after Db exercise; poor tone production & intonation overall; trouble with ½ hole & whisper key	Basic ability to hear pitches after Db exercise; lacks support for higher notes; ½ hole & whisper key need work	Generally good ability to hear tonality of key; good support of upper notes; finger technique generally good; correct articulations	Excellent ability to play opening intervals in tune; smooth, well-supported slurs; very good tone quality and intonation throughout

24 – 21 Distinguished
 20 – 16 Proficient
 15 – 10 Basic
 9 & below Unsatisfactory (must repeat)

Overall Rating _____

1st attempt____ 2nd attempt____ 3rd attempt____

Saxophone Comp Exam Scoring Rubric

Name _____ Date _____

	1 Unsatisfactory	2 Basic	3 Proficient	4 Distinguished
Two octave C Scale & arpeggio	Difficulty going to low C; not able to begin on low C; poor tone production in 2 nd octave; octave key problems	Basic ability to play down to low C; trouble starting on low C; lacking control of finger technique	Minimal problems with finger technique; minor difficulties starting on low C; good tone and intonation on high notes	Good performance of the two octave scale; good tone quality & intonation consistent throughout
Chromatic Scale	Numerous hesitations; lacks technical fluency and precision; struggles with knowledge of chromatic fingerings; does not know palm keys	Somewhat lacking in fluency and precision of technique; missed side C; difficulty with palm keys in 3 rd octave	Minimal hesitation in technical fluency; good knowledge of chromatic fingerings; a few problems with palm keys	Fluid technical performance and precision even in the 3 rd octave; secure knowledge of all chromatic fingerings
Octave Slurs	Poor concept of embouchure & breath support requirements; octaves were short/flat; trouble with octave keys	Basic concept of embouchure requirements and ability to play octaves in tune; octave key trouble limited to back & side keys	Generally good embouchure adjustments; difficulties isolated to one or two octaves; good use of octave keys	Consistent skill in octaves in tune and with good tone quality and breath support throughout exercise
Tonguing styles & rhythmic accuracy	Incorrect tonguing technique; ignored staccato, legato, and accented notes; lacked rhythmic precision; trouble with high D palm key	Basic ability to execute proper tonguing technique; articulation style was somewhat random; inaccurate triplets	Observed printed articulations; minimal rhythmic problems; good tone & intonation even on high D	Consistently & accurately executed printed articulations; flawless rhythmic performance; good performance throughout
Bis Key	Failed to use Bis key throughout; ignored articulations; difficulty with tone production in 2 nd octave; missed Eb	Basic ability to use Bis key; some trouble with articulations; notes in 2 nd not in tune	Generally good finger technique using Bis key; generally accurate articulations; good tone & intonation overall	Good performance using Bis key; accurate execution of articulations; good tone quality & intonation throughout
Articulated G# Mechanism	Did not know how to use the articulated G#; missed chromatic F#; many wrong notes; poor attention to articulations	Basic understanding of articulated G#; missed repeated accidentals; inconsistent articulations; proper use of chromatic F#	Generally good use of articulated G# & chromatic F#; wrong notes limited to one or two accidentals; good execution of printed articulations	Excellent use of articulated G# & chromatic F#; fluid technical control; flawless performance overall
Side Bb	General difficulty playing high notes; poor finger technique overall; inaccurate articulations and many wrong notes	Basic ability to play in 2 nd octave; side Bb used but chromatic fingerings missed; inaccurate slurs but tongued passages correct	Generally good performance of side Bb & chromatic fingerings; generally accurate articulations	Excellent performance of required fingerings; clean articulation; good tone quality & intonation throughout

28 – 25 Distinguished

24 – 20 Proficient

19 – 14 Basic

13 & below Unsatisfactory (must repeat)

Overall Rating _____

1st attempt____ 2nd attempt____ 3rd attempt____