

### **BAND ARRANGING (required)**

*Arranging for the Concert Band*

Alfred Music

<https://www.alfred.com/arranging-for-the-concert-band/p/00-SB01029/>

### **JAZZ BAND METHODS (required)**

- *Teaching Music through Performance in Jazz - Volume 1* (Book and CD set)
- *Teaching Music through Performance in Jazz - Volume 2* (Book and CD set)
- *Teaching Music through Performance in Jazz for Beginning Ensembles* (Book and CD set)

GIA Publications

<https://www.giamusic.com/store/resource/teaching-music-through-performance-in-jazz-bundle-book-g9163>

### **Curriculum and Administration**

**1. *Understanding by Design Professional Development Workbook***

[JAY MCTIGHE](#), [GRANT WIGGINS](#)-ISBN-13: 978-0-87120-855-2

**2. *Teaching Every Student in the Digital Age: Universal Design for Learning***

was written by David H. Rose and Anne Meyer. ISBN 0-87120-599-8

### **Elementary Methods 3-5**

*YARDSTICKS -CHILD AND ADOLESCENT DEVELOPMENT AGES 4-14 -CHIP WOOD*

ISBN: 978-1-892989-89-5

### **Vocal Mechanism**

*The Evolving Voice* by Karen Brunssen

Plural Publishing

ISBN-13: 978-1635500431

ISBN-10: 1635500435

### **Guitar Methods and Techniques**

*A Modern Approach to Classical Guitar* by Charles Duncan, Volume 1. Hal Leonard

ISBN-10: 0793570654

ISBN-13: 978-0793570652

### **Oboe Techniques:**

*Gekelr Method for Oboe - Book 1*

ASIN: B004US4RIO

### **557 Choral Methods:**

*Chorus Confidential*, William Dehning

Pavane Publishing/Hal Leonard (2003)

ISBN-10: 0634058436

ISBN-13: 978-0634058431

*Intelligent Music Teaching*. Robert Duke

*Learning and Behavior Resources* (2009)

ISBN-10: 0977113906

ISBN-13: 978-0977113903

### **545 Choral Literature**

Choral Repertoire. Dennis Shrock  
Oxford University Press, 2009  
Available in e-text as well.  
ISBN-13: 978-0195327786  
ISBN-10: 0195327780

### **MUSICAL THEATRE METHODS TEXT**

1 Theatrics Method  
Published by. G. I. A.  
ISBN. 978-1-62277-2285

### **Secondary General Music Methods: Required textbook is**

**Teach Like A Pirate: Increase Student Engagement, Boost Your Creativity, and Transform Your Life as an Educator**, 2012 Burgess, Dave

**ISBN-13:** 978-09969896

**Supplemental textbooks are**

**1. Spanish for Music Teachers – September 9, 2019 by [Jacob Prosek](#) (Author), [Heidi Nelson](#) (Author)**

**ISBN 10: 1622773780 ISBN 13: 9781622773787 Available**

**at: <https://www.giamusic.com/store/resource/spanish-for-music-teachers-book-g9932>**

**2. Growing Musicians: Teaching Music in Middle School and Beyond by Bridget Sweet**

**ISBN-13: 978-0199372072**

**ISBN-10: 0199372071**

**Survey of String Repertoire:** Acquire at least one of the following texts. You do not have to acquire all three texts.

Littrell, D., & Racine, L. R. (Eds.). (2001). *Teaching music through performance in orchestra*. GIA Publications.

Littrell, D. (Ed.). (2003). *Teaching music through performance in orchestra* (Vol. 2). GIA Publications.

Littrell, D. (Ed.). (2008). *Teaching music through performance in orchestra* (Vol. 3). GIA Publications.

**Low String Tech:** Acquire the following text.

Allen, M., Hayes, P., Gillespie, R. (2013). *Essential Elements for Strings: Book 1*. Milwaukee: Hal Leonard. Acquire Book 1 for cello and double bass OR the teacher manual.

**String Methods II:** No text required.

### **Adv. Brass Methods textbook:**

Wayne Bailey - Teaching Brass: A Resource Manual, Second Edition

- out of print but still available through some used online books stores; all readings will also be posted in Schoology.