



MECA

CONTINUING EDUCATION

SUMMER 2019



Patrick Benson
Director of Continuing
Education & Outreach

WELCOME TO VANDERCOOK'S MECA CONTINUING EDUCATION PROGRAM

Greetings!

The MECA Continuing Education Program offers a variety of graduate courses designed for your needs as a band, choral, string or general music teacher. These practical courses are immediately useful and can be a first step to a master's degree, or a vital part of your professional development. All MECA courses qualify as electives for VanderCook's master of music education degree.

Since its founding, VanderCook's practical curriculum has trained teachers with strong character, skill in the process of teaching, and respect for music's role in our culture.

Rejuvenate yourself for the new school year. Learn from nationally recognized teachers, composers, conductors and performers while treating yourself to the delights of the city of Chicago.

We look forward to seeing you at VanderCook this summer!

REGISTRATION

Registration for all summer courses begins February 4, 2019.

Registration for all online courses closes on Friday, June 1, at 12:00 p.m. CDT.

Registration for all on-campus courses closes at 12:00 p.m. CDT on the Friday before the course begins.

Registration deadlines for all off-campus courses vary depending on the date of the offering.

ENROLLMENT SPECIAL!

Register online by April 14 and save \$25 per 3-credit class! *

Register online at http://www.vandercook.edu/programs/su2019_meca/

Only registrations received and paid in full by 12:00 noon CDT on the date above are eligible for these specials. Balances paid after initial registration do not qualify.

* Enrollment specials are applicable to 3-credit online and on-campus courses only.

GRADUATE CREDIT

Up to 12 of your MECA credits can be applied directly to your master of music education degree as elective credits. VanderCook's graduate degree program allows you to earn your master's without cutting in to your teaching schedule. To learn more, contact our Admissions Office at 312.788.1120, or visit www.vandercook.edu/programs/master-of-music-education.

ACCREDITATION

VanderCook College of Music is an independent, not-for-profit, degree-granting institution, fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the National Association of Schools of Music. VanderCook's teacher certification programs are approved by the Illinois State Board of Education.

Additional information about MECA courses and policies can be found later in this brochure. Detailed course descriptions, instructor bios and online registration form available at www.vandercook.edu/continuing-education.



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@VanderCookMECA
#SummerMECA19
#TeachMusic

SUMMER 2019 INSTRUCTORS



Keith Aleo



Elizabeth Allison



Brian Balmages



Dr. Zandra Bell-McRoy



Doug Bistrow



Tom Bracy



Drue Bullington



Benjamin Das



Kalani Das



Catherine DeLanoy



Manju Durairaj



Dr. Scott Edgar



Gary Everett



Michael Fein



Dr. John Feierabend



Dr. Lisa Frenzenburgh



Dr. Jay Gilbert



Bob Habersat



Dr. Alice Hammel



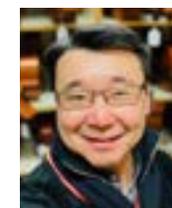
Lisa Hatfield



Jean Hersey



Zachary Himelhoch



Chee-Ping Ho



Matthew Hudson



Mark Humphreys



William Jastrow



Craig Kirchhoff



James Lambrecht



Stefani Langol



Vincent Leonard

SUMMER 2019 INSTRUCTORS



Frank
Lestina



Paul Levy



Stan McGill



Dr. Charles
Menghini



Michael Miles



John
Mlynczak



Vivian Murray-
Caputo



Keith
Ozsvath



Rick Palese



Mark Reid



Dr. Myra
Rhoden



Bill Rife



Roger Sams



Greg
Scapillato



Glen
Schneider



Cynthia
Seputis



Dr. Robert
Sinclair



Ken Snoeck



Steve
Squires



Charles "Chip"
Staley



Mike Steinel



Dr. Jason
Thompson



Ben Torres



Gabriel
Villasurda



Clif Walker



Dr. James
Yakas

ORCHESTRA / STRINGS / GUITAR

GUITAR FOR THE MUSIC EDUCATOR: LEVEL I with Matt Hudson ONLINE \$1,020 3 graduate credits

Learn to master the functional concepts and materials necessary to accompany vocalists, create a guitar unit in general music, and lead a successful guitar class at any level. Topics include choosing instruments, playing chords in open and barred positions, reading various guitar notation styles, performing 12-bar blues, and strumming common pop progressions. This course is designed for educators who are new to the guitar as well as for those with experience who are now seeking a fresh approach. **#7939**

GUITAR FOR THE MUSIC EDUCATOR: LEVEL II with Matt Hudson ONLINE \$1,020 3 graduate credits

This course is designed for music educators who have already taken the primer level course, Guitar for the Music Educator: Level I. In Guitar II, we will continue to explore accompaniment styles, improvisation, reading music beyond the open and first positions, playing slurs, triad exercises, and much more. This course is designed to help teachers break out of their routines and integrate new tools and instructional strategies that will help inspire a lifetime of music in the lives of their students. Due to its accessibility and cultural prominence, the guitar is the ideal instrument for this pursuit. **#7639**

UPRIGHT & ELECTRIC BASS, LEVEL I with Doug Bistrow ONLINE 3 graduate credits \$1,020

Master the functional concepts on upright and/or electric bass that can immediately help the bassist in your ensemble reach their potential. Learn correct techniques for the right and left hands; practical approaches for developing bass lines in rock, jazz and Latin music styles; how to apply scale and arpeggio knowledge to improvise using chord charts that do not include a written-out note-for-note bass line; common fingering patterns for major and minor scales; arpeggios; and bass lines for the blues and common progressions such as ii-V7-I. You'll leave this course feeling prepared to teach all levels of bass as well as compose and perform bass lines encountered in many genres. Only one type of bass is needed in order to take this course.

Required materials: The Evolving Bassist by Rufus Reid (Alfred Music, ISBN 978-0967601502); New Method for String Bass, Vol. 1 by Franz Simandl (Carl Fischer, ISBN 0825801524). A decent pair of headphones or speakers will be required (laptop speakers/earbuds will not be sufficient). **#7949**

EFFICIENT & EFFECTIVE REHEARSAL TECHNIQUES FOR THE MS & HS ORCHESTRA with Frank Lestina and Gabriel Villasurda JUNE 17–21 \$1,020 3 graduate credits

Whether you're starting a new orchestra program or need to infuse new life into your current program, this course offers a wealth of ideas and inspiration for the spectrum of orchestra directors spanning elementary all the way up through college level! Topics include: Building a Vibrant Orchestra Climate in your Program; Classroom Management and Rehearsal Techniques (with a live demonstration by a student orchestra); Tame Those Basses!; Using Technology Effectively in Rehearsals; and more. Sure to be a bonanza of teaching ideas and inspiration! **#6979**

CHOIR

THE GREATEST GENERATION... OF CHORAL MUSIC with Stan McGill JUNE 24 – 28

\$1,020 3 graduate credits

Where do current middle school and high school choir directors find choral music literature for their ensembles? Reading sessions are a wonderful resource for cutting edge pieces by many wonderful composers; however reading sessions are limited to pieces written/printed in the past year! There is a wealth of choral music composed in the last half of the 20th century that deserve to remain on the forefront of today's choral ensembles. Works by classic choral composers, the lifeblood of our previous generation, are either temporarily or permanently out of print, and dangerously close to being forgotten. #6819

"WHERE ARE WE??" TEACHING CHOIR STUDENTS TO READ MUSIC with Catherine DeLanoy & Louise Kelly JULY 1 –3 \$1,020 3 graduate credits

The first step covered in this class is giving our singers the tools to read music as we daily lay a foundation towards music literacy. We will also uncover ways to insure our singers are looking at the correct spot and deciphering the music in front of them rather than simply looking at the lyrics. By inputting your own music into presentation programs, you will be able to highlight, manipulate, and control exactly where you want students to focus. Using notations programs and projectors, teachers can show singers how to follow their vocal line and successfully sing the notes with simple prompts. Once your students experience the power of reading music, they will be hooked! #6829

THE WONDER OF WESTON NOBLE with Dr. Robert Sinclair JULY 15 – 19

\$1,020 3 graduate credits

This choral symposium will bring together several students and former colleagues of Weston Noble to explore the many facets of Mr. Noble's pedagogy of teaching. Topics will include voice placement and seating, balance and blend, principles of diction, shape in music, inclusion, and rehearsal planning and pace. #6839

GOSPEL MUSIC PEDAGOGIES FOR THE CLASSROOM with Dr. Jason Thompson JULY 22 – 26

\$1,020 3 graduate credits

Despite limited training with cross-cultural musical styles, performing ensemble directors often select a range of musical genres and styles to assure comprehensiveness in their music programs, even when those genres are beyond their own cultural heritages and experiences. Gospel music, as one example, has become a curriculum staple in many choral programs and the genre's popularity makes it appealing to study and perform. Amid this appeal, however, is the need for culturally-valid pedagogical strategies that's often missing from course offerings in music teachers' training. This course is aims to be educative, participatory, and fun, and designed to provide music teachers with the cultural knowledge, musical skills, and dispositions required for teaching gospel music in today's classrooms. No previous experience or religious affiliation necessary. #6849

REPERTOIRE FOR WOMEN'S CHOIR: A HISTORICAL SURVEY FROM THE RENAISSANCE TO THE CONTEMPORARY with Dr. Lisa Fredenburgh ONLINE \$1,020 3 graduate credits

This course explores the breadth of women's choir literature in a historical context, focusing on various composers and genres across all historical eras. Amplify your knowledge of what is available for female voices of all age levels. Scores, audio/video examples and performance practice materials are used to help you program creative women's choir concerts. #7579

CHOIR

BEYOND SINGING: A BLUEPRINT FOR THE EXCEPTIONAL CHORAL PROGRAM with Stan McGill ONLINE \$1,020 3 graduate credits

Looking for new solutions to old choral program problems? This interactive course is the “Everything I WISH They Would Have Taught Me in College Before I Started to Teach” workshop! Topics include concert do’s and don’t’s, teaching choral literature, rehearsal structure and techniques, effective classroom management, recruitment and retention, and how to have a successful choir program and still have a life! Activities include interactive exercises with fellow classmates, visual and audio demonstrations, and other informative events. You’ll walk away with a fresh and renewed outlook, and armed with new ideas to aid your choral teaching career. #7619

BAND

BAND INSTRUMENT REPAIR with Gary Everett and Bill Rife JUNE 10–14 \$1,035 3 graduate credits

Don’t miss one of VanderCook’s most popular courses! Watch your instrument repair bills disappear after learning the basics of woodwind and brass instrument repair. Bringing a flute, clarinet or French horn for basic repair assignments is recommended although all types of band instruments are welcome. Old clothes are highly recommended and closed-toe shoes are required. This course is open to both beginning and advanced students. #6049

PERCUSSION FOR THE NON-PERCUSSIONIST with Dr. James Yakas & Keith Aleo JUNE 10–14 \$1,020 3 graduate credits

VanderCook’s percussion instructor Dr. James Yakas leads this hands-on course that addresses the common concerns for concert percussion, percussion ensembles and jazz bands. Concepts and techniques covered in the class will transfer effectively to all levels of teaching. No experience necessary!. #6039

IT'S ALL IN THE PLANNING with Keith Ozsvath & Travis Weller JUNE 10–14 \$1,020 3 graduate credits

Concerts and performances are some of the most fundamental and important elements of your job as a music educator. They provide an opportunity to showcase your students’ talents and musicianship to parents, administrators and the local community. Choosing the right music and teaching activities takes careful planning and preparation. This course details planning an entire concert cycle, including repertoire selection, score analysis, teaching activities, and lesson planning. Additional coursework will focus on designing lessons and activities that complement the music to provide a deeper learning experience for your students. At the end of this course, participants will have a fully planned concert, complete with supplemental teaching activities and customized warm-up exercises. #6059

WINNING STRATEGIES FOR A POSITIVE BAND ENVIRONMENT: LEADERSHIP, ACCOUNTABILITY, COMMUNITY with Dr. Myra Rhoden & Dr. Zandra Bell-McRoy JUNE 17–21 \$1,020 3 graduate credits

Managing a band program can be a daunting task. This course will provide multiple strategies for building a “family” atmosphere within your ensemble that can breed a culture of excellence, accountability, and community. By encouraging positive student leadership opportunities, holding students accountable for their own musicianship, and embracing the role of school ambassador that is often required of bands, a director can create an environment that is sustainable and thriving, while also serving as a vital part of the community. #6549

BAND

THE COMPLETE BAND DIRECTOR: SUCCESS ON & OFF THE PODIUM with Dr. Charles Menghini JUNE 24–28 \$1,020 3 graduate credits

Dr. Charles T. Menghini, President Emeritus of VanderCook College of Music and Director of Bands at VanderCook for 23 years will lead you through a week of insights and information designed to help you maximize the results you achieve with your band and the satisfaction you should experience in your role as band director. Among the topics to be covered are: Recruitment, Retention, Music Advocacy, Short-Term and Long-Term Planning, Literature Selection, Rehearsal Strategies, Budget and Inventory Management, Working with Administrators, Parent Groups and much much more. Join Dr. Menghini as he shares his 43 years of successes (and failures) with you in this comprehensive band directing class. #6069

CONDUCTING GESTURES AND TEACHING METHODS THAT INSPIRE YOUNG MUSICIANS with Brian Balmages, Craig Kirchhoff, Charles "Chip" Staley, Stephen Squires & Bill Jastrow JULY 15–19 \$1,020 3 graduate credits

Effective conducting and teaching at the middle school and early high school level requires skill beyond basic beat patterns and simple clarity of instruction. This course will help participants expand their palette of conducting gestures to include those that are proven to command the attention of young musicians. This course will help participants develop specific language intended to engage their student's musical imagination and keep them engaged in every lesson. #6079

ZERO TO JAZZ: METHODS FOR THE MODERN CLASSROOM with Bob Habersat & Paul Levy JULY 15–19 \$1,020 3 graduate credits

Zero to Jazz is a week of interactive and engaging activities designed to elevate any jazz program from beginning to advanced. Filled with free resources from shedthemusic.com, participants will work on style, chord changes, rhythm section fundamentals, jazz language acquisition, transcription, ear training, repertoire selection and rehearsal strategies. Methods presented in class will be applied to small and large ensembles with opportunities to play, teach and write. At the end of the week, learners will feel confident directing as well as playing in a variety of jazz ensembles. Required materials for the course include a computer and your primary instrument. #6089

JAPANESE BAND PHILOSOPHIES & METHODS CLASS with Glen Schneider JULY 22–26 \$1,020 3 graduate credits

Learn how Japanese bands are able to attain the high level of excellence typical of Japanese School Bands. Through a hands on approach, participants will learn teaching methods, program strategies, and approaches towards music education that will improve any level of band program, from Beginner to Advanced. Topics will include an overview of the relationship between Japan's school bands and U.S. programs, highlights from the Midwest Clinic performances, discipline and organization of the Japanese Band, student mentorship, Yamaha's Harmony Director, Bravo Music, tuning and singing, how to apply techniques to rehearsals. #6099

DEVELOPING THE SUCCESSFUL JAZZ ENSEMBLE: A COMPREHENSIVE COURSE IN JAZZ PEDEGOGY with Mike Steinel JULY 29– AUGUST 2 \$1,020 3 graduate credits

Join Mike Steinel, author of Essential Elements for Jazz Ensemble, as he takes the mystery out of teaching jazz to middle and high school students. This all-inclusive course covers jazz history, the basics of jazz style, teaching improvisation (with a special emphasis on beginners), strategies for teaching the rhythm section (piano, bass, drums and guitar), jazz repertoire (beginning and intermediate), and jazz sight-reading. Participants will have opportunities to improve their own instrumental skills while learning new strategies for helping students enjoy America's national treasure: jazz. This class is partially sponsored by Yamaha Musical Instruments and the Hal Leonard Corporation. #6119

BAND

THE POWER OF THE PERCUSSION ENSEMBLE with Dr. James Yakas & Clif Walker

JULY 29– AUGUST 2 \$1,020 3 graduate credits

The experience of a percussionist differs greatly in a large ensemble setting to that of a wind player, string player or vocalist. It is for this reason that opportunities need to be given to young percussionists to learn pitch, rhythm, and ear training in a more inclusive manner. Percussion Ensemble is that opportunity. Jim Yakas, director of Percussion Studies at VanderCook, along with Percussion Educator and Percussion ensemble Composer Clif Walker will lead a course on starting, expanding and refining your percussion ensemble program. This will be a hands-on program involving repertoire selection, instrument selection/organization, rehearsal techniques and performance challenges. The course will culminate with a final project involving each student creating a detailed plan for their own ensemble including repertoire selection, rehearsal/equipment planning and performance schedule. **#6109**

JAZZ ARRANGING FROM COMBO TO BIG BAND with Vince Leonard ONLINE \$1,020

3 graduate credits

This course is designed for music educators who want to explore arranging for jazz combo and/or jazz ensemble, no previous arranging experience required. This course is structured in a step-by-step approach and covers jazz theory and harmony, principles of jazz voice leading, voicing techniques, chord symbol nomenclature, jazz notation and articulation. The functions of each instrument will be addressed, including range, register, dynamic capabilities and idiomatic characteristics. You will create arrangements for a rhythm section, a five-horn group, a sax section and a big band. Special attention will be given to writing for less-experienced players and ensembles. **#7519**

SCORING FOR BAND with Ken Snoeck ONLINE \$1,020 3 graduate credits

This course will explore some of the many scoring situations possible for woodwinds, brass and percussion in small ensembles as well as for full band. Effective instrument ranges and colors will be explored. Online audio chat sessions will be held every Wednesday from 5:00-6:00pm CDT. This course is the perfect precursor to the Band Arranging MECA course.

Required software: A full-feature version of either Sibelius or Finale (academic editions have full features).

#7569

THE PERCUSSION SECTION UNPACKED: WORLD PERCUSSION INSTRUMENTS with Zachary Himelhoch ONLINE \$1,020 3 graduate credits

As globalization takes hold of our culture, so too does our music diversify. As band directors, it is our duty to perform music from other cultures in the most competent, knowledgeable and appropriate way we can, though we are not always equipped with the tools necessary to bring these foreign styles of music to life. This class aims to provide you with that toolkit. In modern band arranging it is very common to find a piece based on a traditional style from around the world, but it often misses the mark when it comes to the percussion section. Arrangers commonly simplify rhythms, either rendering the original tradition unrecognizable or embellishing the piece with rhythms that don't relate to the original tradition at all. This class addresses proper techniques for playing common percussion instruments from Cuba, Brazil, the Caribbean and more. We'll also look at multicultural middle and high school band repertoire and explore rhythms and styles that will bring the music closer to its tradition while keeping your percussionists busy and excited!

-A selected multicultural band piece and score (preferably in a Caribbean/Cuban/Brazilian/ African style) that would benefit from improved percussion parts.

-Access to Latin Percussion instruments, battery percussion instruments (bass drum, snare drum), (congas, bongos, timbales), other assorted percussion (guiro, bells, maracas) **#7599**

ORFF INSTRUCTION

ORFF SCHULWERK CURRICULUM & DESIGN with Jean Hersey & Cynthia Seputis

JULY 22–26 \$1,020 3 graduate credits

This class will help you organize all of the Orff material and ideas received in level-education classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. #6409

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL I with Jean Hersey, Cynthia Seputis & Ben Torres JULY 8–12 & JULY 15–19 \$1,045 4 graduate credits

This class will help you organize all of the Orff material and ideas received in level-education classes into a cohesive curriculum, and show you how to implement it in an organized way throughout the school year. Be prepared to teach one 30-minute lesson in the Orff process. The Orff approach will also be compared with the Danielson Framework for Teaching to help you be more successful in your professional evaluations. #6369

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL II with Drue Bullington, Cynthia Seputis & Ben Torres JULY 8–12 & JULY 15–19 \$1,045 4 graduate credits

This course builds on the foundation of the Level I class and includes folk melodies, modes and rhythms. Learn more complex accompaniments, musical forms and improvisations. Texts will be provided, but you must bring Music for Children, Vol. I and your own alto recorder; bring tenor and bass recorders if you have them.

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level I. #6379

ORFF SCHULWERK TEACHER EDUCATION COURSE LEVEL III with Vivian Murray Caputo, Cynthia Seputis & Ben Torres JULY 8–12 & JULY 15–19 \$1,045 4 graduate credits

Building on the skills acquired in Level II, this course includes arranging/composition using major/minor and other diatonic modes with appropriate ostinato and harmony-based accompaniments. Recorder ensemble experience and group composition in larger forms are also covered. Texts will be provided, but you must bring your own alto recorder (or tenor or bass recorders, if you have them).

Prerequisite: Successful completion of Orff Schulwerk Teacher Education Course Level II. #6389

GENERAL MUSIC

WORLD RHYTHMS: DRUM, STRUM & SING WORLD MUSIC with Kalani Das JUNE 24–28 \$1,020 3 graduate credits

Celebrate the music of the Caribbean, Brazil and West Africa! World drumming has become very popular in recent years. Knowing how to identify, play and organize a variety of drums and percussion instruments is key to the success of world drumming instruction. World Rhythms provides a complete curriculum beginning with authentic instruments, tuning and techniques, through playing different rhythms, creating ensembles, performances, and addressing special needs. Educators with prior world drumming experience will discover new materials, techniques and strategies, while those new to world music will gain solid foundational skills needed for success. World Rhythms is a complete and holistic music program that integrates drumming, ukulele, Orff instruments and movement. You'll learn how to leverage the power of music and draw upon music therapy strategies and techniques to address social and emotional goals while helping students with special needs create successful experiences. #6349

GENERAL MUSIC

FIRST STEPS IN MUSIC CERTIFICATION COURSE with Dr. John Feierabend JUNE 24–28

\$1,020 3 graduate credits

This course bridges research to practice by demonstrating how a "natural" curriculum, rich in the repertoire of traditional children's songs, rhymes, games and dances, can develop young children's musical intelligence, singing and movement skills, and expressive sensitivities. A model of parents and children playing together in the years from birth to age three will be presented as well as a curriculum for 3- to 8-year-old children in classroom settings. Objectives for this course include introducing effective psychological principles, techniques, and materials to aid in the discovery and maximization of the innate music potential of children in pre-school and the early elementary grades; developing teaching skills appropriate to the developmental abilities of children in grades N-2; and developing the ability to design curriculum appropriate for grades N-2. # 6359

PURPOSEFUL PATHWAYS TO FUNCTIONAL HARMONY with Roger Sams JULY 1–3 \$680

2 graduate credits

This course bridges research to practice by demonstrating how a "natural" curriculum, rich in the repertoire of traditional children's songs, rhymes, games and dances, can develop young children's musical intelligence, singing and movement skills, and expressive sensitivities. A model of parents and children playing together in the years from birth to age three will be presented as well as a curriculum for 3- to 8-year-old children in classroom settings. Objectives for this course include introducing effective psychological principles, techniques, and materials to aid in the discovery and maximization of the innate music potential of children in pre-school and the early elementary grades; developing teaching skills appropriate to the developmental abilities of children in grades N-2; and developing the ability to design curriculum appropriate for grades N-2. # 6399

TECHING THE GENERAL MUSIC CURRICULUM: INTEGRATING TECHNOLOGY INTO THE 21ST CENTURY GENERAL MUSIC CLASSROOM with Manju Durairaj ONLINE \$1,020

3 graduate credits

This course lays the foundation for integrating technology effectively in the music classroom while maintaining the integrity of an existing active music-making curriculum within a 21st Century curricular framework . The course is designed for all music teachers regardless of whether they have limited or considerable expertise with technology applications like PowerPoint (Google Slides), SMART Notebook, and/or tablet apps like Seesaw, Book Creator, Explain Everything, Educreations, Socrative, and GarageBand. The course will also address STEAM projects and Google Classroom in the elementary general music setting. Participants learn to integrate technology while establishing curricular objectives using movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, world music drumming/recorder/ukulele instruction, improvisation, and composition. Participants will create digital manipulatives, engaging lesson activities and assessments using templates provided and will customize these to their own curriculum. #7979

Required Texts:

Technology in Today's Music Classroom

by Manju Durairaj ISBN-10: 1480391425 ISBN-13: 978-1480391420

InterAct with Music Assessment (Level 2)

by Manju Durairaj ISBN-10: 1480386901 ISBN-13: 978-1480386907

SOUND DECISIONS ABOUT QUALITY HIGH SCHOOL BAND LITERATURE with Dr. Jay Gilbert ONLINE \$1,020 3 graduate credits

This course identifies meritorious repertoire (grade 2 to 5). Primary activities include listening to quality repertoire included in the first volume of *Teaching Music Through Performance in Band*, discussing and sharing information about additional quality repertoire in the form of annotated bibliographies, and creating a curriculum of music that is based on the menu principle and tailored specifically to the needs of your program. Students will receive compilation of the annotated bibliographies produced by the course members. #7649

TECHNOLOGY

CHROMEBOOK IMMERSION FOR THE GENERAL MUSIC TEACHER (GRADES K-8) with Stefani Langol JULY 22–23 \$640 2 graduate credits

So, your school has given you and your students access to Chromebooks. How can you leverage them in your music classroom for productivity and creative musical projects? During this two-day intensive course, we will look at a collection of free and low-cost cloud-based tools suitable for the Chromebook that can be used to enhance music teaching and learning, and will explore and evaluate a variety of lesson strategies for immediate use in your classroom. Participants will explore how Chromebooks can be used to work on documents, compose music notation, record audio and MIDI, learn music theory, demonstrate learning, and much more. This course is designed for music teachers who have access to a Chromebook as well as those who are working in a 1:1 Chromebook classroom. # 6259

IPAD IMMERSION FOR THE GENERAL MUSIC TEACHER (GRADES K-8) with Stefani Langol JULY 25–26 \$640 2 graduate credits

Bring your iPad to this course and find out how it can be used for myriad educational purposes, from productivity, presentation, and organization, to composition, performance, and much more. During this intensive two-day course, participants will primarily focus on three strands: music creation, performance, and productivity. Many relevant apps will be explored, useful accessories will be demonstrated, and practical applications for the music classroom and rehearsal room will be developed and shared. Participants will be provided with a list of free and paid iPad apps that will be explored during the course prior to commencement. The additional cost of these apps will not exceed the price of a textbook. iPads appropriate for use in this course must be an iPad Air 2/iPad 5th Gen or later and running the most current version of iOS 12. BYOD (Bring Your Own Device) and discover new ways to enrich your curriculum. # 6269

AIR ON A G SUITE: GOOGLE TOOLS FOR MUSIC EDUCATION (PLUS GOOGLE LEVEL-1 EDUCATOR CERTIFICATION) with John Mlynczak JULY 22–23 \$1,020 3 graduate credits

Google Suite for Education provides a range of tools that can be used by music educators to create more creative and productive classrooms. Using these resources allows students to efficiently and effectively learn in a collaborative environment while gaining valuable career skills. This course will provide an overview of all Google tools, present applications in the music classroom, introduce integrated music software, and will end with Google Level-1 Educator Certification. #6279

NOTEFLIGHT LEARN EDUCATOR CERTIFICATION with Stefani Langol ONLINE

\$150 Certification only, no graduate credit #7929A

\$340 1 Graduate Credit (with Certification) #7929B

Teaching music with Noteflight Learn allows you and your students to create, record and share music in ways never before possible. This project-based course provides real-world training on using Noteflight Learn in the music classroom. This course is offered with or without graduate credit and upon successful completion participants will become Noteflight Learn Certified Educators.

SIBELIUS MUSIC NOTATION with Vince Leonard ONLINE \$1,020 3 graduate credits

This course is designed for the K-12 educator who would like to explore and create notation projects using Sibelius 7 and 7.5 software. Activities include creating custom worksheets for music theory, composition, performance, flashcards and more. Special attention will be given to creating warm-ups and arrangements for any ensemble including band, jazz, orchestra and chorus. Lesson projects will include participant-designed materials for immediate application in the curriculum. No previous experience with Sibelius is required! The course is designed for both Mac and PC versions of Sibelius.

Required text: *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software* (2nd ed.) by Thomas Rudolph & Vince Leonard (Hal Leonard, ISBN-10: 1423488474 ISBN-13: 978-1423488477) #7969

INTERDISCIPLINARY

SOCIAL & EMOTIONAL LEARNING IN MUSIC EDUCATION with Dr. Scott Edgar

JUNE 10–14 \$1,020 3 graduate credits

Adolescents encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. Music educators encounter students every day who are struggling with challenges that inhibit their ability to function, focus and perform in music classes; however, music educators are rarely prepared to offer support. The music classroom is filled with opportunities to help students be better musicians while also becoming more socially and emotionally mature. Through this course, music educators will be introduced to the construct of the Social Emotional Learning (SEL) framework and learn techniques to integrate SEL instruction into all levels and areas of music education. The focus will be on the reality of the challenges students face, reflection on adapting a music classroom to be a socially and emotionally rich environment, musical/personal/interpersonal benefits of SEL instruction, and age-appropriate materials. Observing SEL instruction in schools will be a part of this course. #6519

TEACHING MUSIC TO STUDENTS WITH SPECIAL NEEDS with Dr. Alice Hammel

JUNE 10–14 \$1,020 3 graduate credits

The music classroom is an inherently inclusive and cooperative environment. Meeting the needs of students with special needs, however, requires a specific set of skills, dispositions, and experiences to appropriately adapt and modify instruction. Enhancing the inclusive and cooperative possibilities in the music classroom while meeting the needs of all students is a challenging, yet exhilarating possibility. This course will focus on identifying areas of strength and challenge in students with special needs, advocating for the appropriate classroom environment for all students, and the creation of adaptations and accommodations for students in inclusive and self-contained music classrooms. #6589

SHED FEST: A COLLOQUIUM FOR THE GENERAL AND PERFORMANCE CLASSROOM with Bob Habersat & Paul Levy

JUNE 10–14 \$1,020 3 graduate credits

Shedfest is a week long colloquium exploring the different methods and resources available on shedthemusic.com. The philosophy of these methods is to get students ready for a career in modern music making through music literacy, pop music theory, aural skills, lead sheet reading/writing, and rhythm section instrument playing. The course is broken down into sessions covering the following subjects: Rhythm Reading Strategies (4 hrs), Classroom Piano (4 hrs), Rock Band Music Theory (8hrs), Classroom Guitar + Guitar Ensembles (8 hrs), Production Through Performance- A New Approach To Music Technology (4 hrs), and Jazz (4 hrs). The final day will conclude with a jam session utilizing all of the concepts taught in the course. Sign up now to re-energize your general music curriculum. #6529

POP ENSEMBLE: PLAY, TEACH, UNDERSTAND with Rick Palese

JUNE 17–21 \$1,020

3 graduate credits

Incorporating popular music into the school music program is becoming, well...more popular. This course is designed for teachers interested in creating opportunities for students to develop and exercise musicianship within pop-based performing ensembles at the middle and high-school level. Throughout the course you will learn strategies for fostering pop ensembles informed by core principles of quality instruction, an exploration of what defines (or doesn't) popular music, and most importantly, experiences playing in pop ensembles. Everyone will spend a significant amount of individual and group time playing throughout the week, so you are sure to come away with an approach to pop pedagogy that you can adapt and implement in your school. Music teachers with limited background in pop styles and instrumentation (i.e., guitar, electric bass, drum set, keyboard) are especially welcome to enroll. #6539

INTERDISCIPLINARY

EMPOWERING STUDENTS TO MAKE MUSICAL DECISIONS with Charles "Chip" Staley

JULY 1–3 \$680 2 graduate credits

Music class is a problem solving laboratory. Even so, the traditional teaching strategy from the podium is to be the "sage on the stage". In the service of "efficiency" error detection is the domain of the teacher on the podium. This leads to the teacher being the only problem solver in the room. Currently, all teacher evaluation systems place a high value on student engagement, so it is imperative that teachers shift more of the responsibility for music decision making to students. This class will offer multiple strategies for teachers to create the conditions under which students will take the lead in their own learning. #6559

TEACHING IN DIVERSE COMMUNITIES with Tom Bracy JULY 8–12 \$1,020 3 graduate credits

In this class we will explore teaching in diverse communities. Diversity, according to the Merriam-Webster dictionary is "the condition of having or being composed of different elements; the inclusion of different types of people in a group or organization." Consideration of best practice in teaching in communities that are comprised of unique individuals who come from varied backgrounds will be discussed. Uniqueness can be considered race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, or other ideologies. #6569

SONGWRITING AND COMPOSITION FOR THE CLASSROOM with Michael Miles JULY 8–12

\$1,020 3 graduate credits

This class is a journey into the world of composition and songwriting. As musicians, we have our own individual quests to explore how we can reach further and more deeply. As teachers, we have the exquisite opportunity to create a world where our students open themselves to landscape of creativity and composition. Creativity is at once without limits and without rules. Musical creativity is different than all the others art forms. Sufi mystic, Hazrat Inayat Khan said this: "Every word of poetry forms a picture. Sound alone does not make any object appear before us." While there is beauty in that abstract, it is our job as creative forces to develop and nourish means of expression. Further, as teachers, it is our job to create process. #6579

FROM REHEARSAL TO THE CONCERT HALL with Glen Schneider ONLINE \$1,020 3 graduate credits

A strategic plan is necessary to make the journey from the first day you sight-read a piece of music until you perform it in concert. Each piece of repertoire is unique and requires an artistic and technical approach and methodology. This course articulates strategies to plan your entire school year's worth of repertoire, performances and rehearsals. Learn the tools necessary to set a philosophically based long-term vision, create units of study, gather professional resources, integrate technology into lessons, design concert formats, and plan for concert presentations. Participants will be required to design sets of repertoire for each ensemble, create lessons and rehearsal plans geared towards engagement, and create assessments that will measure student growth. This class is just what you need to be prepared and organized for next school year, ready to engage your students in rehearsals, and in position to inspire and educate your audiences during concerts. #7959

MUSIC EDUCATORS AS INFLUENCERS IN THE 21ST CENTURY MUSIC CLASSROOM with Mark Reid ONLINE \$1,020 3 graduate credits

Music educators are experts in more than just music education. This course addresses how advocacy work can become more focused on influencing many layers of administration in education. Students will learn to assess policy, connect with trends in research and practice, and discover how music education links to emerging issues. The course will accommodate educators in any state (or country!) and at any point in one's career. Topics include education policy analysis, equity in education, music/arts education policy writing, coding movement and music education, U.N. Sustainable Development Goals and music education, and careers made better through music education. #7989

INTERDISCIPLINARY

RELATIONAL PEDAGOGY: COMMUNITY, CULTURE AND LEADERSHIP IN YOUR MUSIC PROGRAM with Mark Reid ONLINE \$1,020 3 graduate credits

Music teachers and student-musicians connect in multiple ways through various interaction at school. As such, music programs are often a place where students feel they "belong" or connected to others. This course honors these connections, addressing pedagogy and practice that balances established boundaries with modeling of healthy, reciprocal, responsible and respectful relationships. #7999

BUILD, MAINTAIN & CHAMPION AN ENDURING HIGH QUALITY MUSIC PROGRAM with Charles "Chip" Staley ONLINE \$1,020 3 graduate credits

This course will enable K-12 music educators to set priorities for building the infrastructure needed to provide quality music education for all students. You'll learn specific ways to continually improve classroom instruction, authentically engage building administration, and cultivate a community of stakeholders dedicated to cementing the essential role music plays as a core curricular offering. #7449

DIGITAL ASSESSMENT TOOLS FOR THE BAND, ORCHESTRA & CHORAL DIRECTOR with Keith Osvath ONLINE \$1,020 3 graduate credits

Integrating technology can save time, enhance the learning experience, and be used as an assessment tool for your music students. In this course, we will focus on free online tools that will help assess student learning in your ensembles, and how to effectively integrate technology. Special emphasis will be on using digital tools in schools with a 1:1 device program (Chromebook, tablet, etc.). #7459

MUSIC STUDENT PORTFOLIOS USING GOOGLE SLIDES & REFLECTIVE PRACTICES with Glenn Schneider ONLINE \$1,020 3 graduate credits

Have you ever wanted to find out more about portfolio assessment or create innovative digital portfolios to help students demonstrate the connections between the curriculum, instruction, and assessment? Do you already have a portfolio project that you want to convert into a digital portfolio? 21st Century music teachers should consider how a student portfolio demonstrates student growth and a continuum of learning, and it's easy! Research shows that a high level of autonomy occurs when students are given the opportunity to reflect on their learning and mastery. Using a blend of free technology tools (such as Google Apps, Recap, etc.) and traditional portfolio assessment methods, this course aids teachers with researching and developing music portfolios that meet the needs of their K-12 instrumental choral and music classes. Participants will complete weekly assignments that ultimately progress into an effective portfolio that addresses specific learning outcomes. #7469

BUSINESS 101 FOR THE MUSIC DIRECTOR with Tom Bracy ONLINE \$1,020 3 graduate credits

In this class students will learn strategies and best practice having to do with the many off the podium tasks that directors are challenged with on a daily basis. A variety of topics will be studied with a practical approach providing directors with the ability to tackle these tasks immediately. Topics include finance and budgets, marketing, fundraising, human resources, volunteer management, facility operations, and creating a positive culture within your program. #7529

PRODUCTION THROUGH PERFORMANCE: A NEW APPROACH TO MUSIC TECHNOLOGY with Bob Habersat ONLINE \$1,020 3 graduate credits

Production Through Performance is an online course that takes participants through shedthemusic's music technology curriculum. The goal of this class is to prepare teachers to use the materials in their classroom by completing essential projects in The Shed's study sequence. Learners in the course will work on their ability to write pop songs using the piano keyboard to play and record drum grooves, bass lines, chordal parts, and melodies. Regular transcription assignments will help develop the aural skills that are necessary to be able to play student selected songs by ear. Participants will collaborate with each other using the DAW Soundtrap to

INTERDISCIPLINARY

create full pop songs from scratch that sound like they would be on the radio. Join now to learn how to make music technology a course that puts performance at the heart of the digital classroom. #7539

MUSIC, THE BRAIN & LEARNING with Elizabeth Allison ONLINE \$1,020 3 graduate credits

Students will explore current research and best practices in music learning and teaching with respect to brain anatomy, development, and function, psychological and sociological intersections, personal learning styles and habits and music teaching methods. Culturally responsive teaching will be examined as it pertains to accommodating differently abled music learners, students of widely varying cultures and traditional music learning and teaching methodologies. Course participants will examine current practice as well as analyze their own practice and devise practical approaches to planning for and implementing music instruction. The course is designed to allow participant learners to pursue their personal interests and professional practices and to provide an opportunity for reflection and revision or reinforcement of their practices. #7549

NO BUDGET NEEDED: ENHANCE THE ADMINISTRATION, ORGANIZATION & COMMUNICATION OF YOUR PROGRAM USING GOOGLE with Lisa Hatfield ONLINE \$1,020

3 graduate credits

Google is changing the way we interact with and organize information in productive, beneficial and fun ways! This course will teach you how to support your music program with the use of Google+ and the cloud; Google Drive (including Docs, Sheets, Forms, Slides and Draw); Google Hangout and Gmail, Google Calendar and Maps; and much more! These free online productivity packages are sure to make your work life easier, greener, more organized and accessible from anywhere! There is no software to install or hardware to purchase. No prior knowledge of Google Apps is necessary, however basic computer skills are needed. This class is not designed for the advanced Google user. Sign up today, and let's get Googlin'! #7559

MUSIC COMPOSITION FOR MEDIA with Chee-Ping Ho ONLINE \$1,020 3 graduate credits

This course combines analysis and composition techniques in order to provide students with the basic musical skills necessary for composing music for media. Focusing on the principles, terminology, procedures, technical aspects and understanding creative considerations of scoring for media. Course work includes analysis of existing musical examples which demonstrate the building blocks of composition. These building blocks include melody, harmony, rhythm, and form as applied to specific dramatic situations. Students will compose several short original pieces modeled after the various analysis examples presented. #7589

STANDARDS-BASED LEARNING, GRADING & REPORTING IN THE MUSIC CLASSROOM with Greg Scapillato ONLINE \$1,020 3 graduate credits

This course is designed for K-12 music educators who are new to standards-based learning, grading, and reporting. This course is also applicable to music educators who have some experience with this topic, and are ready to take a deeper dive into improving their practice with standards-based learning, grading, and reporting. We will take a ground up approach, building our understanding and proficiency with standards-based learning from a philosophical and practical approach. Students will use their real world experience and curriculum to apply the concepts presented in this class, giving them actionable skills — developing reporting standards, crafting learning targets, designing rubrics that fit in different situations, and more — for shifting their teaching and their students' learning. #7609

WEB DESIGN FOR YOUR SCHOOL MUSIC PROGRAM: CONNECTING TO YOUR COMMUNITY with Stefani Langol ONLINE \$1,020 3 graduate credits

This course explores a wide spectrum of free and inexpensive online tools that will help you create an effective and attractive website for your music program that can highlight your music program's curriculum, provide lesson resources for students, share school performances and important information for parents, and much, much more! #7629

OFF-CAMPUS COURSES

MECA 2019 MARIACHI WORKSHOP: A RETROSPECTIVE

3 graduate credits July 8-12, 2019 Golden Nugget Hotel & Casino, Las Vegas

Each of the three mariachi courses will focus on the development of pedagogical strategies to assist educators in teaching mariachi at a variety of levels, including the development of playing skills on secondary and tertiary instruments. Attendees will also be treated to a performance by a local school mariachi ensemble.

CONN-SELMER INSTITUTE: A RETROSPECTIVE 2019 1-2 graduate credits **June 9-12**

Bethel College, Mishawaka, IN

Conn-Selmer Institute is a four-day workshop presented annually by the Conn-Selmer Division of Education. Meet and mingle with like-minded colleagues from around the country, exchange innovative ideas for program improvement, and enjoy a positive atmosphere that is the signature trademark of the Conn-Selmer Institute event. Led by Dr. Tim Lautzenheiser, Conn-Selmer Institute is the preeminent event focused on music education. Held annually in Mishawaka, IN, sessions are focused on recruitment techniques, retention efforts and more. The institute is designed for both new educators looking to further their development, and seasoned educators looking to reconnect and become reinvigorated by their craft. **1 Credit: #7319A**

2 Credits: #7319B

SMITH WALBRIDGE DRILL DESIGN WORKSHOP 2019: A RETROSPECTIVE 1 graduate credit **July 12-14, 2019**

This workshop is a hands-on experience focusing on class instruction and individual assistance in writing your own drill. For those with little or no experience, you'll learn the fundamentals of using Pyware's 3D Interactive Drill Design software and basics of drill design techniques. For those who already know the basic of Pyware, this is a perfect opportunity to work on your own drills with the assistance of a clinician. While computers will be provided in a lab, participants are encouraged to bring their own Pyware 3D Interactive loaded notebook computers for use during the workshop. Pyware 3D Interactive will be loaded on the lab computers ONLY. Pyware 3D Interactive will be available for purchase at a discounted price during this workshop only. Participants are encouraged to bring music and videos to share with the class and clinicians. **#7419**

SMITH WALBRIDGE DIRECTORS MARCHING BAND WORKSHOP 2019: A RETROSPECTIVE

1-2 graduate credits July 9-12, 2019

The Marching Band Workshop is a comprehensive learning experience featuring nationally known clinicians presenting a wide variety of topics designed to expand knowledge and skills for band directors of all styles and sizes of bands. This program is designed and monitored by an advisory board of active and participating band directors. The curriculum is appropriate for young directors looking for a "grass roots" resource, or for seasoned directors looking for new ideas. The relaxed and informal atmosphere lends itself to exchanges of ideas and opportunities to discuss personal issues. Options for college credit and Illinois CPDU units are offered. **1 Credit: #7409A 2 Credits: #7409B**

2019 MUSIC FOR ALL SUMMER SYMPOSIUM 1-2 graduate credits **June 24-29, 2019**

Leadership Weekend: June 22-23 Ball State University, Muncie, IN

The Directors' Academy at the Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide comprehensive professional development. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the teacher at the start of his or her career. Music for All offers universal pedagogy and tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking, make connections, get new ideas, and learn new strategies. Recharge your batteries while having a great time! **1**

Credit: #7429A 2 Credits: #7429B

OFF-CAMPUS COURSES

2019 JAZZ AT LINCOLN CENTER'S BAND DIRECTOR ACADEMY 1-2 graduate credits

June 27-30, 2019 Jazz at Lincoln Center, New York, NY

Band Director Academy (BDA) is a multi-day professional development workshop for band directors. Led by a team of prominent jazz educators, we focus on the essentials of teaching jazz, emphasizing hands-on learning and practical techniques. This four-day session will focus on the importance and impact of the most fundamental artist of our time, the great Count Basie! Change your classroom teaching by studying the Basie approach to ensemble, composition, and improvisation, and a survey of the hundreds of available pieces! By utilizing listening, demonstration, discussion and then practical application, attendees will gain an insight into how to transfer these specific techniques to their band room. Our literature based, hands on approach is informed by the aesthetic choices made by the greatest composers, arrangers and practitioners of Americas music; jazz. So, whether you are fresh out of school, or teaching a fully-fledged program, Band Director Academy is right for you. #7339A

WORLD MUSIC DRUMMING WORKSHOPS 2019 1 graduate credit

Since 1996, the World Music Drumming Curriculum has transformed lives and built community through ensemble drumming, singing, moving, playing xylophones and recorders. Music educators, church musicians, and community-based music leaders experience the curriculum through summer professional development workshops with training by our faculty. By learning the World Music Drumming framework, participants return to their schools and settings ready to include the lessons and units within the curriculum, with students and participants. As a result of experiencing World Music Drumming with a qualified teacher/leader, students develop a range of character-building strengths such as focus, listening, teamwork, and respect while strengthening musical skills built through aural tradition. The World Music Drumming Curriculum is now taught in over 20,000 schools worldwide as well as in community outreach programs and venues.

Level I: 7129 Level II: 7139 Level III: 7149

June 3-7: Hartselle, AL

June 10-14: Kansas City, MO; Las Vegas, NV; Slippery Rock, PA

June 17-21: Albuquerque, NM; Columbus, OH; Valencia, CA

June 23-28: Milwaukee, WI

July 1-5: Bangkok, Thailand; Barcelona, Spain

July 8-12: Northport, NY

July 15-19: Elizabethtown, PA; New Orleans, LA

July 22-26: Lincoln, NE; San Antonio, TX

July 29-Aug. 2: Bothell, WA

August 5-9: New London, CT

TEACHING GUITAR WORKSHOP

For more information regarding Teaching Guitar Workshop, click the title above to visit their website.



MECA COURSE SCHEDULES & FORMATS

ON-CAMPUS COURSES

Classes are generally held Monday through Thursday from 8:00 a.m. to 5:00 p.m., and Friday from 8:00 a.m. to 3:30 p.m., unless otherwise indicated or established by the course instructor.

For the week of July 1-5, classes will be held from 8:00 a.m. to 5:00 p.m. Classes will not be held on Thursday, July 4 or Friday, July 5. Course held during this week are being offered for 2 credits each.

All Orff Schulwerk Teacher Education courses are held 8:00 a.m. to 3:45 p.m., Monday through Friday, all levels, both weeks.

Lunch and break times are determined by each individual instructor.

ONLINE COURSES

VanderCook Online is powered by Schoology (www.schoology.com), a learning management system that enables you to interact directly with your instructor, fellow classmates and members of the greater VanderCook Online community. You'll be able to work at your own pace each week while completing assignments and posting responses to discussion questions.

The summer online term officially begins on Monday, June 10. The week prior to June 10, you'll be added as a new Schoology user. Be on the lookout for an email from noreply@schoology.com or wfong@vandercook.edu with log-in instructions. Once you are given credentials, simply visit www.online.vandercook.edu to login. On the morning of June 10, you'll have access to your classroom and course material.

Instructors will establish specific online chat session times once the course has convened. You can expect all classes to meet together in a live online chat. If you are unable to meet at a scheduled time, alternate arrangements may be made with your instructor.

ONLINE MMED/MECA COURSES & CREDIT HOURS

Students enrolled in the MMed program at VanderCook are eligible to enroll in online courses at the 500 level. Students not enrolled in the MMed program who wish to earn graduate credit as a MECA Continuing Education student should register at the 7000 level. The difference in credits earned and tuition cost is attributed to the difference in tuition rates for the MMed and MECA Continuing Education programs.

Semester credit hours for VanderCook's graduate degree programs are calculated using the 50-minute academic hour or Carnegie Unit (750 minutes per credit). Semester credit hours for the MECA Continuing Education program are calculated using the 60-minute clock hour (750 minutes per credit).

HYBRID ONLINE/WEEKEND COURSES

In the week(s) prior to the on-campus session, you'll be added to a special course section in our online learning management system, Schoology. Your instructor will have materials posted for you to review, and you'll have the opportunity to connect with your classmates before and after the scheduled on-campus portion at VanderCook. The on-campus portion is from 8:00 a.m. to 5:00 p.m. on the scheduled day.

CANCELLATIONS & REFUNDS

Online courses: Cancellations received prior to 12:00 p.m. CDT on Friday, May 31, will be refunded less a non-refundable \$75.00 tuition fee.

3-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of the course will be refunded less a non-refundable \$75.00 tuition fee.

2-credit on-campus courses: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of the course will be refunded less a non-refundable \$50.00 tuition fee.

Band Instrument Repair: Cancellations received prior to 12:00 p.m. CDT on the Friday two weeks prior to the beginning of either session will be refunded less the non-refundable \$145.00 tuition deposit.

Cancellations received after the above deadlines are not eligible for refunds. Tuition deposits are calculated based on the number of credits offered per class. VanderCook reserves the right to cancel any course due to insufficient enrollment, in which case all tuition and deposits will be refunded.

AUDITING

Any course may be audited for no credit. Full tuition costs and all cancellation/refund policies apply.

PHOTOGRAPHY

By enrolling in a MECA course, you agree that photographs and/or video taken of you during your participation in the MECA program may be used by VanderCook for promotional purposes. For any questions or concerns, please contact the MECA Continuing Education Office at 312.788.1139 or meca@vandercook.edu.

THINKING ABOUT A MASTER'S DEGREE?

VanderCook College of Music is one of the only graduate music education degree programs in the nation that allows you to earn your degree while keeping your job. Our three-summer program is designed with the working educator in mind. Summer graduate school begins in mid-June and wraps up in late July with commencement ceremonies held at Chicago's famed Symphony Center.

VanderCook's graduate degree program engages you in real-world professional development. Our faculty has real-world experience, and their classes will help you develop your skills as a teacher and talents as a musician in a hands-on environment from day one.

VanderCook offers an affordable, practical and comprehensive degree. As you earn your master's degree, you are investing in yourself and your future. VanderCook's program is competitively priced and provides a maximum return both personally and professionally. VanderCook allows up to seven years to complete the degree, providing flexibility as you design your program.

PROGRAM FACTS:

- VanderCook boasts one of the largest and most diverse graduate music education programs in the world.
- Students' master's projects are practical - you choose your subject according to your specific musical interests.
- We offer a customizable and pragmatic degree.
- Students may use up 12 continuing education (MECA) credits towards their graduate degree.

PROGRAM BENEFITS:

- Increase your knowledge of various instruments and voice.
- Gain arranging and composition skills to help adapt music to meet the needs and abilities of all your students.
- Discover more ways to incorporate computer technology into your teaching.
- Develop your working knowledge of music history and literature.
- Learn practical music research skills to advance your teaching and program.
- Reconnect with your musicianship by playing and singing in graduate ensembles.

"It's hard to find a learning environment with such a feeling of community and support. The close relationships that students get to create with the faculty here is amazing, and certainly something I did not really experience while getting my undergraduate degree. [This really is a very special school.](#)"
– Ethan Bulak (MMEd. '13)

"I wanted a place I could call home and join a family, not just a university. My time at VanderCook as a graduate student was a blessing. [Having one-on-one instruction time with true music professionals was a gift that will unfold for many years to come.](#)"

– Lauren Ryals (MMEd. '14)

**Take the next step in your music education career.
Contact Admissions at 312.788.1120 or admissions@vandercook.edu.**

HOUSING AND MEAL OPTIONS FOR SUMMER MMed & MECA STUDENTS



ILLINOIS INSTITUTE OF TECHNOLOGY

Illinois Institute of Technology welcomes students from VanderCook College of Music to experience the convenience of living on campus during the summer of 2019. With modern residence hall options, a world-class campus center, several dining options, and easy access to downtown Chicago, IIT offers all the benefits of home in the heart of the city. Students will live in IIT's State Street Village (SSV). Amenities for each unit include air conditioning, wireless internet, Comcast Xfinity cable, on-site laundry facilities and 24-hour security. Access to a community kitchen is also provided.



Start Planning for Summer 2019 Today!

Early Reservations Advised:

IIT annually conducts numerous renovation projects over the summer. As such, summer conference housing is in high demand. All MECA program room reservations should be complete with payment two weeks prior to your stay on campus. Without the reservation received by this deadline, Conference Housing is not guaranteed and is first-come, first-served.

Check-in for Summer **MMed** Residency students begins at 12:00 noon on Sunday, June 16, 2019.

Check-out is 10:00 a.m. on Sunday, July 28.

Summer **MECA** students may check in between 12:00 noon and 2:00 p.m. on Sundays.

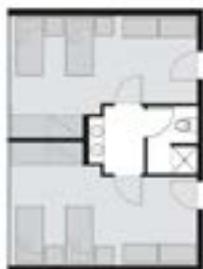
Check-out is by 10:00 a.m. on Saturdays.

Check-in for both MMed and MECA students is in the lobby of State Street Village.

Room Type

A standard double room includes two twin beds, desks, chairs, built-in closets, shared bathroom, kitchen and spacious lounges throughout the hall.

Linen packages are available free of charge. Linen packages include a blanket, pillow, two sheets, pillowcase and towels.



Standard Double Occupancy

Room Rates & Meal Plans for MMed Students

| | |
|--|--|
| 6-week summer housing <small>(standard double (shared) rate)</small> | \$1,444.00 <small>(6-week total)</small> |
| 6-week summer housing <small>(double as a single rate)</small> | \$2,572.00 <small>(6-week total)</small> |

| | |
|-------------------------------------|-----------------|
| 6 weeks of 10 meals per week | \$627.00 |
| 6 weeks of 14 meals per week | \$891.00 |

Meal plans are optional.

Room Rates & Meal Plans for MECA Students

| | |
|---|--|
| Summer MECA housing <small>(standard double (shared) room rate)</small> | \$452.00 <small>(per week)</small> |
|---|--|

| | |
|---------------------------|-----------------|
| 1 week of 10 meals | \$105.00 |
| 1 week of 14 meals | \$149.00 |

Meal plans are optional.

Weekly Summer Meal Plans are only available to VCM students staying in the dorms. Summer Meal Plans expire each week on Saturday night and reset on Sunday morning. Additional information about meal plans can be found at housing.iit.edu.

Campus Parking Options

On-campus parking is available 24 hours per day. Hourly/daily/weekly rates are available at pay stations.

| | |
|---|-----------------|
| Parking with housing plan | FREE |
| Weekly rate without housing plan | \$48.00 |
| 6-week rate without housing plan | \$288.00 |

Additional parking information can be found at parking.iit.edu.

For questions regarding summer housing, please contact IIT at conferencehousing@iit.edu



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