<table>
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<tr>
<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>8:00a</td>
<td></td>
<td>Music History II (to 9:20a)  Prof. Becker – 100</td>
<td>Music History I (to 9:20a)  Prof. Becker – 100</td>
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<td>8:30a</td>
<td>Theory &amp; Musicianship II - Dr. Schmück – 130 Theory &amp; Musicianship IV - Dr. Hung – 100 Methods of Teaching II Prof. Dolan – Q120</td>
<td>Music History II Prof. Becker – 100 (cont.) High School Choral Methods Dr. Sinclair – 130</td>
<td>Theory &amp; Musicianship II - Dr. Schmück – 130 Theory &amp; Musicianship IV - Dr. Hung – 100 Methods of Teaching II Prof. Dolan – Q120</td>
<td>Music History II Prof. Becker – 100 (cont.) High School Choral Methods Dr. Sinclair – 130</td>
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<td>9:30a</td>
<td>Theory &amp; Musicianship II - Dr. Schmück – 130 Theory &amp; Musicianship IV - Dr. Hung – 100 Instrumental &amp; Choral Arranging Prof. Kidonakis – Q120</td>
<td>Beginning Conducting Prof. Kaminsky – 100 Percussion Methods Dr. Yakas – 130</td>
<td>Theory &amp; Musicianship II - Dr. Schmück – 130 Theory &amp; Musicianship IV - Dr. Hung – 100 Instrumental &amp; Choral Arranging Prof. Kidonakis – Q120</td>
<td>Beginning Conducting Prof. Kaminsky – 100 Percussion Methods Dr. Yakas – 130</td>
<td>Theory &amp; Musicianship II Dr. Schmück – Online Theory &amp; Musicianship IV - Dr. Hung – Online Methods of Teaching Reading - TBD - 130</td>
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<td>10:30a</td>
<td>Music Materials Dr. Schuman – 100 High String Techniques Dr. Davila-Cortes – 130 Flute/Saxophone Techniques Prof. Rhodes 225 Piano VI Prof. Kidonakis – M116</td>
<td>Low Brass Techniques Prof. Riordan, Prof. Wirt – Q120 High Brass Techniques Dr. Schuman – 100 Low String Techniques Dr. Davila-Cortes – 130</td>
<td>Music Materials Dr. Schuman – 100 High String Techniques Dr. Davila-Cortes – 130 Flute/Saxophone Techniques Prof. Rhodes –225 Piano VI Prof. Kidonakis – M116</td>
<td>Low Brass Techniques Prof. Riordan, Prof. Wirt – Q120 High String Techniques Dr. Davila-Cortes – 130</td>
<td>High Brass Techniques Dr. Schuman – 100 Methods of Teaching Reading - TBD - 130</td>
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<td>12:00p</td>
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<td>Time</td>
<td>CHORALE</td>
<td>Chamber Ensembles</td>
<td>CHORALE</td>
<td>Chamber Ensembles</td>
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<td>1:00p</td>
<td>Dr. Sinclair – Q120</td>
<td>Perc I – 130&lt;br&gt;Flute – M113&lt;br&gt;Clarinet – 225&lt;br&gt;Saxophone – M113&lt;br&gt;Brass Ensemble – Q120&lt;br&gt;String Ensemble – 100&lt;br&gt;Vocal Chamber Ensemble M116&lt;br&gt;IPA II – 219</td>
<td>Dr. Sinclair – Q120</td>
<td>Percussion I – 130&lt;br&gt;Honors Strings – 100&lt;br&gt;Guitar – M114&lt;br&gt;Honors WW – 219 / 221&lt;br&gt;Piano Chamber – M116</td>
<td>Dr. Campbell – Q120</td>
<td>Prof. Kaminsky – Q120 / 130 (to 3:50)</td>
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<tr>
<th>Time</th>
<th>ORCHESTRA</th>
<th>CONCERT CHOIR</th>
<th>ORCHESTRA</th>
<th>CONCERT CHOIR</th>
<th>BAND</th>
<th>Student Meeting Times</th>
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<tbody>
<tr>
<td>2:00p</td>
<td>Dr. Davila-Cortes – 130&lt;br&gt;Piano IIA (to 2:50)</td>
<td>Dr. Davila-Cortes – 130&lt;br&gt;Piano IIA (to 2:50)</td>
<td>Dr. Davila-Cortes – 130&lt;br&gt;Piano IIA (to 2:50)</td>
<td>Dr. Davila-Cortes – 130&lt;br&gt;Piano IIA (to 2:50)</td>
<td>Dr. Davila-Cortes – 130&lt;br&gt;Piano IIA (to 2:50)</td>
<td>(4:00-4:30)</td>
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| Time   | English II<br>Prof. Adair Frank - 100<br>Introduction to Psychology<br>Dr. Gbadamossi – Q120<br>Health Education: Prof. Sabel (to 5:20) - 130 | Percussion Techniques IIA<br>Dr. Yakas – 130<br>Advanced Conducting<br>Kaminsky/Sinclair/Davila-Cortes – 100 | English II<br>Prof. Adair Frank –100 (to 5:20p)<br>Introduction to Psychology<br>Dr. Gbadamossi – Q120<br>Health Education: Prof. Sabel – 130<br>Faculty Meeting Time | Percussion Techniques IIA<br>Dr. Yakas – 130<br>Advanced Conducting<br>Kaminsky/Sinclair/Davila-Cortes – 100 | Providence – Q120 / 130 (to 3:50) |                                  |
| 3:30p  |                               |                                                                                |                               |                                                                                |                                  |                                     |
| 4:20p  |                               |                                                                                |                               |                                                                                |                                  |                                     |

| Time   | JAZZ ENSEMBLE<br>Prof. Kidonakis– Q120 | BAND<br>Prof. Kaminsky – Q120 | Physics of Light & Sound - 130 - Prof. Desch<br>Introduction to College<br>Math - 100 - Prof. Wegesin | BAND<br>Prof. Kaminsky – Q120 | Physics of Light & Sound - 130 - Prof. Desch<br>Introduction to College<br>Math - 100 - Prof. Wegesin |                                  |
| 4:30p- 5:50p |                               |                                                                                |                               |                                                                                |                                  |                                     |

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<tr>
<th>Time</th>
<th>Public Speaking - 100 (to 8:50p)</th>
<th>Teaching the Special Student - Prof. Morgan - 130</th>
<th>Elementary K-5 General Music Methods - 130</th>
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<tr>
<td>6:30p- 7:50p</td>
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<th>Teaching the Special Student - Prof. Morgan (to 8:50p) - 130</th>
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<th>Teaching the Special Student - Prof. Morgan (to 8:50p) - 130</th>
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<tr>
<td>7:00p- 8:20p</td>
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**Six Week Professional Education Courses beginning on January 3, 2022 and ending on February 11, 2022**

Instrument Repair course TBD