

Spring 2014 Class Schedule as of 1/10/2014
Subject to Change

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 8:50	Perc Tech II-A Lepper – 130	History of Music & Culture II (to 9:20) Becker – 100 Music Tech II-A Rosenthal/Palese – 117 HS Choral Methods Sinclair – 225	SS/ET II-A Hung – 225 Perc Tech II-A Lepper – 130 Music Theory IV A Krupa – 219 History & Philosophy of Education (to 10:10) Rosenthal – 100	History of Music & Culture II (to 9:20) Becker – 100 Music Tech II-A Rosenthal/Palese – 117 HS Choral Methods Sinclair – 225	SS/ET II-A Hung – 225 Music Theory IVA Krupa – 219 History & Philosophy of Education (to 10:10) Rosenthal – 100
9:00 9:50	Perc Tech II-B Lepper – 130 High Brass Tech A Schuman – 221	Music History II (to 9:20) – 100 Music Tech II-B Rosenthal/Palese – 117 Music Theory II-A Krupa – 219	Perc Tech II-B Lepper – 130 SS/ET II-B Hung – 225 High Brass Tech A Schuman – 221 Music Theory IVB Krupa – 219 Hist. & Phil. of Ed. (to 10:10) – 100	Music History II (to 9:20) – 100 Music Tech II-B Rosenthal/Palese – 117 Music Theory II-A Krupa – 219	SS/ET II-B Hung – 225 Music Theory IVB Krupa – 219 Hist. & Phil. of Ed. (to 10:10) – 100
10:00 10:50	Chorale Sinclair – 100 Piano IIA Tsai – 108	Low Brass Tech A Gaunt/Riordan – 225 Piano IIB Tsai – 108 Instrumental & Choral Arranging (to 11:50) Kidonakis – 130 Vocal Diction Martorano – 221	Philharmonic Strings (sectional B) Eccles – 130 Brass Methods Schuman – 225 Piano IIA Tsai – 108 Hist. & Phil. of Ed. (to 10:10) – 100	Chorale Sinclair – 100 Low Brass Tech A Gaunt/Riordan – 225 Piano IIB Tsai – 108	Hist. & Phil. of Ed. (to 10:10) – 100 Brass Methods Schuman – 225 Vocal Diction Martorano – 221
11:00 11:50	High Brass Tech B Schuman – 219 Piano IIC Tsai – 108 Percussion Methods Lepper – 130	Music Theory II-B Krupa – 219 Low Brass Tech B Gaunt/Riordan – 225 Instrumental & Choral Arranging (cont.) – 130 Flute/Saxophone Tech Rhodes – 100	High Brass Tech B Schuman – 219 Low Brass Tech A Hall – 225 Piano IIC Tsai – 108 Percussion Methods Lepper – 130	Music Theory II-B Krupa – 219 Low Brass Tech B Gaunt/Riordan – 225 Flute/Saxophone Tech Rhodes – 100	High String Tech A Hall – 225
12:00 12:20	BREAK	BREAK	BREAK	BREAK	BREAK
12:30 1:20	Piano IV/VI A Krupa – 108 Music Materials Schuman – 221 Oboe/Bassoon Tech Rhodes – 100 Advanced Conducting/Rehearsal Techniques Sinclair – 130/225	Guitar Techniques/Methods Goldberg – 225 Philharmonic Strings (sectional A) Eccles – 130	Piano IV/VI A Krupa – 108 Music Materials Schuman – 221 High String Tech B Hall – 219 Oboe/Bassoon Tech Rhodes – 100 Advanced Conducting/Rehearsal Techniques Sinclair – 130	↑ ↑ ↑ VCM SEMINAR (12:30 to 2:00)	Guitar Techniques/Methods Goldberg – 225 High String Tech B Hall – 219 Perc Ens II Lepper – 130
1:30 2:20	SS/ET IVA Hung – 225 Clarinet Techniques Rhodes – 219 Methods/Techniques of Teaching II Dolan – 130 Low String Tech Eccles – 100	CHAMBER ENSEMBLE REHEARSALS Flute – 219 Brass A – 100 Clar – 225 String – 221 Perc – 130 IPA II – Voice Guitar – 218	SS/ET IVA Hung – 225 Clarinet Techniques Rhodes – 219 Methods/Techniques of Teaching II Dolan – 130 Low String Tech Eccles – 100	↓ ↓ ↓	Perc Ens I Lepper – 130 Saxophone Chamber Ensemble Kidonakis – 219 Trombone Choir Riordan – 225
2:30 3:50	Band Menghini/Dolan – 130 Piano IV/VI B Krupa (to 3:20) – 108	Choir Sinclair – 130	Band Menghini/Dolan – 130 Piano IV/VI B Krupa (to 3:20) – 108	Band Menghini/Dolan – 130	Choir Sinclair – 130
4:00 4:50	SS/ET IVB Hung – 225 Musical Theater Workshop Krupa – 100	MEETING TIMES and GUEST SPEAKER SERIES	Philharmonic Strings (to 5:50) Eccles – 130	SS/ET IVB Hung – 225 Musical Theater Workshop Krupa – 100	Musical Theater Workshop (LAB as needed) Krupa – 100
5:00 ↓	English II (to 6:20) Smith – 219 5:00-7:30 Health Education Sabel - 100	Intro to Math (to 6:20) Wegesin – 225	Philharmonic Strings (to 5:50) – 130	English II (to 6:20) Smith – 225 Methods of Teaching K-5 General Music (to 6:50) Korbitz – 100	Intro to Math (to 6:20) Wegesin – 225
6:00 ↓	English II (to 6:20) – 219 Public Speaking (to 8:50) Moore – 225 Jazz Band (6:30-7:50) Kidonakis – 130/219 Health Education (to 7:30) – 100	Intro to Math (to 6:20) Wegesin – 225 Intro to Psych (to 8:50) Hess – 130 Teaching the Special Child Kirkpatrick (6:00 to 9:00) – 100	6:00-8:30 Health Education Sabel - 100	English II (to 6:20) – 225 Methods of Teaching K-5 General Music (to 6:50) – 100	Intro to Math (to 6:20) Wegesin – 225 Teaching the Special Child Kirkpatrick (6:00 to 9:00) – 100
7:00 ↓	Public Speaking (to 8:50) Moore – 225 Jazz Band (to 7:50) – 130/219 Health Education (to 7:30) – 100	Intro to Psych (to 8:50) – 130 Teaching the Special Child (to 9:00) – 100	Health Education (to 8:30) – 100	Jazz Band Kidonakis (to 8:20) – 130/219	Teaching the Special Child (to 9:00) – 100
8:00 ↓	Public Speaking (to 8:50) Moore – 225	Intro to Psych (to 8:50) – 130 Teaching the Special Child (to 9:00) – 100	Health Education (to 8:30) – 100	Jazz Band (to 8:20) – 130/219	Teaching the Special Child (to 9:00) – 100 PHYSICS OF LIGHT AND SOUND AHMADI – 9:00am-12:00pm SATURDAYS in Room 219 INSTRUMENT REPAIR – (SEE MECA BROCHURE FOR DATES/TIMES)