



VanderCook College of Music
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Chicago, Illinois 60616
312.225.6288
www.vandercook.edu

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LEARN SOMETHING YOU CAN

USE

SPRING 2007 MECA CONTINUING EDUCATION
AT VANDERCOOK COLLEGE OF MUSIC



SPRING 2007

CONTINUING EDUCATION

SPRING 2007

VANDERCOOK COURSES

MULTIPLE CREDIT COURSES

522 BAND ARRANGING ONLINE COURSE

2 graduate semester hours of credit

Tuition: \$805 (includes \$65 fee)
Tuition is due in full at time of registration

INSTRUCTOR: **MIKE PENDOWSKI**

This is a graduate course that satisfies the arranging requirement (students in the band track) for the Master of Music Education degree at VanderCook College of Music. Students develop skills and techniques for arranging compositions for the concert band/wind ensemble and become familiar with the instrumentation, devices, techniques and types of scoring that can be used. Students will prepare one full arrangement as part of this course. **ENROLLMENT LIMITED TO 15**



Chat sessions will be held on Wednesdays from 4:00 to 5:00 p.m. from Jan. 31, 2007 to May 9, 2007. The last day to register is Monday, Jan. 29, 2007.

6327 INSTRUMENT REPAIR 3 graduate semester hours of credit

Tuition: \$780 (includes \$75 resource fee)
A \$90 deposit is required at time of registration
Tuition balance due on first day of course

INSTRUCTORS: **GARY EVERETT & BILL RIFE**

Watch your repair bills shrink after learning the basics of woodwind and brass instrument repair. All instruments are welcome, however a Bb clarinet and a French horn would be a recommended minimum. Learn how to fix those sluggish keys, broken springs, stuck slides and minor dents on your own. Students should dress in old clothes. This class is open to both beginning and advanced students. **ENROLLMENT LIMITED TO 24**

Class times: each Saturday from 8:00 a.m. to 4:30 p.m.

February 10 – March 3 & 24 – April 14 & 21

OFFSITE COURSES

7007 BEGINNING GUITAR 3 graduate semester hours of credit

Tuition: \$695 (includes \$65 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **MICHAEL MILES**

This course is designed for the classroom teacher who wants or needs to play the guitar. Basic accompaniment techniques and fundamentals of the instrument will be covered. At the conclusion of the course, students will be able to perform simple songs, accompany singers and be able to teach beginning guitar. No guitar experience is necessary. Students must supply their own guitar, and should also bring an extra set of strings to class. **ENROLLMENT LIMITED TO 15**



ENROLLMENT LIMITED TO 15

Class will be held at Quinlan & Fabish Music Store in Mt. Prospect, IL. Directions will be mailed with registration confirmation. Tuition is due in full at registration.

Class times: each Saturday from 8:00 a.m. to 4:30 p.m.

February 10, 17, 24 - March 3 & 10 – Quinlan & Fabish Music Store, Mt. Prospect

OFFSITE COURSES

7027A ASTA NATIONAL CONFERENCE

1 graduate credit

Tuition: \$230 (includes \$20 resource fee)
Tuition is due in full at time of registration.

7027B ASTA NATIONAL CONFERENCE

2 graduate credits

Tuition: \$440 (includes \$20 resource fee)
Tuition is due in full at time of registration.

COORDINATOR: **RUTH RHODES**

The American String Teachers Association (ASTA) enriches people's lives by supporting string and orchestra teaching and playing. ASTA develops leadership in the profession, enhances the visibility of string teaching, promotes the inclusion of string programs in schools, creates a community that embraces diversity and enhances the quality of string teaching and performing.

One or two semester hours of graduate credit may be earned by attending concert performances, educational clinics and exhibits. The ASTA National Conference is being held at the Detroit Marriott Renaissance Center March 7-10, 2007. The tuition paid to VanderCook College of Music for earning graduate credit is separate from the fee required to attend the ASTA National Conference.

Students must attend clinic sessions and concerts for 12.5 hours for one graduate credit or 25 hours for two graduate credits. One hour may be spent perusing exhibits. A notebook describing and critiquing all sessions, concerts or exhibits – including copies of all handouts, concert programs and other supporting materials – must be submitted no later than April 10, 2007. Notebook guidelines will be mailed with course registration confirmation. **OPEN ENROLLMENT**

March 7-10, 2007 – Detroit, Michigan

7837 OAKE: A TASTE OF KODÁLY NATIONAL CONFERENCE

1 graduate credit

Tuition: \$230 (includes \$20 resource fee)
Tuition is due in full at time of registration.

COORDINATOR: **RUTH RHODES**

The mission of the Organization of American Kodály Educators (OAKE) is to enrich the quality of life of the people of the U.S.A. through music education by promoting the philosophy of Zoltán Kodály.

VanderCook College of Music is offering graduate credit for attendance at the Organization of American Kodály Educators National Conference. The conference will take place on March 22-24, 2007, at the Palmer House Hilton Hotel, 17 E. Monroe St., Chicago, IL. Please check the OAKE website for housing information. The tuition paid to VanderCook College of Music for earning graduate credit is separate from the fee required to attend the OAKE National Conference.

Students must attend 12.5 clock hours of clinic sessions and concerts for one graduate credit. A notebook describing and critiquing all sessions and/or concerts – including copies of all handouts, concert programs and other supporting materials – must be submitted no later than April 24, 2007. Notebook guidelines will be mailed with course registration confirmation. **OPEN ENROLLMENT**

March 22-24, 2007 – Chicago, Illinois

SPRING 2007

CONTINUING EDUCATION

SPRING 2007

VANDERCOOK COURSES

SINGLE WEEKEND COURSES

MECA SINGLE WEEKEND COURSES: EARN ONE CREDIT IN TWO DAYS.

Band, choral, string and general music educators spend a weekend focusing on a special topic in music education and complete one graduate credit. Enroll in one or more courses. Tuition is due in full at the time of registration.

Weekend classes will meet at VanderCook College of Music on Saturday, 8:00 a.m. to 5:00 p.m., and Sunday, 9:00 a.m. to 1:30 p.m.

SCHEDULE:

February 17-18	String Instrument Repair Tips
March 3-4	Healthy Singing Techniques for the Young Musical Theater Performer
March 31-April 1	Pedagogical Techniques for the High School and Middle School Jazz Program
April 14-15	General Music Booster Shot: Hands on Activities for the General Music Classroom
April 21-22	MIDI Back to Basics - Techniques for Teachers, Projects for Pupils!
April 28-29	The Efficient School Band Director
May 5-6	Percussion Interpretation and Rhythm through Percussion Ensemble
May 12-13	Teaching Music from <i>their</i> Point of View

See the following pages for a schedule and complete details...

6037A STRING INSTRUMENT REPAIR TIPS

Tuition: \$285 (includes \$55 repair kit fee)
Enrollment limited to 15
Tuition is due in full at time of registration.

INSTRUCTOR: **QUENTIN ARNOLD**

This is a survey course of various minor and major repair issues that may confront an orchestra director. Students will gain hands-on experience with basic violin setup and repair. Through lecture and demonstration, students will broaden their understanding of the history and function of the violin and its parts. After attending the course, students will be better equipped to manage their school repair budgets, deal with their repairman, and assist students by better understanding the mechanics of the violin. Students will be provided with a tool kit to take home and practice some of what they have learned. **ENROLLMENT LIMITED TO 15**

February 17 & 18

6637B HEALTHY SINGING TECHNIQUES FOR THE YOUNG MUSICAL THEATER PERFORMER

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **DR. KAREN WICKLUND**

Vocal music teachers who direct or coach their high school musical must be able to choose, model and teach a healthy belting singing technique to their students. This weekend course will address the anatomy and functions of the singing systems in belt, classical and mixed singing styles. Through group and mini-lesson formats, class attendees will sing and model age-appropriate exercises to encourage healthy belting techniques in their students.

In addition, a master class format will be offered and participants are encouraged to bring 2 or 3 students to also perform. Live and recorded demonstrations will be provided. **OPEN ENROLLMENT**

March 3 & 4



6357C PEDAGOGICAL TECHNIQUES FOR THE HIGH SCHOOL AND MIDDLE SCHOOL JAZZ PROGRAM

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **MIKE PENDOWSKI**

This workshop will explore various topics relating to the jazz program in the high school and middle school music program. Teaching improvisation, techniques for larger ensembles, repertoire and sources of alternative materials, combos, and private instruction will be explored, as well as the importance of these types of ensembles in the school music program. Participants are required to bring their major instrument. **OPEN ENROLLMENT**

March 31 & April 1

6897D GENERAL MUSIC BOOSTER SHOT: HANDS ON ACTIVITIES FOR THE GENERAL MUSIC CLASSROOM

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **RON KORBITZ**

Spring Break is over and your students are getting wound up for summer. Help channel that energy positively with creative songs, games and dances. This class will utilize folk dance, recorders, drumming, Orff instruments and more to get your students deeply involved in music making. **OPEN ENROLLMENT**

April 14 & 15

SPRING 2007

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VANDERCOOK COURSES

SINGLE WEEKEND COURSES

6987E MIDI BACK TO BASICS - TECHNIQUES FOR TEACHERS, PROJECTS FOR PUPILS!

Tuition: \$245 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **BILL MILLER**

This course will enable teachers to use sequencing software such as Garage Band on the Macintosh or Cakewalk Sonar on the Windows platform to provide useful rehearsal materials for their students. It will also provide several ideas for student projects to be used in music composition, music theory, general music or performance-based music classes. Course participants need no previous experience with sequencing software. A basic understanding of computer navigational techniques is suggested. **ENROLLMENT LIMITED TO 15**

April 21 & 22

6217F THE EFFICIENT SCHOOL BAND DIRECTOR

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTORS: **DR. CHARLES T. MENGHINI
& STACEY LARSON**

This course will address practical, key points to apply and remember in rehearsal planning: warm-up, tuning, literature selection, balance, interpretation, clarity, articulation, conducting, hearing efficiency in language and rehearsing the school band. This course is appropriate for high school, middle school and elementary school ensembles. **OPEN ENROLLMENT**

April 28 & 29



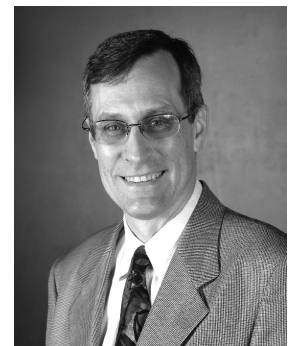
6467G PERCUSSION INTERPRETATION AND RHYTHM THROUGH PERCUSSION ENSEMBLE

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTOR: **KEVIN LEPPER**

This hands-on course will address the major factors in making your percussion section achieve its potential. Mallet choices, phrasing techniques, rhythm reinforcement, accuracy and set-up are just a few of the ideas that will be reinforced while you play in a percussion ensemble setting. This aural-oriented approach will allow you a first hand experience to hear and fix common percussion problems that occur in musical settings. No percussion experience is needed. **OPEN ENROLLMENT**

May 5 & 6



6887H TEACHING MUSIC FROM *THEIR* POINT OF VIEW

Tuition: \$220 (includes \$10 resource fee)
Tuition is due in full at time of registration.

INSTRUCTORS: **DR. TIM LAUTZENHEISER
& DR. CHARLES T. MENGhini**

This class will focus on communication strategies to help the school music teacher build and sustain a quality music program. This approach will focus on the ways we need to work with students, parents, colleagues, administrators and community in order to provide a quality musical experience for the students.
OPEN ENROLLMENT

May 12 & 13



ABOUT THE MECA PROGRAM:

TRANSIT

- **Free parking is available on Saturday and Sunday** in front of the VanderCook building. No parking pass is required.
- **The CTA Green and Red Line EI** both stop at 35th St, just a short walk from VCM.

ACCREDITATION

- **VanderCook is fully accredited** by the Higher Learning Commission of the North Central Association of Colleges & Universities, the National Association of Schools of Music, the Illinois State Board of Education, and the Illinois Board of Higher Education.
- **MECA credit can be directly applied to a graduate degree** at VanderCook College of Music.

WHAT YOUR COLLEAGUES ARE SAYING ABOUT MECA:

"I am looking forward to your fall classes. It is always nice to learn from each other, as we all tend to get isolated in our schools."

"Outstanding class and fantastic teacher. I really enjoyed this and I know it will be helpful in the upcoming school year."

"Absolutely what I needed. Spectacular! I only wish I knew about these courses sooner."

"I am so happy that the MECA class format was changed. Each Monday I've been able to take back new material & techniques and immediately hear great success. I look forward to taking more classes because of the new format!"

"This is my third MECA at VanderCook. I love it here. I love it so much here I'm considering going for my masters."

"Another very practical VanderCook class. After many, many years of teaching I still went home with new ideas- which is exactly what we're looking for."

"I really like the Saturday/Sunday format. This makes it possible to take advantage of VCM course offerings & still maintain our programs at school."

VANDERCOOK SPRING 2007 COURSE REGISTRATION FORM

SPRING 2007

VANDERCOOK COURSES

NAME (LAST, FIRST, MIDDLE INITIAL)			SS#
HOME ADDRESS	CITY	STATE	ZIP
HOME PHONE	WORK PHONE	BIRTHDATE	
SCHOOL NAME		SCHOOL ADDRESS	
MAJOR INSTRUMENT OR VOICE		FIRST NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR NAME TAG	
E-MAIL ADDRESS			

Have you attended VanderCook before? Yes No

If yes, check any boxes that apply, then skip to ENROLLMENT

B.M.Ed Program M.M.Ed. Program Summer or Weekend course

IF NO, PLEASE COMPLETE THE FOLLOWING: _____
ALL DEGREES EARNED

DEGREE OF MAJOR(S) _____ NAME(S) OF GRADUATING COLLEGE(S)

A degree in music or music education is required. Any exceptions must be approved by Ruth Rhodes, dean of graduate studies.

ENROLLMENT

I wish to enroll in the following course(s). I am enclosing the appropriate payment for each course.

COURSE NUMBER	TITLE	*TUITION
COURSE NUMBER	TITLE	*TUITION
LESS DEPOSIT	TUITION BALANCE DUE	

METHOD OF PAYMENT

Check or Money Order payable to VanderCook College of Music

Visa, Discover or Mastercard _____
CREDIT CARD NUMBER EXP DATE

Pick one: Charge only the \$ _____ deposit Charge the entire course tuition to my credit card

SIGNATURE _____ DATE

TUITION: The tuition for each course is listed with the course description in this brochure. VCM accepts Visa, Discover, and MasterCard.

FEES: Fees are included with the course tuition.

REGISTRATION: Completed course registration forms must be accompanied by payment of a non-refundable deposit of \$50 or \$90 (see course description for exact rate), unless full tuition is due at registration (see course description). We will accept faxed or phone registrations if the course payment is charged to Visa, Discover or MasterCard. Fax# 312.225.5211.

AUDITING: Any course may be audited for no credit. There is no discount in the cost of the class for auditing.

CANCELLATIONS: Refunds of tuition, less the non-refundable deposit, may be requested up to noon on the Friday prior to the beginning of the course. Students cancelling enrollment in a single weekend course will be refunded their tuition less \$20, while those cancelling enrollment in course 522 a refund less \$50. VCM reserves the right to cancel any course due to insufficient enrollment, in which case all deposits will be refunded.

MAIL YOUR REGISTRATION TO:

VanderCook College of Music
Spring 2007 MECA Registration
3140 South Federal Street
Chicago, Illinois 60616-3731

You can also register by phone with a Visa, Discover or MasterCard at 312.225.6288.

In a hurry? Fax your registration (Visa, Discover or MasterCard required) to VanderCook College at 312.225.5211.

DETACH AND MAIL